



# Nicolas Demetri

France, ST MAUR DES FOSSES

## A second evening prayer

### About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

### About the piece



<b>Title:</b>	A second evening prayer
<b>Composer:</b>	Demetri, Nicolas
<b>Arranger:</b>	Demetri, Nicolas
<b>Copyright:</b>	Nicodem's music © All rights reserved
<b>Publisher:</b>	Demetri, Nicolas
<b>Instrumentation:</b>	Choral SATB, Soloist
<b>Style:</b>	Song
<b>Comment:</b>	Solist : Vocaloïd Prima SATB : Symphonic choirs Piano : East West QL piano

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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# A second evening prayer

A second evening prayer

O GOD, give me grace at this time duly to confess my sins before Thee, and truly to repent of them. Blot out of Thy book, gracious Lord, all my manifold acts of sin committed against Thee. Forgive me all wanderings in prayer, my sins of omission, my deliberate sins against conscience. Give me eyes to see what is right, and a heart to follow it, and strength to perform it ; and grant that I may in all things press forward in the work of sanctification and ever do Thy will, and at length through Thy mercy attain to the glories of Thy everlasting Kingdom through Jesus Christ our Lord.

John Henry Newman, from Livret de Prières



# A second evening prayer

John Henry Newman (1801-1890)

Nicolas DEMETRI

♩ = 145

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 145. The piano part includes a 'p' dynamic marking and a series of chords: Eb<sup>A</sup>, C7<sup>alt</sup>, F-7, and Bb<sup>13</sup><sub>9</sub>.

5

Vocal staves (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes a 'p' dynamic marking and a series of chords: G-7, C-7, F-7, Bb-7, and Eb7b9.

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9

Ab<sup>Δ</sup> Ab-7 Db7 Gb<sup>Δ</sup> F-7 Bb<sup>7</sup>sus<sup>4</sup>

13

O God

*mp* *mp* *mp* *mp* *mp*

*pp* *8va*

Eb<sup>Δ</sup> Bb<sup>7</sup>sus<sup>4</sup> Eb<sup>Δ</sup> Eb<sup>6</sup> Ab<sup>Δ</sup> G-7 C-7 Gø C<sup>7</sup>b<sup>9</sup> G-7 C<sup>9</sup>

give me grace at this time du - ly to con -

Ab Ab/G F- Bb7 Eb<sup>A</sup> C-7 Eb-<sup>9</sup> Ab<sup>13</sup> Eb-7 Ab<sup>9</sup> Eb-7 Ab7

fess my sins be - fore Thee and tru-ly to re-pent of them

Ab-7 Ab7 F-7 Bb7 F-7 Bb7 F7 Eb7sus Ab- Ab-#5

30

Blot out

Ab-6 Ab-7 F-9 Bb7 G-7 C-7 DbA

34

of Thy book gra-cious Lord, all my  
of Thy book gra-cious Lord, all my  
gra-cious Lord, all my

GbA CbA FbA A^ B-7 Eb^9sus4

39

ma-ni-fold acts of sin com-mit-ted a-gainst Thee

ma-ni-fold acts of sin

ma-ni-fold acts of sin

Ab<sup>o</sup> Db7b9 Gb- Gb-<sup>A</sup> Gb-7 Gb-6 B7

43

Fb<sup>A</sup> Db-7 Gb-7 B13b9

47

Fb<sup>A</sup> Db-7 B-7 E7 E7sus

51

A<sup>A</sup> D<sup>A</sup> G7sus C<sup>A</sup>

55

Ab° Db-7 Gb7sus B-7 B-6 E7

59

*mp* For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

*mp* For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

*mp*

*mp* For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

*mp* For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

*mp* For-give me all my won-de-rings in prayer for-give me all my sins of o-mis-ssion

*mp*

A<sup>Δ</sup>/D<sup>b</sup> B-7 B-7/A Db-7/Ab Gb-7 E<sup>Δ</sup> E<sup>Δ</sup>/E<sup>b</sup> Db-7 C<sup>Δ</sup>9 C<sup>Δ</sup>9/B G-6/B<sup>b</sup> A<sup>7</sup>



65

my de - li - berate sins a - gainst cons cience

my de - li - berate sins a - gainst cons cience

Detailed description: This block contains the vocal staves for measures 65 through 69. It features two vocal lines, both in a key signature of two flats (Bb). The lyrics are "my de - li - berate sins a - gainst cons cience". The notation includes various note values and rests, with a fermata over the final note of the second vocal line.

Detailed description: This block shows the piano accompaniment for measures 65 through 69. The right hand features a complex melodic line with several triplet figures. The left hand provides a steady harmonic accompaniment. Chord symbols are placed above the staff: Gb7, Bb/F, and A^A.

Db-7/Ab G° Gb7 Bb/F E7 A^A

70

Give me eyes

Detailed description: This block contains the vocal staves for measures 70 through 74. The lyrics are "Give me eyes". The notation includes various note values and rests, with a fermata over the final note of the second vocal line.

Detailed description: This block shows the piano accompaniment for measures 70 through 74. The right hand features a complex melodic line with several triplet figures. The left hand provides a steady harmonic accompaniment. Chord symbols are placed above the staff: Ab-7.

Ab-7

75

to see what is right and a heart *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

A Gb-7 Ab-7 Gb- Ab- A<sup>Δ</sup> Ab-7 Eb-7

81

to fol-low it *p* and

to fol-low it *p*

*p*

*p*

*p*

*p*

E Db-7 Eb-7 Db- Eb- E<sup>Δ</sup> Eb-7

88

strength to per-form it and grant that I may in all

things press for - ward in the work of sanc-ti - fi - ca -

Chords: F<sup>o</sup> E7<sup>b9</sup> E-7 A<sup>b</sup>7<sup>#5</sup>b9/C D<sup>b</sup>-7<sup>#5</sup> A<sup>b</sup><sup>o</sup> D<sup>b</sup>13<sup>b9</sup>

95

things press for - ward in the work of sanc-ti - fi - ca -

things press for - ward in the work of sanc-ti - fi - ca -

Chords: G<sup>b</sup>-7 D<sup>b</sup><sup>o</sup> C<sup>b</sup>9 B-7 B<sup>b</sup>7<sup>#5</sup>#11

101 *mf*

tion and e - ver do Thy will through my

tion and e - ver do Thy will through my

106 *mp*

mer - cy at - tain to the

mer - cy

Ab-7

Bb<sup>ø</sup> Eb<sup>7b9</sup> Ab-9

111

glo-ries of Thy e-ver las-ting king - dom *mf* for Je - sus Christ

*mf* for Je - sus Christ

*mf* for

*mf* for

*mf*

*mf*

Db<sup>4</sup> Bb<sup>ø</sup> Eb7b9 Ab-<sup>9</sup> Db<sup>4</sup> Bb-<sup>7</sup> E7b9

117

our lord

our lord *f*

Je - sus Christ *f* our lord

Je - sus Christ *f* our lord

*f* our lord

*f*

Ab-<sup>7</sup> Db-<sup>7</sup> Gb<sup>7</sup> B<sup>Δ</sup> D<sup>Δ</sup> G<sup>Δ</sup> C<sup>Δ</sup> B<sup>Δ</sup>