



Nicolas Demetri

France, ST MAUR DES FOSSES

A quiet autumn dream

About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

About the piece



Title:	A quiet autumn dream
Composer:	Demetri, Nicolas
Arranger:	Demetri, Nicolas
Copyright:	Copyright © Nicolas Demetri
Publisher:	Demetri, Nicolas
Instrumentation:	String orchestra
Style:	Modern classical

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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7 Cm⁷ F7(sus4) F⁷ Gm⁷ Cm⁷ Fm⁷ B^b7(sus4) 1. E^bmaj⁷ D⁷(b⁹)/F[#] D^b7/F G⁷(b⁹) 2. E^bmaj⁷ Fm⁷ Gm⁷(b⁵)

mf

p

p

p

p

p

mp

mp

unis.

arco

arco

B

C7(b9) B+7

Fm7

Bb7

Gm7

Eb+7

Abmaj7

Db9

Cm7

Eb(add2)/G

Fm7/Ab

Bbmaj9

Eb7/G

Fm7

Bb7 Bb7/Ab

14

The musical score consists of five staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with various dynamics: *mf*, *p*, *mf*, and *p*. The second staff is also in treble clef, with dynamics *mf*, *p*, *mp*, and *p*. It includes the instruction "sul pont." in the fifth measure. The third staff is in alto clef (C4), with dynamics *mf*, *p*, *mp*, and *p*. The fourth staff is in bass clef, with dynamics *mf*, *p*, *mp*, and *p*. The fifth staff is in bass clef and contains a simple bass line with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Gm⁷ Cm⁷ E^bmaj⁷ Bmaj⁷ Emaj⁷ Amaj⁷ C

E^bmaj⁷/B^b E^b+/B Fm⁷(b⁵)/A^b B^b⁷ B^b⁷(sus⁴) E^bmaj⁷/B^b E^b+/B B^bm⁷/A^b E^b⁷/B^b E^b⁷(sus⁴)

mf

mf

nat.

mf

mf

mf

sul pont.
div.

mf

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43 Gm7 Cm7 Fm7 Bb7(sus4) Fm7/G Dbmaj7 Fm7/G

mp

mp

mp

unis.

arco

48

D \flat maj7 *B \flat 7(sus4)* *B \flat 7* *G \flat maj7* *Bmaj7* *Fmaj7* *E \flat maj7*

f *mp* *f*

mf *f* *mp* *mp*

mf *f* *mp* *mp*

mf *f* *mp* *mp*

mp *mp* *mp* *mp*

pizz.