



Michaël DESIRE-DETENU

AIR ESPAGNOL (Extrait du bourgeois gentilhomme)

About the artist

Je suis un simple amoureux de la musique d'harmonie. Directeur d'une petite harmonie à titre bénévole, j'arrange et je compose quelques morceaux sans prétendre à quelques compétences. Issu d'une petite école de musique je pratique la musique avec passion et j'aime la partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michael.desire.htm>

About the piece

Title:	AIR ESPAGNOL [Extrait du bourgeois gentilhomme]
Composer:	DESIRE-DETENU, Michaël
Copyright:	Copyright © Michaël DESIRE-DETENU
Publisher:	DESIRE-DETENU, Michaël
Instrumentation:	Concert band
Style:	Traditional

Michaël DESIRE-DETENU on [free-scores.com](https://www.free-scores.com)



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Air espagnol

M. DESIRE-DETENU

accel.

Flûte $\text{♩} = 80$

Clarinettes en sib

Clarinettes basse en sib

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette en sib

Cor en fa

Trombone

Saxhorn baryton

Basse en sib

Xylophone

Batterie

Timbales

Tambourin

5 *rit.* $\text{♩} = 80$ **A** *accel.*

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

B

10 rit. ♩=80 ♩=110

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

mp

mf

mf

mf

mf

mf

21

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

24

Fl.
Cl.
Cl. B.
Sax. alto
Tén. Sax.
Bary. Sax.
Trp.
C. fa
Trb.
Saxh. Bar.
Basse
Xyl.
Perc.
Timb.
Tamb.

30 C

Fl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. alto *mf*

Tén. Sax. *mf*

Bary. Sax. *mf*

Trp. *mf*

C. fa *mf*

Trb. *mf*

Saxh. Bar. *mf*

Basse *mf*

Xyl. *mf*

Perc. *mf*

Timb. *mf*

Tamb. *mf*

34

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

Detailed description: This page of a musical score, numbered 10, covers measures 34 through 37. It is arranged for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Alto Saxophone (Sax. alto), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bary. Sax.), Trumpet (Trp.), Cor Anglais (C. fa), Trombone (Trb.), Saxophone Baritone (Saxh. Bar.), and Bassoon (Basse). The percussion section includes Xylophone (Xyl.), Percussion (Perc.), Timpani (Timb.), and Tom-tom (Tamb.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 34 and 35 feature prominent triplet patterns in the Flute, Clarinet, and Saxophone Baritone parts. Measures 36 and 37 continue these patterns with various articulations and dynamics. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Timpani part has a melodic line in measure 35. The Tom-tom part plays a steady eighth-note accompaniment throughout.

38

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

54

Fl.
Cl.
Cl. B.
Sax. alto
Tén. Sax.
Bary. Sax.
Trp.
C. fa
Trb.
Saxh. Bar.
Basse
Xyl.
Perc.
Timb.
Tamb.

58

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

F

62

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

66

Fl.

Cl.

Cl. B.

Sax. alto

Tén. Sax.

Bary. Sax.

Trp.

C. fa

Trb.

Saxh. Bar.

Basse

Xyl.

Perc.

Timb.

Tamb.

69

Fl.
Cl.
Cl. B.
Sax. alto
Tén. Sax.
Bary. Sax.
Trp.
C. fa
Trb.
Saxh. Bar.
Basse
Xyl.
Perc.
Timb.
Tamb.