



# jean-Marie DESGRANGE

France, Arçon

## A DOOR OF AUTUMN

### About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 (dixieclub.fr), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

### About the piece



**Title:** A DOOR OF AUTUMN  
**Composer:** DESGRANGE, jean-Marie  
**Arranger:** DESGRANGE, jean-Marie  
**Copyright:** jean-Marie DESGRANGE © All rights reserved  
**Publisher:** DESGRANGE, jean-Marie  
**Instrumentation:** Piano solo  
**Style:** Jazz

jean-Marie DESGRANGE on [free-scores.com](https://www.free-scores.com)



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# A la porte de l'automne

Ballade pour les 10 ans d'Ophéline

Compositeur : J Marie DESGRANGE

25300 Arçon, France

adagio

Musical notation system 1: Treble and bass clefs, 6/8 time signature. Chords: F<sup>9</sup>sus<sup>4</sup>, Em<sup>7</sup>(b<sup>5</sup>), E<sup>b</sup>maj<sup>7</sup>. Dynamics: *mf*.

Musical notation system 2: Treble and bass clefs, 6/8 time signature. Chords: Dm, B<sup>7</sup>(b<sup>5</sup>), F<sup>9</sup>sus<sup>4</sup>, Em<sup>7</sup>(b<sup>5</sup>). Dynamics: *p*, *mf*.

Musical notation system 3: Treble and bass clefs, 6/8 time signature. Chords: E<sup>b</sup>maj<sup>7</sup>, Gm<sup>7</sup>, F<sup>9</sup>sus<sup>4</sup>. Dynamics: *p*, *mp*.

Musical notation system 4: Treble and bass clefs, 6/8 time signature. Chords: Em<sup>7</sup>(b<sup>5</sup>), E<sup>b</sup>maj<sup>7</sup>, Dm, B<sup>7</sup>(b<sup>5</sup>). Dynamics: *p*.

Musical notation system 5: Treble and bass clefs, 6/8 time signature. Chords: F<sup>9</sup>sus<sup>4</sup>, Em<sup>7</sup>(b<sup>5</sup>), E<sup>b</sup>maj<sup>7</sup>. Dynamics: *f*.

Musical notation system 6: Treble and bass clefs, 6/8 time signature. Chords: Gm<sup>7</sup>, Gm<sup>13</sup>. Dynamics: *p*. Ends with "FIN".