



# jean-Marie DESGRANGE

France, Arçon

## Subway's Tango

### About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 (dixieclub.fr), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

### About the piece



**Title:** Subway's Tango  
**Composer:** DESGRANGE, jean-Marie  
**Arranger:** DESGRANGE, jean-Marie  
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**Publisher:** DESGRANGE, jean-Marie  
**Instrumentation:** Piano solo  
**Style:** Tango

jean-Marie DESGRANGE on [free-scores.com](https://www.free-scores.com)



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# Le tango du métro

Compositeur : J Marie DESGRANGE  
25300 Arçon, France

Cm

Musical notation for the first system, measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measure 2 has a quarter rest in the treble and a quarter note chord in the bass. Measure 3 has a quarter rest in the treble and a quarter note chord in the bass. A double bar line with repeat dots is at the end of measure 3.

G7

Musical notation for the second system, measures 4-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 4 has a quarter rest in the treble and a quarter note chord in the bass. Measure 5 has a quarter rest in the treble and a quarter note chord in the bass. Measure 6 has a quarter rest in the treble and a quarter note chord in the bass.

Cm

Musical notation for the third system, measures 7-9. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 7 has a quarter rest in the treble and a quarter note chord in the bass. Measure 8 has a quarter rest in the treble and a quarter note chord in the bass. Measure 9 has a quarter rest in the treble and a quarter note chord in the bass.

B<sup>b</sup>7 Cm

Musical notation for the fourth system, measures 10-12. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 10 has a quarter rest in the treble and a quarter note chord in the bass. Measure 11 has a quarter rest in the treble and a quarter note chord in the bass. Measure 12 has a quarter rest in the treble and a quarter note chord in the bass.

B<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>

Musical notation for the fifth system, measures 13-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 13 has a quarter rest in the treble and a quarter note chord in the bass. Measure 14 has a quarter rest in the treble and a quarter note chord in the bass. Measure 15 has a quarter rest in the treble and a quarter note chord in the bass.

G C

Musical notation for the first system, measures 1-2. Treble clef, bass clef, key signature of three flats. Chords G and C are indicated above the staff.

C# C C#

Musical notation for the second system, measures 3-5. Treble clef, bass clef, key signature of three flats. Chords C#, C, and C# are indicated above the staff.

Eb Eb Ab

Musical notation for the third system, measures 6-8. Treble clef, bass clef, key signature of three flats. Chords Eb, Eb, and Ab are indicated above the staff.

Ab C C#

Musical notation for the fourth system, measures 9-11. Treble clef, bass clef, key signature of three flats. Chords Ab, C, and C# are indicated above the staff.

Eb Cm FIN

Musical notation for the fifth system, measures 12-14. Treble clef, bass clef, key signature of three flats. Chords Eb, Cm, and FIN are indicated above the staff.