



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Woodwind Quartet Des Prez, Josquin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ave Maria" for Woodwind Quartet
Composer:	Des Prez, Josquin
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Renaissance
Comment:	Although Josquin des Prez (1450 and 1455 - 1521) has sometimes been confused with a Josquin de Kessalia who sang in Milan from 1459 to 1474 and died in 1498, the earliest surviving document shows he was a singer at the chapel of René, Duke of Anjou, in Aix-en-Provence as of 19 April 1477, and a birthdate of circa 1450 is now generally accepted. There are numerous gaps in his biography and seems to have traveled widely, but Josquin was headquarter... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ave Maria"

Josquin des Prez (ca. 1450–1455 – 1521)

Arranged for Woodwind Quartet by Mike Magatagan 2022

Descantus (♩ = 65)

Flute *p*

Oboe *p*

English Horn *p*

Bassoon *p*

9

F

O

H *tr*

B

15

F

O

H

B

23

Woodwind quartet score for measures 23-28. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 23 starts with a treble clef and a key signature of one sharp. The Flute part has a trill (tr) in measure 24. The Oboe part has a grace note in measure 24. The Horn part has a grace note in measure 24. The Bassoon part has a flat (b) in measure 24. The music concludes in measure 28 with a whole note chord.

29

Woodwind quartet score for measures 29-35. The score continues from measure 29. The Flute part has a trill (tr) in measure 30. The Horn part has a trill (tr) in measure 33. The music concludes in measure 35 with a whole note chord.

36

Woodwind quartet score for measures 36-41. The score continues from measure 36. The Flute part has trills (tr) in measures 37 and 40. The music concludes in measure 41 with a whole note chord.

42 *rit.*

F
O
H
B

48 **Più allegro** (♩ = 105)

F
O
H
B

56 *tr*

F
O
H
B

63 *rit.* **Tempo I**

70

76 *rit.* **Largo** (♩ = 50) *rit.*

Flute

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1

11

22

30

40

Più allegro (♩ = 105)

48

56

rit. Tempo I

63

rit.

Largo (♩ = 50)

rit.

74

pp

dim. - - - -

Oboe

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Descantus (♩ = 65)

12 *p*

20

26

34

40 *rit.*

Più allegro (♩ = 105)

48

55 *rit.* **Tempo I**

63

71 *rit.* **Largo (♩ = 50)** *rit.*

77 *dim.* *pp* *dim.*

English Horn

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Descantus (♩ = 65)

Musical score for the Descantus section, measures 1-41. The music is in G major and common time. It begins with a double bar line and a '2' above it. The first staff (measures 1-11) contains a melodic line with a fermata at the end. The second staff (measures 12-18) starts with a piano (*p*) dynamic and a trill (*tr*) over a note. The third staff (measures 19-24) continues the melodic line. The fourth staff (measures 25-32) features a double bar line with a '2' above it, followed by a trill (*tr*) over a note. The fifth staff (measures 33-40) continues the melodic line with a *rit.* marking at the end. The sixth staff (measures 41) ends with a trill (*tr*) over a note.

Più allegro (♩ = 105)

Musical score for the Più allegro section, measures 42-92. The music changes to 3/4 time. The first staff (measures 42-55) begins with a trill (*tr*) over a note. The second staff (measures 56-62) includes a *rit.* marking and the instruction **Tempo I**. The third staff (measures 63-70) continues the melodic line. The fourth staff (measures 71-77) includes a *rit.* marking and the instruction **Largo (♩ = 50)**. The fifth staff (measures 78-92) includes a *rit.* marking and a *dim.* marking at the end.

Bassoon

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Descantus (♩ = 65)

3

p

15

23

2

32

41

rit.

Più allegro (♩ = 105)

48

56

rit. Tempo I

63

71

rit.

Largo (♩ = 50)

rit.

78

dim.

pp

dim.