



Arco Den Heijer

Germany

About the artist

I am a Dutch 18-year old student, living close to Arnhem. I have played the organ for over 10 years now. Moreover I have played the trumpet for 6 years and piano for little more than 1 year. Only recently I have started to compose little pieces of music, inspired by composers ranging from Rachmaninov, Mahler and Debussy to Elgar, Britten and Cor Kee. I love intricate rhythms and tense compositions.

About the piece

Title:	Psalm 43
Composer:	Den Heijer, Arco
Licence:	Public Domain
Instrumentation:	Piano solo
Style:	Religious - Sacred
Comment:	Based on the Genevian 1773 tune of psalm 43, the music follows the mood of the psalm.

Arco Den Heijer on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-arcodenheijer.htm>

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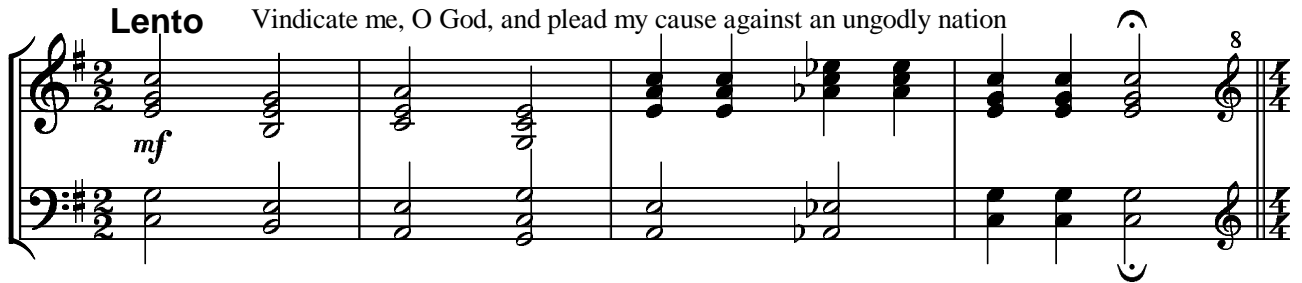
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Psalm 43

Text quotations from the NIV Bible

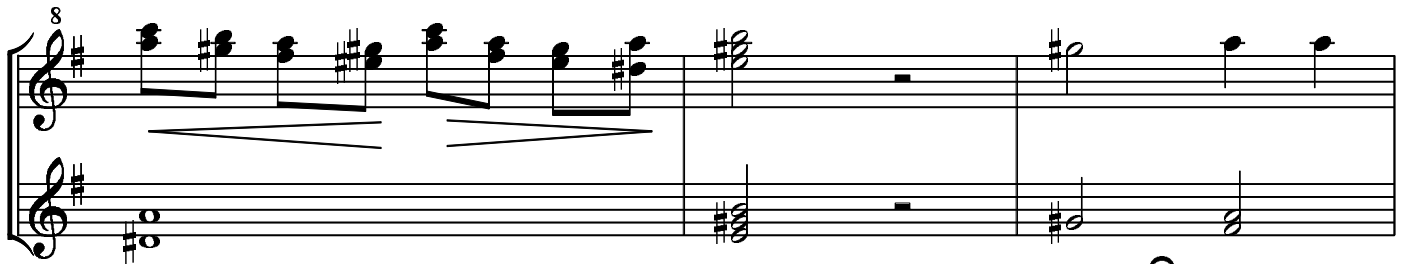
Arco den Heijer, march 2008

Lento Vindicate me, O God, and plead my cause against an ungodly nation



Why have you rejected me? Why must I go about mourning, oppressed by the enemy?

Adagio Doloroso



Andante cantabile Send forth your light and your truth, let them guide me;



First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a series of chords in the right hand.

Second system of the musical score. It begins with a treble clef and a key signature of one sharp. The right hand has a melodic line with a slur over the first two measures. The left hand is mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Third system of the musical score. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The system includes a change in time signature from 2/4 to 4/4.

Fourth system of the musical score. The right hand features a melodic line with some rests, and the left hand provides a harmonic accompaniment. The system concludes with a final chord in the right hand.

Fifth system of the musical score. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The system concludes with a final chord in the right hand.

Why are you downcast, O my soul? Why so disturbed within me?

Put your hope in God, for I will yet praise him, my Saviour and my God

Allegro con brio

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and provides harmonic support with chords and bass lines. A forte (*f*) dynamic marking is placed in the lower staff.

The second system continues the musical piece. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support. A fermata is placed over the final note of the upper staff, and a measure rest with the number 8 is indicated at the end of the system.

The third system continues the musical piece. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support. A measure rest with the number 8 is indicated at the beginning of the system.

poco a poco crescendo

The fourth system is marked *poco a poco crescendo*. It consists of two staves. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support with chords and bass lines.

The fifth system continues the musical piece. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides harmonic support with chords and bass lines.

Grandioso

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a fortissimo (ff) dynamic marking. The piece is characterized by frequent triplet patterns in both hands, often with slurs and accents. The melody in the right hand is generally more active, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The score concludes with a double bar line and repeat signs on the final staff.