

El Grillo

The Cricket

(a Madrigal)

JOSQUIN DE PRES

$\text{♩} = 120$

El gril — lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

El gril-lo. El gril-lo e buon can — tor — e che — tie-ne long-o ver —

Detailed description: This system contains the first 16 measures of the madrigal. It features a vocal line with lyrics and three instrumental staves (two treble clefs and one bass clef). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The vocal line starts with a half note 'El' followed by a quarter rest, then 'gril' on a quarter note, a half rest, and 'lo.' on a half note. The instrumental parts provide harmonic support with various rhythmic patterns.

19

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

— so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —

Detailed description: This system contains measures 19 through 24. It continues the vocal line and instrumental accompaniment. The vocal line has a melodic contour that rises and then falls. The instrumental parts feature more complex rhythmic figures, including sixteenth-note passages in the upper staves. The lyrics are: '- so. Dal-le Be-ve Gril-lo can-ta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta, El gril —'.

19 Fine

- lo, el gril-lo e buon can-tor-e. Ma-non fa - co - me gl'alt-ri u-cel-li com-e - li - tor can-ta-tum po-co
Van' de fat - to - in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

8

8

- lo, el gril-lo e buon can-tor-e. Ma-non fa - co - me gl'alt-ri u-cel-li com-e - li - tor can-ta-tum po-co
Van' de fat - to - in alt-ro lo-co sem-pre el gril-lo sta-pur sal-do

Fine

27 D.C. al Fine

Quan-do la mag-gior el cal-do Al hor can-ta sol per a-mor - e per a-mor - e

8

8

Quan-do la mag - gior el cal-do Al hor can - ta sol per a - mor - e per a - mor - e