

# Eau d'îles

Trois escales...

Paroles et Musique  
Odile Deroin

Moderato (♩ = c. 108)

Flûte à bec  
Soprano

Alto 1

Alto 2

Ténor

Basse

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flûte à bec Soprano, Alto 1, Alto 2, Ténor, and Basse. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The Flute part begins with a whole rest, while the other instruments enter with a quarter note. The Soprano part has a whole rest, while the other vocal parts enter with a quarter note.

Fl.S.

A 1

A 2

T

B

The second system of the musical score consists of five staves, labeled Fl.S., A 1, A 2, T, and B. This system begins at measure 7. The Flute part (Fl.S.) has a whole rest, while the other instruments enter with a quarter note. The Soprano part (Fl.S.) has a whole rest, while the other vocal parts enter with a quarter note.

13

Fl.S.

A 1

A 2

T

B

19

Fl.S.

A 1

A 2

T

B

**Allegro** (M.M. ♩ = c. 120)

25

A 1

A 2

T

B

31

Percu

A 1

A 2

T

B

31

39

Percu

A 1

A 2

T

B

39

Percu

47

*Ad libitum*

*p*

A 1

47

A 2

T

B

Moderato

Fl.S.

54

A 1

54

A 2

T

B

Fl.S.

59

A 1

59

A 2

T

B

64

Fl.S.

A 1

A 2

T

B

69

Fl.S.

Percu

A 1

A 2

T

B

*rit.*

*Composé et harmonisé à Bouëx  
le 15 juillet 2007  
Odile Deroin*