



Denis Desbiens

Canada

Temps

About the artist

I studied music in Canada Quebec. I didnt really studied composition. Thanks to Ksenia to be interested by my piece Ode à Cassandre How i can write to you for a light version of this piece

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

About the piece



Title:	Temps
Composer:	Desbiens, Denis
Arranger:	Desbiens, Denis
Copyright:	Copyright Denis Desbiens
Publisher:	Desbiens, Denis
Instrumentation:	Harp
Style:	Modern classical
Comment:	The mi file is the original composition.

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

TEMPS
-pour la harpe-

Denis Desbiens

M=108

6

11

16

21

26

31

8^{va}

8^{va}

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36

Musical notation for measures 36-39. The system consists of two staves, treble and bass clef, in a key signature of two flats. Measure 36 starts with a treble clef rest and a bass clef eighth note. Measures 37-39 show a melodic line in the treble and a supporting bass line.

40

Musical notation for measures 40-43. The system consists of two staves, treble and bass clef. Measure 40 begins with a treble clef eighth note and a bass clef eighth note. Measures 41-43 continue the melodic and harmonic development.

44

Musical notation for measures 44-48. The system consists of two staves, treble and bass clef. Measure 44 starts with a treble clef eighth note and a bass clef eighth note. Measures 45-48 show a melodic line in the treble and a supporting bass line.

49

Musical notation for measures 49-52. The system consists of two staves, treble and bass clef. Measure 49 begins with a treble clef eighth note and a bass clef eighth note. Measures 50-52 show a melodic line in the treble and a supporting bass line.

53

Musical notation for measures 53-56. The system consists of two staves, treble and bass clef. Measure 53 starts with a treble clef eighth note and a bass clef eighth note. Measures 54-56 show a melodic line in the treble and a supporting bass line, ending with a double bar line.