



Michaël DESIRE-DETENU

TERRE KANAK

About the artist

Je suis un simple amoureux de la musique d'harmonie. Directeur d'une petite harmonie à titre bénévole, j'arrange et je compose quelques morceaux sans prétendre à quelques compétences. Issu d'une petite école de musique je pratique la musique avec passion et j'aime la partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michael.desire.htm>

About the piece

Title:	TERRE KANAK
Composer:	DESIRE-DETENU, Michaël
Copyright:	Copyright © Michaël DESIRE-DETENU
Instrumentation:	Concert band
Style:	Modern classical

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TERRE KANAK

Michaël DESIRE-DETENU

$\text{♩} = 90$

Flûte 1+2

Hautbois

Clarinete en si \flat 1

Clarinete en si \flat 2+3

Clarinete basse en si \flat

Saxophone alto

Saxophone ténor

Saxophone baryton

Cornemuse

Cornemuse

Cornemuse

Trompette en si \flat 1

Trompette en si \flat 2

Cor en fa

Trombone 1

Trombone 2

Euphonium *mf*

Basse en si \flat *mf*

Timbales

Batterie

Tambour de l'océan

Bâton de pluie

Glockenspiel

Xylophone $\text{♩} = 90$

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto

Tén. Sax. *mf*

Bary. Sax. *mf*

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa *mf*

Trb.

Trb.

Euph.

Basse

Timb.

Perc. *mf*

Ai.

B.P.

Glock.

Xyl.

Vers B.B.

16

A

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

Ai.

B.P.

Glock.

Xyl.

mf

mf

mf

mf

mf

mf

Vers B.B.

A

30 **B** ♩=110

Fl. *p*

Htb. *p*

Cl. *p*

Cl. *p*

Cl. B. *p*

Sax. alto *p*

Tén. Sax. *p*

Bary. Sax. *p*

Cmuse. *p*

Cmuse. *p*

Cmuse. *p*

Trp. *p* Sourdine

Trp. *p* Sourdine

C. fa *p*

Trb. *p*

Trb. *p*

Euph. *p*

Basse *p*

Timb.

Perc. *mf* Wood-blocks

Ai. *mf*

B.P.

Glock. **B** ♩=110

Xyl.

38

Fl. *mp* 3

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

46

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

mf

mf

mf

mf

54

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

f

mf

mf

67

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

mf

f

f

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 67. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), and Baritone Saxophone (Bary. Sax.). The brass section includes three Trumpets (Trp.), three Trombones (Trb.), Euphonium (Euph.), and Bass (Basse). The percussion section includes Timpani (Timb.), Percussion (Perc.), Bass Drum (B.B.), and Snare Drum (B.P.). Mallet instruments like Glockenspiel (Glock.) and Xylophone (Xyl.) are also present. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is in the top left corner, and the measure number '67' is at the top left of the first staff.

73

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto *mp*

Tén. Sax. *mp*

Bary. Sax. *mp*

Cmuse. *mp*

Cmuse.

Cmuse.

Trp.

Trp.

C. fa. *mp*

Trb. *mp*

Trb. *mp*

Euph. *mp*

Basse. *mp*

Timb. *mf*

Perc.

B.B.

B.P.

Glock.

Xyl.

80

Fl.

Hrb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

fp

f

87 C =160

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.B.

B.P.

Glock.

Xyl.

f

C =160

95

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto *mp*

Tén. Sax.

Bary. Sax.

Cmuse. *mp*

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb. *mp*

Perc. *vibraslap*

B.B. *mp*

B.P.

Glock.

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 95 in the top left corner. It contains 21 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Clarinet Bass (Cmuse.), Clarinet Bass (Cmuse.), Clarinet Bass (Cmuse.), Trumpet (Trp.), Trumpet (Trp.), Contrabass (C. fa), Trombone (Trb.), Trombone (Trb.), Euphonium (Euph.), Bass (Basse), Timpani (Timb.), Percussion (Perc.), Bass Drum (B.B.), Bass Drum (B.P.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 95. The Flute, Horns, Clarinet, and Clarinet Bass parts have melodic lines with various ornaments and dynamics. The Saxophone Alto part starts with a *mp* dynamic. The Baritone Saxophone part has a steady rhythmic pattern. The Clarinet Bass parts are mostly silent. The Trumpet and Trombone parts are also mostly silent. The Euphonium part has a steady rhythmic pattern. The Bass part has a steady rhythmic pattern. The Timpani part has a steady rhythmic pattern. The Percussion part has a steady rhythmic pattern with a *vibraslap* effect. The Bass Drum parts have a steady rhythmic pattern. The Glockenspiel and Xylophone parts are mostly silent.

105

Fl.
Htb.
Cl.
Cl.
Cl. B.
Sax. alto
Tén. Sax.
Bary. Sax.
Cmuse.
Cmuse.
Cmuse.
Trp.
Trp.
C. fa
Trb.
Trb.
Euph.
Basse
Timb.
Perc. (vibraslap)
B.B.
B.P.
Glock.
Xyl.

Detailed description of the musical score: The score is for page 105 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), and Baritone Saxophone (Bary. Sax.). The brass section includes three Trumpets (Trp.), three Trombones (Trb.), Euphonium (Euph.), and Bass (Basse). The percussion section includes Timpani (Timb.), a Vibraphone (Perc. vibraslap), Bass Drum (B.B.), and Snare Drum (B.P.). Mallet instruments include Glockenspiel (Glock.) and Xylophone (Xyl.). The score shows various musical notations such as rests, notes, and trills. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

114 $\text{♩} = 80$

Fl. *mf*

Htb. *mp*

Cl. *mp*

Cl. B.

Sax. alto *mp*

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc. Triangle

B.B.

B.P.

Glock.

Xyl. $\text{♩} = 80$

122

rall. $\text{♩} = 90$

D

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb. *mp*

Perc.

Ai. Gong

B.P.

Glock. *rall.* $\text{♩} = 90$

D

Xyl.

130

Fl. *mp*

Htb.

Cl. *mp*

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa *mp*

Trb. *mp*

Trb. *mp*

Euph. *mp*

Basse *mp*

Timb. *mp*

Perc. *mp*

Gong *mf*

B.P.

Glock. *mp*

Xyl.

143

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

Cymb.

B.P.

Glock.

Xyl.

149

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

Cymb.

B.P.

Glock.

Xyl.

mp

mp

mp

Gong

E

157

Fl. *mf*

Htb.

Cl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto *mf*

Tén. Sax. *mp*

Bary. Sax. *mf*

Cmuse. *mf*

Cmuse.

Cmuse.

Trp.

Trp. *mf*

C. fa. *mf*

Trb. *mf*

Trb. *mf*

Euph. *mf*

Basse *mf*

Timb. *mp*

Perc.

Gong Vers Encl.

B.P.

Glock. **E**

Xyl.

F

171

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written for 171 measures, starting with a section marked 'F'. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Cl. B. (Clarinet Bass), Sax. alto (Alto Saxophone), Tén. Sax. (Tenor Saxophone), Bary. Sax. (Baritone Saxophone), Cmuse. (Cornet), Trp. (Trumpet), C. fa (Cornet F), Trb. (Trombone), Euph. (Euphonium), Basse (Bass), Timb. (Timpani), Perc. (Percussion), Gong, B.P. (Bass Drum), Glock. (Glockenspiel), and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A specific section is marked with a box containing the letter 'F' above the Flute staff and below the Glockenspiel staff.

182

Fl.
Htb.
Cl.
Cl.
Cl. B.
Sax. alto
Tén. Sax.
Bary. Sax.
Cmuse.
Cmuse.
Cmuse.
Trp.
Trp.
C. fa
Trb.
Trb.
Euph.
Basse
Timb.
Perc.
Encl.
B.P.
Glock.
Xyl.

mf

G

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The instruments included are:

- Flute (Fl.)
- Horn (Hrb.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. B.)
- Soprano Saxophone (Sax. alto)
- Tenor Saxophone (Tén. Sax.)
- Bass Saxophone (Bary. Sax.)
- Three Trumpets (Trp.)
- Three Trombones (Trb.)
- Euphonium (Euph.)
- Bass (Basse)
- Timpani (Timb.)
- Percussion (Perc.)
- Snare Drum (Encl.)
- Bass Drum (B.P.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in several staves. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece. A second 'G' section marker is located at the bottom of the page, above the Xylophone staff.

198

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

Encl.

B.P.

Glock.

Xyl.

f

f

215

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

Encl.

B.P.

Glock.

Xyl.

H

Tambour de l'océan

f

ff

H

227

Fl. *f* *mf*

Htb. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. B.

Sax. alto *f*

Tén. Sax. *f*

Bary. Sax. *f*

Cmuse. *f*

Cmuse.

Cmuse. Bourdons

Trp. *f*

Trp.

C. fa *f*

Trb. *f*

Trb.

Euph. *f*

Basse

Timb.

Perc.

B.P.

B.P.

Glock. *f*

Xyl.

238

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto *mf*

Tén. Sax.

Bary. Sax.

Cmuse. *mf*

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse *mf*

Timb.

Perc.

B.P.

B.P.

Glock.

Xyl.

248

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.P.

B.P.

Glock.

Xyl.

mf

f

257

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Bary. Sax. *mf*

Cmuse.

Cmuse.

Cmuse.

Trp. *mf*

Trp. *mf*

C. fa *mf*

Trb. *mf*

Trb. *mf*

Euph. *mf*

Basse *mf*

Timb. *mp*

Perc. *mf*

B.P.

B.P.

Glock.

Xyl.

264

1. 2. rall.

Fl.

Htb.

Cl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Cmuse.

Cmuse.

Cmuse.

Trp.

Trp.

C. fa

Trb.

Trb.

Euph.

Basse

Timb.

Perc.

B.P.

B.P.

Glock.

Xyl.

mp

mp

1. 2. rall.

Basse en sib

TERRE KANAK

Michaël DESIRE-DETENU

$\text{♩} = 90$

mf

7

13

19 **A**

25

31

37 **B** $\text{♩} = 110$

p

43

49

55

V.S.

60

65

f

70

mp

75

79

83

88

$\text{♩} = 160$

93

C

2

100

mp

107

113

$\text{♩} = 80$

7

125 *rall.* **3** **D** =90 **2**
mp

135

144

153 **E**
mf

162

169

176 **F**
mf

184

192 **G**

198

204

212

f

221

H **6**

f

235

mf

243

250

256

mf

263

267

rall.

1. 2.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

mf

7

13

19

A

25

31

37

B ♩=110

p

43

49

55

60

Musical staff 60: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

66

Musical staff 66: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

80

Musical staff 80: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A tempo marking of ♩=160 is placed above the staff. The staff ends with a double bar line and a key signature change to one flat (B♭).

93

Musical staff 93: Bass clef, key signature of one flat. The staff begins with a box containing the letter 'C' and a '2' below it, indicating a C major chord with a second inversion. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

100

Musical staff 100: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

113

$\text{♩} = 80$

7

Musical staff 113-124: Bass clef, key signature of two flats. Measures 113-124 contain a sequence of eighth notes with accents, followed by a whole rest for 7 measures.

125

rall.

D

$\text{♩} = 90$

2

mp

Musical staff 125-134: Bass clef, key signature of two flats. Measure 125 has a whole rest for 3 measures. Measure 126 has a whole rest for 2 measures. Measures 127-134 contain a sequence of half notes.

135

Musical staff 135-143: Bass clef, key signature of two flats. Measures 135-143 contain a sequence of half notes.

144

Musical staff 144-152: Bass clef, key signature of two flats. Measures 144-152 contain a sequence of half notes.

153

2

E

mf

Musical staff 153-160: Bass clef, key signature of two flats. Measure 153 has a whole note with a fermata. Measure 154 has a whole rest for 2 measures. Measure 155 changes to key signature of one sharp and 2/4 time. Measures 156-160 contain a sequence of eighth notes.

161

Musical staff 161-168: Bass clef, key signature of one sharp. Measures 161-168 contain a sequence of eighth notes.

169

Musical staff 169-175: Bass clef, key signature of one sharp. Measures 169-175 contain a sequence of eighth notes.

176

F

mf

Musical staff 176-183: Bass clef, key signature of one sharp. Measures 176-183 contain a sequence of eighth notes.

184

Musical staff 184-191: Bass clef, key signature of one sharp. Measures 184-191 contain a sequence of eighth notes.

192

G

Musical staff 192-199: Bass clef, key signature of one sharp. Measures 192-199 contain a sequence of eighth notes with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4).

198



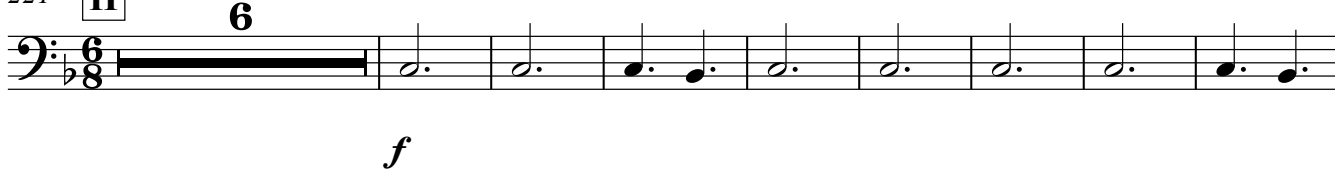
204



212



221



235



243



250



257



264



268



TERRE KANAK

Michaël DESIRE-DETENU

♩=90

4/4

8

14

21 **A** 16 **B** ♩=110 55 ♩=160

93 **C** 25 ♩=80 7 *rall.* 3

128 **D** ♩=90 29 **E** 19 2/4

176 **F** 16 **G** 3/4 2/4 2 3/4 2/4 2 3/4

198 3/4 2/4 2 3/4 2/4 18 6/8

221 **H** 6/8 15 2/4 25

262 6 1. 2 2. 2 *rall.*

TERRE KANAK

Michaël DESIRE-DETENU

$\text{♩} = 90$

8

mf

12

16

20 **A**

24

28

32

37 **B** $\text{♩} = 110$ 12

49

mf

56

60

64

68

72

78

85

89

93 **C** 9 *vibraslap* 9 *vibraslap*

114 2 $\text{♩} = 80$ 7 *rall.* 3

D

Batterie

128 $\text{♩} = 90$

6

mp

137

141

145

149

152

157 **E**

19

Batterie

176

183

190

195

200

206

212

221

248

254

260

265

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

17

4

A

mf

25

3

32

37

B

♩=110

p

43

49

55

61

f

V.S.

67

73

4

81

86

92

♩=160 C

6

102

107

3

114

♩=80

5

123

rall.

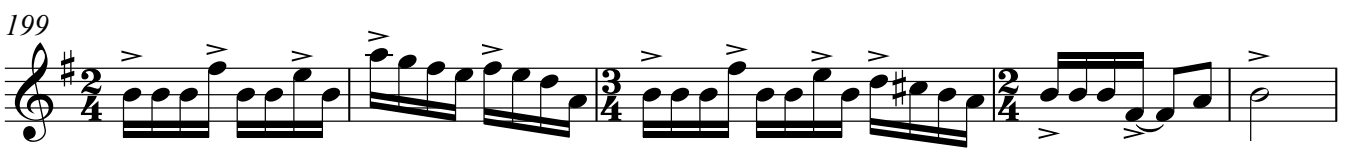
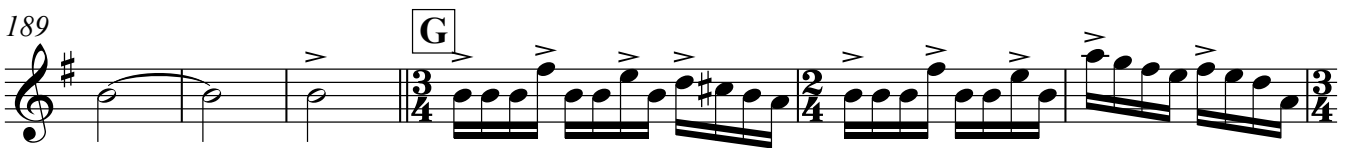
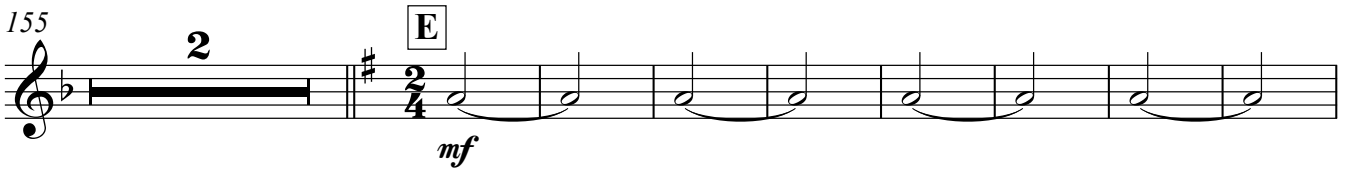
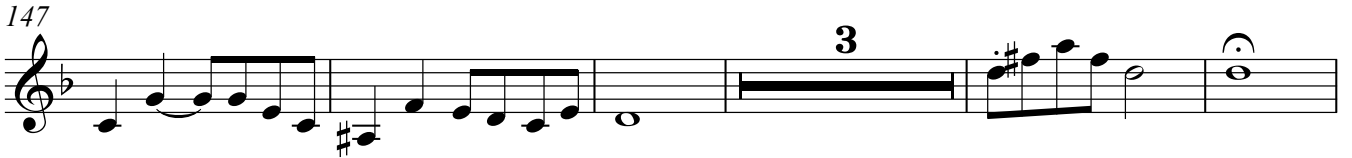
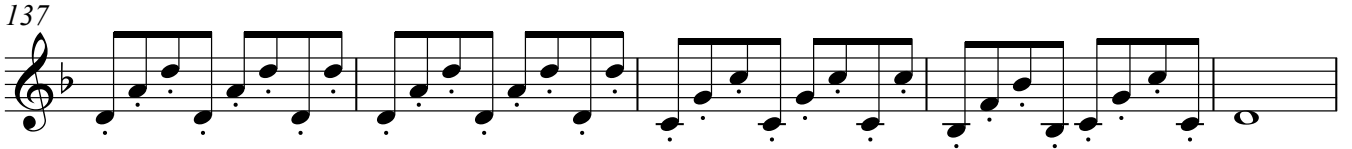
128

D

♩=90

6

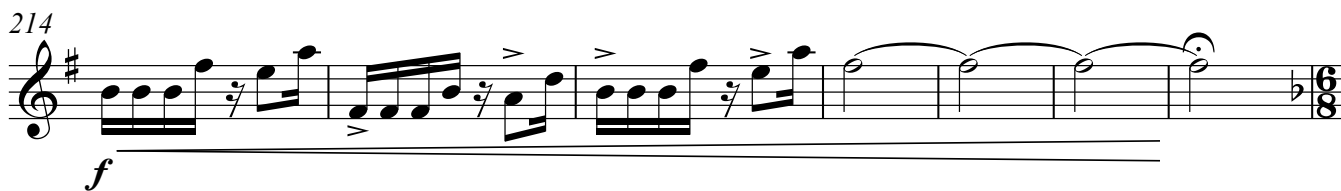
mp



210

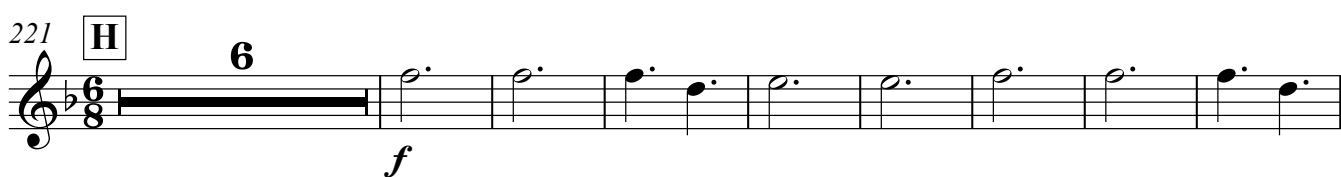


214



f

221



H 6

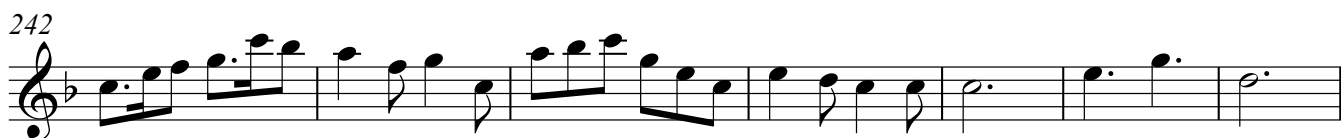
f

235

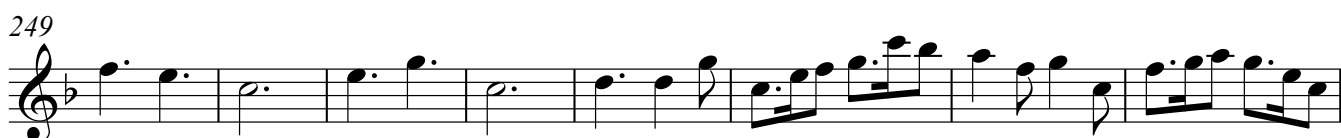


mf

242



249



257

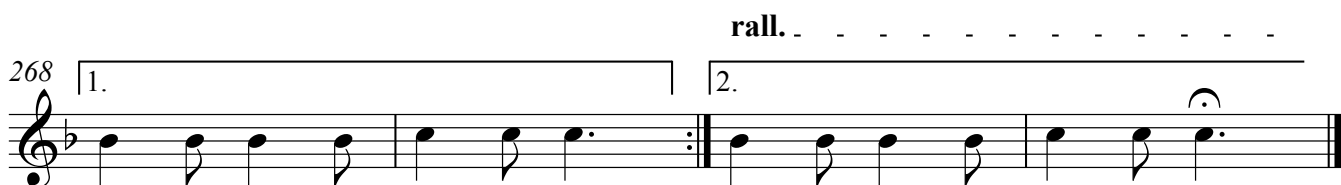


mf

263



268



rall.

1. 2.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

17

4

A

mf

26

3

33

37

B

♩=110

p

43

49

55

61

f

V.S.

67

Musical staff 67-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs.

73

12

Musical staff 73-77: Treble clef, key signature of three sharps. A thick black bar covers measures 73-77, with the number '12' above it. The staff continues with eighth and quarter notes.

88

♩=160

Musical staff 88-92: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes. A tempo marking '♩=160' is present at the end of the staff.

93

C

25

♩=80

mp

Musical staff 93-121: Treble clef, key signature of two flats (Bb, Eb). A box labeled 'C' is above measure 93. A thick black bar covers measures 93-117, with the number '25' above it. A tempo marking '♩=80' is above measure 95. The staff continues with quarter notes. A dynamic marking '*mp*' is below measure 118.

122

rall.

Musical staff 122-127: Treble clef, key signature of two flats. The staff contains quarter notes. A 'rall.' marking with five dots is above measure 122.

128

D

♩=90

14

mf

Musical staff 128-144: Treble clef, key signature of two flats. A box labeled 'D' is above measure 128. A tempo marking '♩=90' is above measure 128. A thick black bar covers measures 128-141, with the number '14' above it. The staff continues with sixteenth-note chords. A dynamic marking '*mf*' is below measure 142.

145

Musical staff 145-149: Treble clef, key signature of two flats. The staff contains sixteenth-note chords and quarter notes.

150

mp

Musical staff 150-154: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A dynamic marking '*mp*' is below measure 150.

155

2

E

mf

Musical staff 155-164: Treble clef, key signature of two flats. A box labeled 'E' is above measure 155. A thick black bar covers measures 155-156, with the number '2' above it. The staff changes to a key signature of one sharp (F#) and a 2/4 time signature. The staff continues with quarter notes. A dynamic marking '*mf*' is below measure 157.

165

Musical staff 165-175: Treble clef, key signature of one sharp. The staff contains quarter notes with slurs.

176

F

Musical staff 176-185: Treble clef, key signature of one sharp. The staff contains quarter notes with slurs. A box labeled 'F' is above measure 176.

189 **G**

Musical staff 189-194: Treble clef, key signature of one sharp (F#). Measure 189 starts with a half note G4. Measure 190 has a box labeled 'G' above it. The staff contains eighth and sixteenth notes with accents. Time signatures change from 3/4 to 2/4 and back to 3/4.

195

Musical staff 195-199: Continuation of the eighth and sixteenth note patterns from the previous staff, with accents and time signature changes between 3/4 and 2/4.

200

Musical staff 200-207: Continuation of the eighth and sixteenth note patterns, ending with a whole note chord in measure 207.

208

Musical staff 208-219: Chordal texture with sustained notes, including a trill in measure 219. Dynamics include *f*.

220 **H** 6

Musical staff 220-233: Measure 220 has a box labeled 'H' and a '6' below it. The staff contains a series of sustained notes, some with a fermata. Dynamics include *f*.

234

Musical staff 234-240: Continuation of sustained notes with a fermata in measure 234, followed by eighth notes. Dynamics include *mf*.

241

Musical staff 241-247: Continuation of eighth notes and quarter notes.

248

Musical staff 248-255: Continuation of eighth notes and quarter notes.

256

Musical staff 256-261: Continuation of eighth notes and quarter notes.

262

Musical staff 262-266: Continuation of eighth notes and quarter notes. Dynamics include *mf*.

267

Musical staff 267-273: Continuation of eighth notes and quarter notes, ending with a fermata. Dynamics include *rall.* and first/second endings.

TERRE KANAK

Michaël DESIRE-DETENU

$\text{♩} = 90$
8

14

20 **A**

25 *mf* 8

37 **B** $\text{♩} = 110$

43 *p*

49

55

62

68 *f*

74 *mp*

79

84

91

C

$\text{♩} = 160$

2

99

mp

106

113

$\text{♩} = 80$

7

125

rall.

D

$\text{♩} = 90$

14

144

mf

11

157

E

171

mf

F

182

192

G

198

Musical notation for measures 198-204. Measure 198 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth notes with accents. Measures 199-200 change to a 2/4 time signature. Measures 201-202 change to a 3/4 time signature. Measures 203-204 change to a 2/4 time signature and end with a quarter note and a quarter rest.

205

Musical notation for measures 205-213. Measure 205 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth notes with accents. Measures 206-213 continue with similar eighth-note patterns, including some with slurs and accents.

214

f

Musical notation for measures 214-220. Measure 214 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains sixteenth notes with accents. Measures 215-220 continue with similar sixteenth-note patterns. Measure 220 ends with a half note and a fermata. A dynamic marking *f* is placed below the first measure.

221

H 15

mf

Musical notation for measures 221-241. Measure 221 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a whole note with a fermata and a dynamic marking *mf*. A box containing the letter **H** is above the first measure. A bracket above measures 221-222 is labeled **15**. Measures 222-241 continue with eighth-note patterns.

242

Musical notation for measures 242-248. Measures 242-248 contain eighth-note patterns in a key signature of one flat (Bb).

249

Musical notation for measures 249-255. Measures 249-255 contain eighth-note patterns in a key signature of one flat (Bb).

256

mf

Musical notation for measures 256-263. Measures 256-263 contain eighth-note patterns in a key signature of one flat (Bb). Measure 263 ends with a double bar line and a dynamic marking *mf*.

264

rall.

Musical notation for measures 264-267. Measures 264-267 contain eighth-note patterns in a key signature of one flat (Bb). *rall.*

268

1. 2.

Musical notation for measures 268-274. Measure 268 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains eighth notes with accents. Measures 269-274 continue with similar eighth-note patterns. Measure 274 ends with a half note and a fermata. A first ending bracket is above measures 268-271, and a second ending bracket is above measures 272-274.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

7

mf

13

19

25

31

37

B ♩=110

43

49

55

60

Musical staff 60-64: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

65

Musical staff 65-69: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present at the beginning.

70

Musical staff 70-74: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is present.

75

Musical staff 75-78: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

79

Musical staff 79-82: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

83

Musical staff 83-87: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

88

Musical staff 88-92: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A tempo marking $\text{♩} = 160$ is present.

93

C 2

Musical staff 93-99: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes. A box containing the letter 'C' and the number '2' are positioned above the staff.

100

mp

Musical staff 100-106: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes. A dynamic marking *mp* is present.

107

Musical staff 107-112: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes. Accents (>) are placed above several notes.

113

$\text{♩} = 80$

7

Musical staff 113-117: Bass clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes. A dynamic marking $\text{♩} = 80$ and a box containing the number '7' are present.

125 *rall.* **3** **D** ♩=90 **2**

135

144

153 **E**

162

169

176 **F**

184 *mf*

192 **G**

198

204

212

Musical staff for measures 212-220. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The music features a series of eighth notes and quarter notes, with a fermata over the final note of the staff.

221

H

6

Musical staff for measures 221-234. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). A thick black bar covers the first six measures, indicating a six-measure rest. The music then continues with a series of quarter notes.

235

Musical staff for measures 235-242. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The music features a series of quarter notes and eighth notes, with a fermata over the first note of the staff.

243

Musical staff for measures 243-249. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. The music features a series of quarter notes and eighth notes.

250

Musical staff for measures 250-255. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. The music features a series of quarter notes and eighth notes.

256

Musical staff for measures 256-262. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It ends with a dynamic marking of *mf* (mezzo-forte) and a repeat sign.

263

Musical staff for measures 263-266. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. The music features a series of quarter notes and eighth notes.

267

Musical staff for measures 267-270. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It includes first and second endings, marked with "1." and "2." above the staff. The music ends with a dynamic marking of *rall.* (rallentando) and a fermata over the final note.

Cor en fa

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

16

21 **A**

7

mf

32

37 **B**

♩=110

12

mf

53

16

Cor en fa

73

mp

82

88

93 **C** 13

111

116 ♩=80 7 rall. 3

128 **D** ♩=90 2

mp

137

146

155 **E** 2 3

165 *mf*

176 **F**

184 *mf*

192 **G**

198

205

217 **H** 6 *f*

231 9 *mf*

247

253 7 *mf*

265 *rall.*

268 1. 2.

Cor en mi♭

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

16

21

A

7

mf

32

37

B

♩=110

12

mf

3

53

16

F

176

Musical staff 176-183: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

mf

184

Musical staff 184-191: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A repeat sign is at the end of the staff, with a 3/4 time signature below it.

G

192

Musical staff 192-197: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>). The time signature changes to 2/4, then 3/4, then 2/4, and finally 3/4.

198

Musical staff 198-204: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>). The time signature changes to 2/4, then 3/4, then 2/4, and finally 3/4.

205

Musical staff 205-216: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

f

217

Musical staff 217-230: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A 6-measure rest is indicated by a horizontal line with the number 6 above it.

H

6

f

231

Musical staff 231-246: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A 9-measure rest is indicated by a horizontal line with the number 9 above it.

9

mf

247

Musical staff 247-252: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

253

Musical staff 253-264: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A 7-measure rest is indicated by a horizontal line with the number 7 above it.

7

mf

265

Musical staff 265-267: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *rall.* is placed below the staff.

rall.

268

Musical staff 268-273: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A first ending bracket is over the first two measures, and a second ending bracket is over the last two measures.

1.

2.

Tambour de l'océan
Wood-blocks
Triangle
Gong
Cymbales
Enclume
Bâton de pluie

TERRE KANAK

Michaël DESIRE-DETENU

$\text{♩} = 90$

8

14 Vers B.B. Vers B.B. 4

21 **A** 16 **B** Wood-blocks $\text{♩} = 110$ *mf*

41

47

53

59

65

V.S.

2 Tambour de l'océan, Wood-blocks, Triangle, Gong, Cymbales, Enclume, Bâton de pluie

71

77

83

88

93

f *mp*

99

105

111

117

123

Euphonium

TERRE KANAK

Michaël DESIRE-DETENU

♩=90



mf

6



11



16



21

A



27



32



37

B

♩=110



p

42



47



V.S.

52

Musical staff 52-56 in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is placed at the end of the staff.

57

Musical staff 57-60 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down.

61

Musical staff 61-65 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down.

66

Musical staff 66-70 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is placed above the staff.

71

Musical staff 71-75 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down. A dynamic marking of *mp* is placed below the staff.

76

Musical staff 76-79 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down.

80

Musical staff 80-83 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down.

84

Musical staff 84-87 in bass clef with a key signature of three sharps. The music consists of eighth notes with stems pointing down. A measure rest is indicated by a horizontal line with a '6' above it. A tempo marking of $\text{♩} = 160$ is placed at the end of the staff.

93

Musical staff 93-109 in bass clef with a key signature of two flats (Bb, Eb). A box containing the letter 'C' is placed above the staff. A measure rest is indicated by a horizontal line with a '13' above it. The music consists of eighth notes with stems pointing down.

110

Musical staff 110-113 in bass clef with a key signature of two flats. The music consists of eighth notes with stems pointing down.

Euphonium

115

$\text{♩} = 80$

rall. . . .

7

3

128

D

$\text{♩} = 90$

2

mp

137

mf

146

155

2

E

11

mf

170

176

F

mf

182

187

192

G

2

2

2

Euphonium

201

2

208

214

f —————

220

H 6

f

231

9

246

mf

253

8

mf

266

1. 2. rall.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

17

4

A

mf

25

3

32

37

B

♩=110

4

mp

3

45

3

7

56

60

63

3

68

73

81

88

93

103

110

115

120

124

D

128 ♩=90

6

Musical staff 128-136: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. A six-measure rest is indicated by a thick bar. The music consists of eighth-note pairs with accents.

mp

137

Musical staff 137-141: Treble clef, key signature of two flats, 2/4 time signature. Continuation of eighth-note pairs with accents.

142

Musical staff 142-145: Treble clef, key signature of two flats, 2/4 time signature. Continuation of eighth-note pairs with accents. A sharp sign appears above the staff in the third measure.

mf

146

Musical staff 146-149: Treble clef, key signature of two flats, 2/4 time signature. Continuation of eighth-note pairs with accents. A sharp sign appears above the staff in the third measure.

150

Musical staff 150-154: Treble clef, key signature of two flats, 2/4 time signature. Continuation of eighth-note pairs with accents. A sharp sign appears above the staff in the third measure. The staff ends with a fermata over a whole note.

mp

155

2

E

Musical staff 155-164: Treble clef, key signature of two flats, 2/4 time signature. A two-measure rest is indicated by a thick bar. The music consists of sustained dyads.

mf

165

Musical staff 165-175: Treble clef, key signature of two flats, 2/4 time signature. Continuation of sustained dyads.

176

F

Musical staff 176-188: Treble clef, key signature of two flats, 2/4 time signature. Continuation of sustained dyads.

189

G

Musical staff 189-194: Treble clef, key signature of two flats, 3/4 time signature. The music consists of eighth-note pairs with accents. Time signature changes to 2/4 in the second measure and back to 3/4 in the fourth measure.

195

Musical staff 195-200: Treble clef, key signature of two flats, 3/4 time signature. Continuation of eighth-note pairs with accents. Time signature changes to 2/4 in the second measure and back to 3/4 in the fourth measure.

f

V.S.

199

203

211

220

234

241

247

253

260

266

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

13

17

21 **A**

2

27

32

37 **B**

♩=110

55

♩=160

93 **C**

25

♩=80

121

124

rall.

Glockenspiel

D

128 ♩=90

6

Musical staff 128-136: Treble clef, key signature of two flats (B-flat, E-flat). Measure 128 is a whole rest. Measures 129-136 contain a sequence of eighth notes with stems up, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The piece is marked *mp*.

Musical staff 137-141: Continuation of the eighth-note sequence from the previous staff, ending with a whole note G5.

Musical staff 142-145: Continuation of the eighth-note sequence, ending with a whole note G5.

Musical staff 146-149: Continuation of the eighth-note sequence, ending with a whole note G5.

Musical staff 150-154: Continuation of the eighth-note sequence, ending with a whole note G5. A fermata is placed over the final note.

155 **E**

Musical staff 155-164: Treble clef, key signature of two flats. Measure 155 is a whole rest. Measure 156 is a double bar line. From measure 157, the key signature changes to one flat (B-flat). The time signature changes to 2/4. The staff contains five measures of chords: G4-B-flat4, G4-A4, G4-B-flat4, G4-A4, G4-B-flat4. Each measure has a fermata.

Musical staff 165-175: Continuation of the chords from the previous staff, ending with a whole rest.

176 **F**

Musical staff 176-183: Treble clef, key signature of one flat. The staff contains seven measures of eighth notes with stems up, starting on G4 and moving up stepwise to G5. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5.

Musical staff 184-191: Continuation of the eighth-note sequence from the previous staff, ending with a double bar line and a 3/4 time signature.

192 **G**

Musical staff 192-199: Treble clef, key signature of one flat. The staff contains six measures of rests, with time signatures alternating: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Above the rests are the numbers 2, 2, 2, 2, 2, 2.

201

2

209

215

6

221

H

6

f

232

237

25

6

1. 2

2. 2

rall.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

17

4

A

3

mf

27

3

33

37

B

♩=110

p

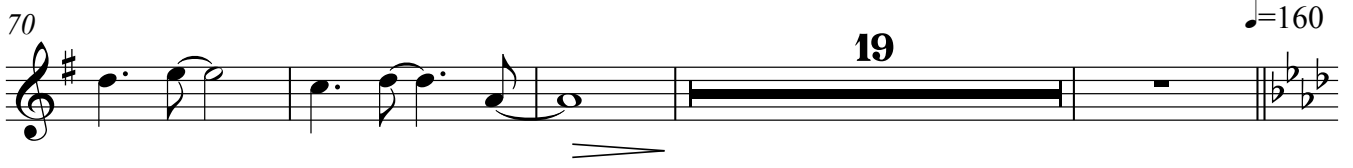
43

49

54

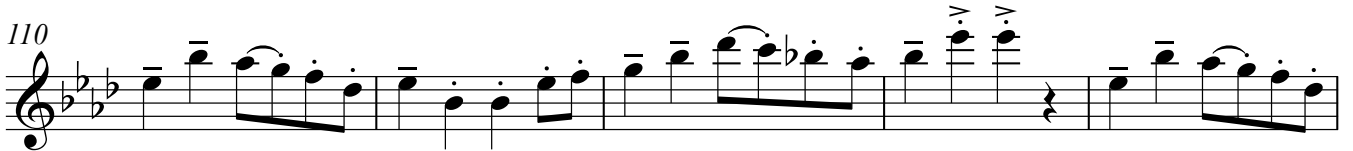
8

65 

70 

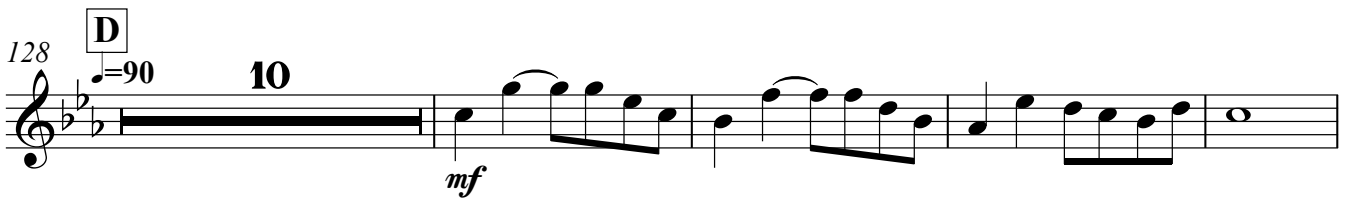
93 

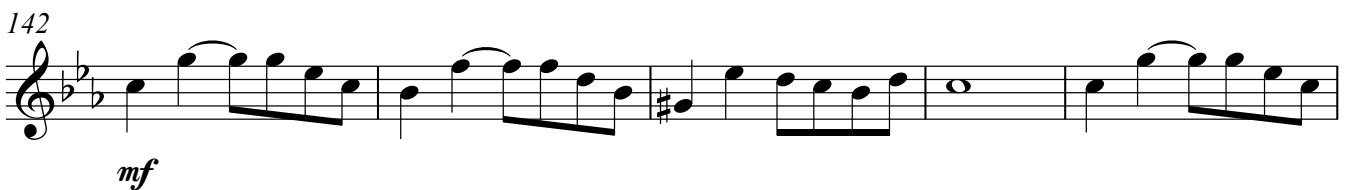
103 

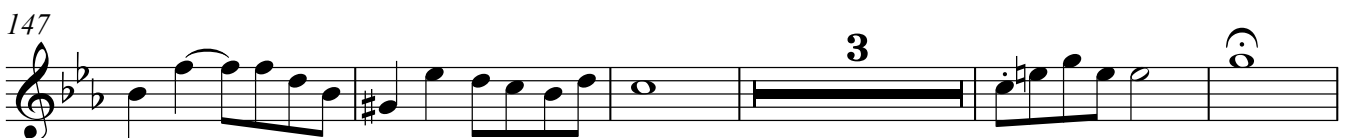
110 

115 

121 

128 

142 

147 

155 **2** **E** **11**

173 **F**

183

192 **G**

196

201

207

212

f _____

216 **H** **6**


227 

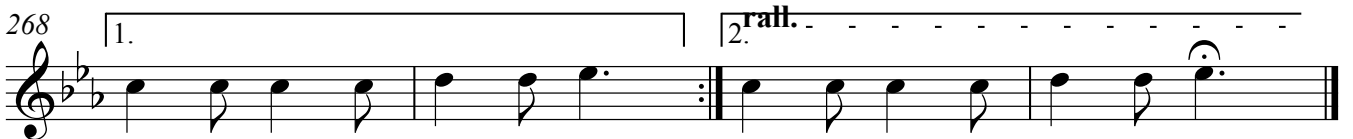
237 

243 

251 

258 

264 

268 

Saxophone alto

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8 *mf* 12

21 **A**

4

mf

29

33

37 **B**

♩=110

12

mf

3

53

3

58

64

70

f

mp

78

>

V.S.

Saxophone alto

86

92 $\text{♩} = 160$ **C** 17

113 $\text{♩} = 80$

119 *mp* rall. . . .

127 $\text{♩} = 90$ **D** 14 *mf*

146 *mp*

151 2 $\frac{2}{4}$

157 **E** 19 **F** *mf*

180

186

191 **G**

195

200

205

211

f

217

f

231

f

246

252

mf

264

268

rall.

Saxophone alto modifié

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

12

17

4

A

mf *mf*

26

31

36

B

♩=110

12

mf

51

57

63

69

f

mp

V.S.

76

85

92

$\text{♩} = 160$ C 17

113

$\text{♩} = 80$

119

mp rall. . . .

127

$\text{♩} = 90$ D 14

mf

146

mp

151

2

157

E 19 F

mf

180

186

192 **G**

Musical staff 192-195: Treble clef, key signature of two sharps (F# and C#). The piece starts with a 3/4 time signature, changes to 2/4 at measure 193, returns to 3/4 at 194, and ends with 2/4 at 195. The music consists of eighth-note patterns with accents.

196

Musical staff 196-199: Treble clef, key signature of two sharps. Time signatures are 2/4, 3/4, 2/4, and 3/4. The music features eighth-note patterns with accents.

201

Musical staff 201-206: Treble clef, key signature of two sharps. Time signatures are 3/4, 2/4, and 3/4. The music features eighth-note patterns with accents.

207

Musical staff 207-212: Treble clef, key signature of two sharps. The music features eighth-note patterns with accents.

213

Musical staff 213-220: Treble clef, key signature of two sharps. The music features eighth-note patterns with accents, followed by a series of quarter notes with a slur.

221 **H**

Musical staff 221-234: Treble clef, key signature of two sharps, 6/8 time signature. A fermata is placed over the first measure. The music consists of quarter notes, starting with a dynamic marking of *f*.

235

Musical staff 235-247: Treble clef, key signature of two sharps. A fermata is placed over the first measure. The music consists of quarter notes, starting with a dynamic marking of *f*.

248

Musical staff 248-253: Treble clef, key signature of two sharps. The music consists of eighth-note patterns.

254

Musical staff 254-264: Treble clef, key signature of two sharps. A fermata is placed over the first measure. The music consists of eighth-note patterns, starting with a dynamic marking of *mf*.

265

Musical staff 265-267: Treble clef, key signature of two sharps. The music consists of eighth-note patterns.

268

Musical staff 268-271: Treble clef, key signature of two sharps. The music consists of eighth-note patterns, with a first ending bracket and a second ending bracket. A dynamic marking of *rall.* is present above the staff.

Saxophone baryton

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

13

17

21 **A**

27

32

37 **B** ♩=110

42 *p*

47

52

V.S.

Saxophone baryton

57

61

66 *f*

71

76 *mp*

80

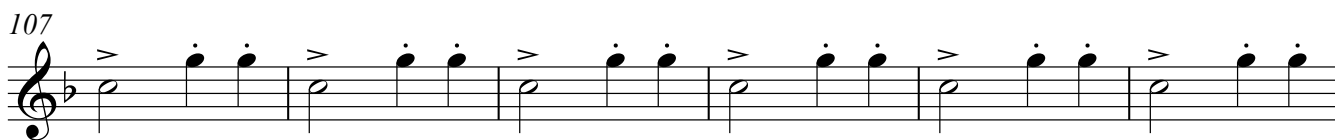
84

88 $\text{♩} = 160$

93 **C** **2**

100 *mp*

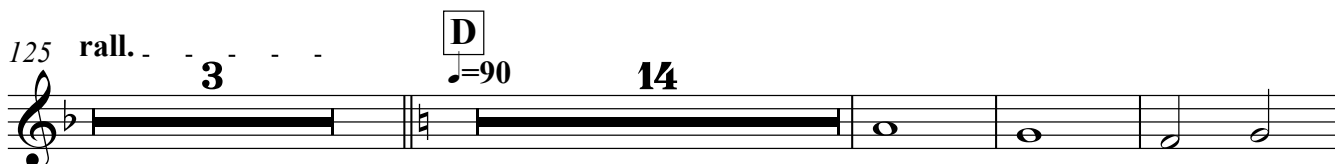
107



113



125 *rall.*



145



157



165 *mf*



173



181



189




195




201



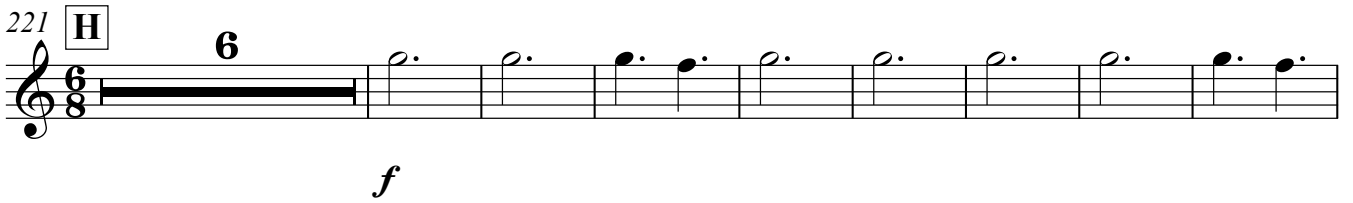
208



215



221 **H**



235



243



250



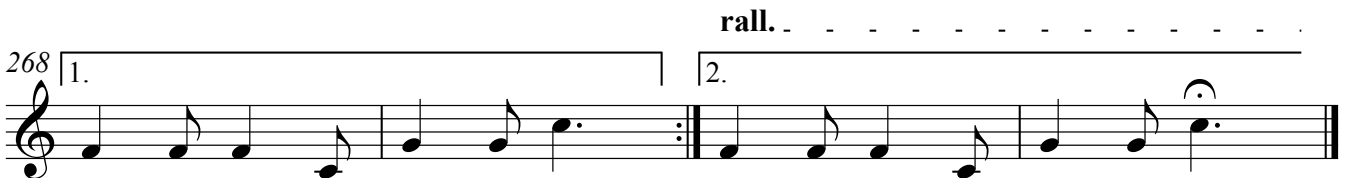
257



264



268



TERRE KANAK

Michaël DESIRE-DETENU

♩=90

8

mf

13

4

21 **A** 3

mf

29

34 **B** ♩=110

p

40

46

52

57 *f*

62 *f*

67

73 *mp*

83

91 **C** ♩=160 **13**

108

114 ♩=80 **7**

125 *rall.* **D** ♩=90 **14** *mf*

147

154 **E** **11** *mp*

170

176 **F**

183

190 G

f

198

f

206

213 H

f

230

237

250

262

267

rall.

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

20

A

16

37

B

♩=110

19

2

mf

mf

61

3

2

mf *f*

mf *f*

71

f *mf*

77

82

♩=160

6

fp *f*

93

C

♩=80

25

7

rall.

3

Timbales

D

128 $\text{♩} = 90$

mp

132

136

140

144

148

152

157 **E**

mp *mf*

176 **F**

f

189 **G**

mf

195

Musical staff 195: Bass clef, key signature of two flats. The staff contains a sequence of rhythmic patterns with eighth and sixteenth notes, some with accents. The time signature changes from 3/4 to 2/4 and back to 3/4.

201

Musical staff 201: Bass clef, key signature of two flats. The staff contains rhythmic patterns with eighth notes and a final measure with a whole note and a fermata. A bracket above the last measure is labeled with the number 8.

213

Musical staff 213: Bass clef, key signature of two flats. The staff contains a series of chords, each with a fermata. A bracket below the staff is labeled *cresc.* (crescendo).

221

Musical staff 221: Bass clef, key signature of two flats. The staff starts with a measure containing a box labeled 'H' and a bracket labeled '2'. The rest of the staff contains a series of eighth notes. The dynamic marking *f* (forte) is placed below the staff.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a continuous series of eighth notes.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains a series of eighth notes, followed by a measure with a fermata and a bracket labeled with the number 8.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a bracket labeled '2'. The dynamic marking *mf* (mezzo-forte) is placed below the staff, with a line indicating a crescendo to *f* (forte). The staff continues with eighth notes and a final measure with a fermata and a bracket labeled '9'. The dynamic marking *mp* (mezzo-piano) is placed at the end of the staff.

261

Musical staff 261: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a measure with a fermata and a bracket labeled '2'. The dynamic marking *mp* (mezzo-piano) is placed below the staff.

267

Musical staff 267: Bass clef, key signature of two flats. The staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mp* (mezzo-piano) is placed below the staff. The word *rall.* (rallentando) is written above the staff with a dotted line.

Trombone 1

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

16

mf

21 **A**

27

32

37 **B** ♩=110

p

42

47

52

f

57

62

V.S.

f

67

72

mp

77

81

86

6 $\text{♩}=160$ **C** **13**

108

114

$\text{♩}=80$ **7**

125

rall. **3** $\text{♩}=90$ **D** **2** *mp*

135

mf

144

153

2 **E** **3** *mf*

164

176 **F**

184 *mf*

192 **G**

198

206

219 **H** *f*

233 *f* **9** *mf*

249 **8**

262 *mf*

267 *rall.*

Trombone 2

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

20 **A**

mf

25

31

37 **B** ♩=110

p

42

47

52

f

57

62

67

f

V.S.

72 *mp*

77

81

84 $\text{♩} = 160$

93 **C** 13

110

115 $\text{♩} = 80$ 7 rall. 3

128 **D** $\text{♩} = 90$ 2 *mp*

137 *mf*

146

155 **E** 2 3

165

Musical staff for measures 165-175. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations and slurs.

176 **F**

Musical staff for measures 176-183. Measure 176 is marked with a boxed 'F'. The music continues with eighth and quarter notes.

mf
184

Musical staff for measures 184-191. The dynamic marking *mf* is placed above the staff. The music features eighth and quarter notes with slurs.

192 **G**

Musical staff for measures 192-200. Measure 192 is marked with a boxed 'G'. The staff shows rests followed by double bar lines with the number '2' above them, indicating a two-measure rest.

201

Musical staff for measures 201-210. Measure 201 has a two-measure rest. The music resumes with eighth and quarter notes.

211

Musical staff for measures 211-220. The music consists of eighth and quarter notes with slurs.

f

221 **H**

Musical staff for measures 221-247. Measure 221 is marked with a boxed 'H'. The staff shows rests followed by double bar lines with the numbers '15' and '9' above them, indicating 15-measure and 9-measure rests. The music resumes with eighth notes. The dynamic marking *mf* is placed below the staff.

248

Musical staff for measures 248-253. The music consists of eighth notes.

254

Musical staff for measures 254-265. Measure 254 has an 8-measure rest. The music resumes with eighth notes. The dynamic marking *mf* is placed below the staff. A *rall.* marking with a dotted line is placed below the staff.

266

Musical staff for measures 266-275. The music features eighth notes and a first/second ending structure. The first ending is marked '1.' and the second ending is marked '2.'.

Trompette en sib **1**

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

20 **A** 3

mf

26

31

36 **B** Sourdine

♩=110

p

42

48

54 **7** Normale

65

f

70 **8**

81

85

89

♩=160

93

C 13

111

116

♩=80

7

rall. 3

128

D⁹⁰ 14

145

150

154

2

E 19

176

F

mf

182



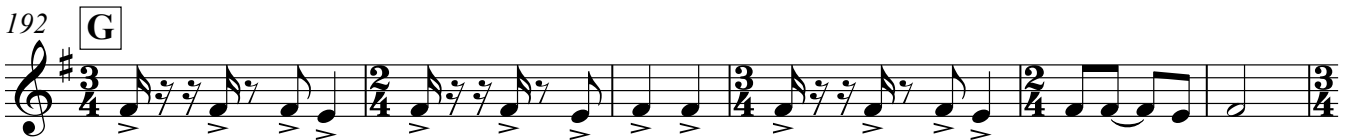
Musical staff 182-186: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, each starting with a triplet of eighth notes followed by a quarter note.

187



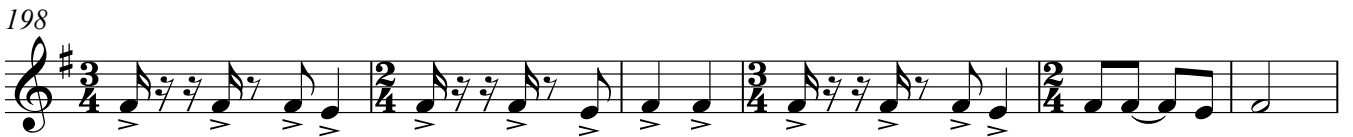
Musical staff 187-191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, each starting with a triplet of eighth notes followed by a quarter note. The final measure ends with a double bar line and a 3/4 time signature change.

192 **G**



Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with varying time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The music consists of eighth notes with accents.

198



Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with varying time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The music consists of eighth notes with accents.

204



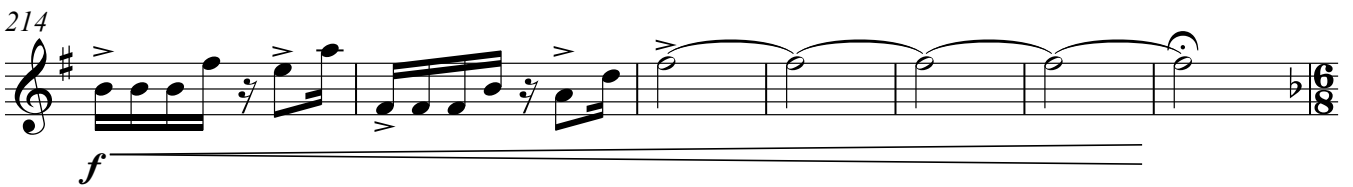
Musical staff 204-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, each starting with a triplet of eighth notes followed by a quarter note.

210



Musical staff 210-213: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music, each starting with a triplet of eighth notes followed by a quarter note.

214



Musical staff 214-220: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains seven measures of music. The first two measures start with a triplet of eighth notes followed by a quarter note. The last five measures feature a melodic line with slurs and accents. A dynamic marking of *f* is placed below the first measure.

221 **H**



Musical staff 221-234: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains four measures of music. The first measure is a whole note with a dynamic marking of *f*. The following three measures consist of quarter notes.

235



Musical staff 235-248: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains four measures of music. The first measure is a whole note with a dynamic marking of *mf*. The second measure is a whole note with a dynamic marking of *mf*. The following two measures consist of quarter notes.

249



Musical staff 249-252: Treble clef, key signature of two flats (Bb), 6/8 time signature. The staff contains four measures of music. The first three measures consist of quarter notes. The final measure is a whole note with a dynamic marking of *mf*.

262

mf

rall.

267

1.

2.

Detailed description: The image shows a musical score for a Trombone in B-flat (Trompette en sib) part. It consists of two staves of music. The first staff, starting at measure 262, contains five measures of music. The first measure is marked with a repeat sign and a first ending bracket. The music is in a 2/4 time signature and features a melody with eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The second staff, starting at measure 267, contains four measures. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The music concludes with a double bar line. A *rall.* (rallentando) marking with a dotted line is placed above the second staff, spanning from the beginning of the second measure to the end of the fourth measure.

Trompette en sib 2

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

20

A

3

mf

26

31

36

B Sourdine

♩=110

p

42

48

54

7

Normale

65

f

70

8

81

85

89 ♩=160

93 C **13**

111

116 ♩=80 **7** rall. **3**

128 D ♩=90 **14**

145

150

155 **2** E **3**

165 *mf*

176 **F**
mf

184

192 **G**

198

204

213
f

221 **H**
15 9
mf

248

254
mf

266
1. 2. *rall.*

Xylophone

TERRE KANAK

Michaël DESIRE-DETENU

♩=90

20

A

16

37

B

♩=110

55

♩=160

93

C

17

113

117

♩=80

7

rall.

3

128

D

♩=90

29

E

19

176

F

182

187

192

G

V.S.

Xylophone

196

Musical staff 196-200: Treble clef, key signature of two flats. Measures 196-197 are in 2/4 time, measure 198 is in 3/4, and measures 199-200 are in 2/4. The staff contains rhythmic patterns with accents and slurs.

201

Musical staff 201-206: Treble clef, key signature of two flats. Measures 201-202 are in 3/4, measure 203 is in 2/4, and measures 204-206 are in 2/4. The staff contains rhythmic patterns with accents and slurs.

207

Musical staff 207-212: Treble clef, key signature of two flats. Measures 207-212 are in 2/4. The staff contains rhythmic patterns with accents and slurs.

213

Musical staff 213-219: Treble clef, key signature of two flats. Measures 213-219 are in 2/4. The staff contains rhythmic patterns with accents and slurs. Measure 219 ends with a fermata and a '2' above the bar line.

220

Musical staff 220-261: Treble clef, key signature of two flats. Measure 220 has a fermata and a box containing the letter 'H'. Measures 221-261 are represented by a thick black bar with a '15' above it. Measure 262 has a fermata and a '25' above it. The staff ends with a double bar line.

262

Musical staff 262-268: Treble clef, key signature of two flats. Measure 262 has a repeat sign and a '6' above it. Measures 263-264 are in a first ending box with a '1.' above and a '2' below. Measures 265-266 are in a second ending box with a '2.' above and a '2' below. The staff ends with a double bar line.

rall.