



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: Tantum Ergo. Riduzione per Organo solo.
Composer: Séverac, Déodat de
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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Tantum ergo

Trascrizione per Organo solo
a cura di Maurizio Machella

Déodat de Sévérac
(1872 - 1921)

Adagio



First system of musical notation for the organ solo transcription of 'Tantum ergo'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a 'Ped.' (pedal) marking. The first system contains three measures of music.

Second system of musical notation, starting at measure 4. It continues the organ solo transcription with two staves (treble and bass clef) and contains three measures of music.

Third system of musical notation, starting at measure 7. It continues the organ solo transcription with two staves (treble and bass clef) and contains three measures of music.

Fourth system of musical notation, starting at measure 10. It continues the organ solo transcription with two staves (treble and bass clef). A dynamic marking of *mf* (mezzo-forte) is present in the treble staff. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, starting at measure 13. It continues the organ solo transcription with two staves (treble and bass clef). A dynamic marking of *A* (Allegretto) is present in the bass staff. The system concludes with a double bar line and repeat dots.