



# Ioan Dobrinescu

Roumania, Bucharest

## Plou&#259;; - It's raining Dendrino, Gherase

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Plou&#259;; - It's raining  
**Composer:** Dendrino, Gherase  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Chamber orchestra  
**Style:** Popular - Dance

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# It's raining Plouă

Gherase Dendrino - arr Ioan Dobrinescu

**Slow Fox** ♩ = 128      **poco rit.**      **A tempo**

**Flute**  
*mf*

**Oboe**  
*mf*

**Clarinet in Bb**  
*mf*      *espressivo*  
*mp*

**Bassoon**  
*mf*

**Horn in F**  
*mf*

**Vibraphone**  
*mp*

**Violin I**  
*f*      *p*

**Violin II**  
*mf*      *p*

**Viola**  
*mf*      *p*

**Violoncello**  
*mf*      *p*  
*(arco)*

**Contrabass**  
*mf*      *p*  
*sempre pizz.*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

poco tenuto A tempo

11

Fl. *f* *espressivo*

Ob. *mf* *espressivo*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vib. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*poco tenuto A tempo*

Detailed description: This page of a musical score covers measures 11 through 14. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with dynamics such as *f*, *mf*, *mp*, and *p*. The Flute and Oboe parts include *espressivo* markings. The score includes various musical notations such as triplets, slurs, and dynamic hairpins. The tempo and articulation markings 'poco tenuto' and 'A tempo' are repeated at the top and bottom of the page.

Musical score for measures 16-20, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 16-20 are marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings. The score includes various musical notations such as triplets, slurs, and accents.

Measure 16: Flute, Oboe, Clarinet, and Bassoon play triplets of eighth notes. Horn plays a half note. Violin I and II play quarter notes. Viola plays a quarter note. Violoncello and Contrabass play eighth notes.

Measure 17: Flute, Oboe, Clarinet, and Bassoon continue with triplets. Horn plays a half note. Violin I and II play quarter notes. Viola plays a quarter note. Violoncello and Contrabass play eighth notes.

Measure 18: Flute, Oboe, Clarinet, and Bassoon continue with triplets. Horn plays a half note. Violin I and II play quarter notes. Viola plays a quarter note. Violoncello and Contrabass play eighth notes.

Measure 19: Flute, Oboe, Clarinet, and Bassoon continue with triplets. Horn plays a half note. Violin I and II play quarter notes. Viola plays a quarter note. Violoncello and Contrabass play eighth notes.

Measure 20: Flute, Oboe, Clarinet, and Bassoon continue with triplets. Horn plays a half note. Violin I and II play quarter notes. Viola plays a quarter note. Violoncello and Contrabass play eighth notes.

**A**

21

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

*p*

**A**

Vib.

*p*

Vln. I

*mf*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

27

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Vib. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line that starts in measure 27 and continues through measure 32. The woodwinds and strings are marked *mp* (mezzo-piano) in measure 27 and *mf* (mezzo-forte) in measure 28. The Horns are marked *mp* in measure 27 and *mf* in measure 28. The Violin I part is marked *f* (forte) in measure 28. The Vibraphone part is marked *mf* in measure 28. The score includes various musical notations such as slurs, accents, and triplets. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The page number 6 is in the top left corner, and the measure number 27 is at the top left of the staff.

**B**

33

Musical score for woodwinds and strings, measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-37 contain woodwind entries with triplets and dynamic markings. Measure 33: Fl., Ob., Cl., and Bsn. play triplets. Measure 34: Fl., Ob., Cl., and Bsn. continue with triplets. Measure 35: Fl., Ob., Cl., and Bsn. continue with triplets. Measure 36: Fl., Ob., Cl., and Bsn. continue with triplets. Measure 37: Fl., Ob., Cl., and Bsn. play triplets. Dynamics include *mp* (measures 33-35), *f* (Vln. I, measure 36), *mf* (Vln. II, measure 36), *mf* (Vla., measure 36), *f* (Vc., measure 36), and *mp* (Cb., measure 37).

**B**



38

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 38 to 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets. The Horns play a simple melodic line starting in measure 40. The Vibraphone has a short, accented melodic phrase in measure 39. The string section (Violins I and II, Viola, Violoncello) plays a rhythmic eighth-note pattern with a melodic line in the upper voices. The Double Basses provide a steady bass line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp* *p* *mp*

Vib. *mp*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *mf*

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 starts with a key signature change to one flat (B-flat). Measures 49-53 feature woodwind parts with triplets and dynamic markings of *mf* and *mp*. The Horn part consists of a triplet of eighth notes. The Vibraphone part features chords and triplets. The Violin I and II parts play triplets. The Viola part has a dynamic marking of *mp* and the instruction *arco*. The Violoncello and Contrabass parts have a dynamic marking of *mp*.

Measures 54-55 are marked with a 'C' in a box, indicating a change in dynamics or articulation. The Flute, Oboe, Bassoon, and Violin I parts have a dynamic marking of *mp* in measure 54. The Viola part has a dynamic marking of *mp* and the instruction *arco* in measure 54. The Violoncello and Contrabass parts have a dynamic marking of *mp* in measure 54.

55

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mp*

Hn. *mp*

Vib.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *p* *mp*

Vib. *mp* *mp*

Vln. I *mf* *f*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 60 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features melodic lines with triplets and dynamic markings of *mf* and *mp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various articulations like *pizz.* and dynamic markings of *mf* and *f*. The Vibraphone part consists of rhythmic patterns starting in measure 63. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 65, 66, and 67. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features prominent triplet patterns in the woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts all play triplets of eighth notes. The Horn part has a long note in measure 65 followed by a triplet of eighth notes in measure 66. The Vibraphone part has a triplet of eighth notes in measure 67. The Violin I and II parts have long notes in measure 65 followed by triplets of eighth notes in measure 66. The Viola part has a triplet of eighth notes in measure 66. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 67. The page number 65 is written above the Flute staff at the beginning of the first measure.

