



Nicolas Demetri

France, ST MAUR DES FOSSES

Trotte petit poney

About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

About the piece



Title: Trotte petit poney
Composer: Demetri, Nicolas
Copyright: © 2008 Nicodem's music
Instrumentation: Flute and Piano
Style: Children

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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Nicolas DEMETRI

Trotte petit poney



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Introduction

♩ = 85 rit. ♩ = 60

SOPRANO 1

SOPRANO 2

PIANO

C/G Dm/F C

mp *mf* *f* *mp*

[A] 5 ♩ = 100

S. 2

PNO.

f *mf*

pp *p*

C7 F/A C7 F/A

9

S. 2

PNO.

C7/E F/A C7 F/A

13

Musical score for measures 13-16. The system includes three staves: S. 2 (Soprano 2), PNO. (Piano), and a vocal line. The vocal line starts with a rest, then enters with a melody marked *f*. The piano accompaniment features chords Dm, Am, Bb, and F. The S. 2 part has a rhythmic accompaniment marked *f*.

17

Musical score for measures 17-20. The system includes three staves: S. 2, PNO., and a vocal line. The vocal line has dynamics *mp* and *mf*. The piano accompaniment features chords C7, F/A, C7, and F. The S. 2 part has a rhythmic accompaniment marked *f*.

[B] 21

Musical score for measures 21-24, marked with a box 'B'. The system includes three staves: S. 2, PNO., and a vocal line. The vocal line starts with a melody marked *f*. The piano accompaniment features chords C⁹sus, Fmaj⁷, Cm⁷, Bb⁷sus/Eb, and F. The S. 2 part has a melody marked *mp*.

25

S. 2

PNO.

ff *f*

C² Dm F Dm B^b C

[A'] 29

S. 2

PNO.

f *mf* *pp* *p*

C Dm B^b F C⁷ F/A

33

S. 2

PNO.

f *p*

F C/E B^b/D F/C F Dm D^b C⁷sus

37

f

mp *mf*

B \flat Gm Am C Dm Am7

PNO.

41

mf

f

C B \flat Dm F C 7 F

PNO.

[B] 45

f

mp

C 9 sus Fmaj 7 Cm 7 B \flat 7sus/E \flat F

PNO.

49 *rit.*

ff *f*

S. 2

PNO.

C² Dm F Dm B^b C⁷ C Dm

♩ = 93

54

S. 2

PNO.

B^b F C⁷ F/A F C/E B^b F/C

59

f

S. 2

mp

PNO.

F Dm D^b C⁹sus B^b Gm Am C

♩ = 100

63

S. 2

PNO.

mf

mf

f

Dm Am7 C Bb Dm F

67

S. 2

PNO.

Conclusion

f

mp

pp

pp

C7 F

71

S. 2

PNO.

f

mp

75

S. 2

PNO.

mp

♩ = 60

78

S. 2

PNO.

ff

mf

♩ = 60