



Minh Tu Tran

Viet-Nam, Hanoi

Motet 'Ave Maria' for flute choir Des Prez, Josquin

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Motet 'Ave Maria' for flute choir
Composer:	Des Prez, Josquin
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Flute Ensemble
Style:	Renaissance
Comment:	Arranged for flute, 2 octave flutes in C (2 'bass' flutes) & ground flute in C ('contrabass' flute).

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Ave Maria

Josquin Desprez (arr. Minh Tu Tran)

Flute

Octave Flute in C I

Octave Flute in C II

Ground Flute in C

9

18

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27

Fl. C

OctFl C I

OctFl C II

Gr.Fl. C

35

44

53

Fl. C

OctFl C I

OctFl C II

Gr.Fl. C

61

70

79

Fl. C

OctFl C I

OctFl C II

Gr.Fl. C

87

95

101

Fl. C
OctFl C I
OctFl C II
Gr.Fl. C

This system contains measures 101 through 106. It features four staves: Fl. C, OctFl C I, OctFl C II, and Gr.Fl. C. The music is written in treble clef with a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *f* and *mf*.

107

This system contains measures 107 through 114. It features four staves. The notation continues with similar note values and rests as the previous system, including some slurs and dynamic markings.

115

This system contains measures 115 through 122. It features four staves. The notation continues with similar note values and rests, including some slurs and dynamic markings.

123

Fl. C
OctFl C I
OctFl C II
Gr.Fl. C

This system contains measures 123 through 130. It features four staves: Fl. C (Flute in C), OctFl C I (Octave Flute in C I), OctFl C II (Octave Flute in C II), and Gr.Fl. C (Great Flute in C). The music is written in treble clef with a key signature of one sharp (F#). Measure 123 starts with a box containing the number 123. The notation includes various note values, rests, and accidentals.

131

This system contains measures 131 through 138. It features four staves with the same instrumentation as the previous system. The music continues with complex rhythmic patterns and melodic lines across all parts.

139

This system contains measures 139 through 146. It features four staves with the same instrumentation. The notation includes various note values, rests, and accidentals, continuing the musical piece.

148

Fl. C

OctFl C I

OctFl C II

Gr.Fl. C

Detailed description: This is a musical score for four flutes. The score is divided into six measures. Measure 148 (indicated by a box) shows the beginning of the piece. The Fl. C part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The OctFl C I part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The OctFl C II part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Gr.Fl. C part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. In measures 149-153, the parts continue with various notes and slurs, including a half note G4, a quarter note A4, and a half note B4, with slurs indicating phrasing.