



Mike Magatagan

United States (USA), SierraVista

Violon Solo from the Sylvia Ballet for Flute & Harp (ILD 54) Delibes, Leo

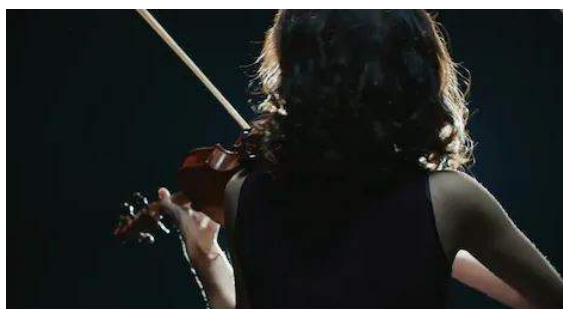
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Violon Solo from the Sylvia Ballet for Flute & Harp [ILD 54]
Composer:	Delibes, Leo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Clément Philibert Léo Delibes (1836 - 1891) was a French composer, best known for his ballets and operas. His works include the ballets Coppélia (1870) and Sylvia (1876) and the opera Sardanapalus (1883). Born into a musical family, Delibes enrolled at France's foremost music academy, the Conservatoire de Paris, when he was twelve, studying under several professors including Adolphe Adam. After composing light comic opérettes in the 1850s and 1860s, he turned to ballet (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Violon Solo

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Flute & Harp by Mike Magatagan 2020

Moderato (♩ = 90)

Harp

mf en récitatif

H

rall.

H

tr *un poco accel.*

F

11 *Andante* (♩ = 85)

mf dolce

H

mp

16

F

H

20

F

H

24

F

H

28

F

H

31

F

H

34

F

H

36

F

H

39

F

H

42

F *tr*

H *mp*

tr *rit.*

45

F **a Tempo**

H *poco f maestoso*

mf

51

F *rit.* **a Tempo**

H *mf dolce*

mp *mp*

3 3

55

F

H

57

F

H

3

59

F

H

mp

cresc.

rit.

tr

mf

mf

mp

mf

mp

62

F

H

a Tempo

7

64

F

H

p

p

Flute

Violon Solo

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Moderato (♩ = 90) 5 *rall.* *un poco accel.* ♩

Andante (♩ = 85)

mf dolce

f

mf

f

rit.

a Tempo

poco f *maestoso* *rit.* *a Tempo*

mf dolce

rit. *a Tempo* *mp*

mf

Harp

Violon Solo

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Moderato (♩ = 90)

mf en récitatif

Violon Solo

Measures 1-4: Moderato (♩ = 90). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first measure includes a dynamic marking of *mf en récitatif*. The piece concludes with a fermata over the final note.

Violon Solo

Measures 5-6: The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef. A *rall.* (rallentando) marking is present above the treble staff in the second measure. The piece concludes with a fermata over the final note.

Violon Solo

Measures 7-10: The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef. A *tr* (trill) marking is present above the treble staff in the second measure. A *un poco accel.* (un poco accelerando) marking is present above the treble staff in the third measure. The piece concludes with a fermata over the final note.

Andante (♩ = 85)

mp

Violon Solo

Measures 11-14: Andante (♩ = 85). The score is in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first measure includes a dynamic marking of *mp*. The piece concludes with a fermata over the final note.

18

Musical score for measures 18-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include accents (>) and a mezzo-forte (mf) marking at the end of the system.

24

Musical score for measures 24-28. The right hand continues with a melodic line, featuring a large slur over measures 26-28. The left hand has a steady accompaniment. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

29

Musical score for measures 29-32. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf).

33

Musical score for measures 33-38. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include mezzo-piano (mp) and a ritardando (rit.) marking at the end of the system.

39

Musical score for measures 39-44. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include crescendo (cresc.), mezzo-forte (mf), and a ritardando (rit.) marking at the end of the system.

44 **a Tempo**

51 *rit.* **a Tempo**

56

59 *cresc.* *rit.* **a Tempo**

63