



Mike Magatagan

United States (USA), SierraVista

Strette Galop from the Sylvia Ballet for Wind Quintet (ILD 54) Delibes, Leo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Strette Galop from the Sylvia Ballet for Wind Quintet [ILD 54]
Composer:	Delibes, Leo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Clément Philibert Léo Delibes (1836 - 1891) was a French composer, best known for his ballets and operas. His works include the ballets Coppélia (1870) and Sylvia (1876) and the opera Lakmé (1883). Born into a musical family, Delibes enrolled at France's foremost music academy, the Conservatoire de Paris, when he was twelve, studying under several professors including Adolphe Adam. After composing light comic opérettes in the 1850s and 1860s, wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

9

17

f

mf

dim.

Detailed description: This is a musical score for a wind quintet arrangement of 'Strette Galop' from the ballet 'Sylvia'. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. It is in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 180). The score is divided into three systems. The first system (measures 1-8) features a dynamic of *f* (forte) for all instruments. The second system (measures 9-16) features a dynamic of *mf* (mezzo-forte) and includes a *dim.* (diminuendo) marking. The third system (measures 17-24) continues with the *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

F
O
C
H
B

32

F
O
C
H
B

cresc. *f*
cresc. *f*
cresc. *f*
f
f
f

41

F
O
C
H
B

mf *cresc.*
mf
mf
mf
mf

52

F (cresc.) - - - - - *f* *mf*

O *mf*

C *mf*

H *mf*

B

62

F *cresc.* - - - - - *f* *cresc.*

O *cresc.*

C *cresc.*

H *cresc.*

B *cresc.*

71

F (cresc.) - - - - - *ff* *f*

O (cresc.) - - - - - *f*

C (cresc.) - - - - - *f*

H (cresc.) - - - - - *f*

B (cresc.) - - - - - *f*

84

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*

92

F *cresc.*

O *cresc.*

C *f*

H *f*

B *f*

100

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*

rall.

Plus large (♩ = 154)

108

FF

f

F O C H B

Detailed description: This system of music covers measures 108 to 114. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Plus large' with a quarter note equal to 154 beats. The Flute part has a dynamic marking of *ff* and features a melodic line with long slurs. The Oboe part also has a dynamic marking of *ff* and plays a similar melodic line. The Clarinet part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Horn and Bassoon parts also have a dynamic marking of *f* and play a rhythmic accompaniment.

115

f

F O C H B

Detailed description: This system of music covers measures 115 to 120. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a dynamic marking of *f* and features a melodic line with long slurs. The Oboe part also has a dynamic marking of *f* and plays a similar melodic line. The Clarinet part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Horn and Bassoon parts also have a dynamic marking of *f* and play a rhythmic accompaniment.

121

F O C H B

Detailed description: This system of music covers measures 121 to 126. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The Flute part has a dynamic marking of *f* and features a melodic line with long slurs and triplet markings. The Oboe part also has a dynamic marking of *f* and plays a similar melodic line. The Clarinet part has a dynamic marking of *f* and plays a rhythmic accompaniment. The Horn and Bassoon parts also have a dynamic marking of *f* and play a rhythmic accompaniment.

127

F
O
C
H
B

132

F
O
C
H
B

136 **Tempo I**

F
O
C
H
B

142

F
O
C
H
B

148

F
O
C
H
B

cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _

155

F
O
C
H
B

(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**

ff
ff
ff
ff
ff

161

Score for measures 161-166. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part features a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have rests in the first two measures, then enter with simple melodic lines. The Horn and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

167

Score for measures 167-174. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part continues with a melodic line, featuring many slurs and ties. The Oboe and Clarinet parts have rests in the first measure, then enter with simple melodic lines. The Horn and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

175

Score for measures 175-182. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part features a melodic line with a *tr* (trill) marking above the first measure. The Oboe and Clarinet parts have rests in the first measure, then enter with simple melodic lines. The Horn and Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The system concludes with a *rit.* (ritardando) marking above the final measure.

Flute

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Allegro (Danse Générale ♩ = 180)

The musical score is written for a single flute in G major, 2/4 time, with a tempo of Allegro (♩ = 180). The score consists of 10 staves of music, with measure numbers 7, 14, 23, 32, 41, 51, 60, 69, 79, and 99 indicated at the beginning of their respective staves. The piece begins with a dynamic of *f* (forte) and a key signature change to G major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings include *f*, *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a *rall.* (ritardando) marking and a final key signature change to D major.

108 **Plus large** ($\text{♩} = 154$)

ff

119

127

132 *rit.*

136 **Tempo I**

mf

143

151 *cresc. f*

159 *ff*

166

175 *rit.*

Oboe

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Allegro (*Danse Générale* ♩ = 180)

The musical score is written for Oboe in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a 7-measure rest. The second staff starts at measure 17. The third staff starts at measure 31 and includes a *cresc.* marking and a dynamic of *f*. The fourth staff starts at measure 41 and includes a dynamic of *mf*. The fifth staff starts at measure 55 and includes a dynamic of *mf*. The sixth staff starts at measure 68 and includes a *cresc.* marking, a dynamic of *f*, and two 3-measure rests. The seventh staff starts at measure 86 and includes a *cresc.* marking. The eighth staff starts at measure 97 and includes a *rall.* marking, a dynamic of *f*, and a dynamic of *mf*. The score concludes with a key signature change to D minor.

108 **Plus large** (♩ = 154)

ff *f*

118

rit. 9

136 **Tempo I**

mf

145

cresc. *f*

157

ff

171

rit.

B \flat Clarinet

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Allegro (*Danse Générale* ♩ = 180)

The musical score is written for B \flat Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, each starting with a measure number (1, 18, 29, 41, 53, 65, 80, 95). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A five-measure rest is marked with a '5' above it. Crescendos are indicated with dashed lines and the word 'cresc.' below the staff. Trills are marked with a '3' above the notes. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Plus large (♩ = 154)

108

Musical staff 108-118. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Starts with a dynamic marking of *f*. The staff contains a melodic line with a fermata over measures 110-111, marked with a '2' above it. The piece concludes with a double bar line.

119

Musical staff 119-126. Continuation of the melodic line from the previous staff, featuring various rhythmic patterns and a fermata over measures 125-126.

127

Musical staff 127-135. Continuation of the melodic line. Includes a fermata over measures 133-134, marked with a '2' above it. The staff ends with a double bar line.

Tempo I

136

Musical staff 136-144. Key signature: three sharps. Time signature: 3/4. Starts with a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents.

145

Musical staff 145-157. Continuation of the rhythmic pattern. Includes a dynamic marking of *cresc.* followed by a dashed line and a final *f* marking. The staff ends with a double bar line.

158

Musical staff 158-170. Continuation of the rhythmic pattern. Starts with a dynamic marking of *ff*. The staff ends with a double bar line.

171

Musical staff 171-178. Continuation of the rhythmic pattern. Ends with a dynamic marking of *rit.* and a fermata over the final measure. The staff ends with a double bar line.

Horn in F

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Allegro (*Danse Générale* ♩ = 180)

5

f *mf*

13

23

31

2

f

41

mf

51

mf

61

70

(*cresc.*) *f* *cresc.* - - -

80

mf

90

2

rall. *f*

100

mf

Bassoon

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Allegro (*Danse Générale* ♩ = 180)

The musical score is written for Bassoon in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *dim.* (diminuendo) section. The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 30 and features a double bar line with a fermata and a dynamic marking of *f*. The fifth staff starts at measure 41 and contains several triplet markings. The sixth staff starts at measure 56 and includes a *cresc.* (crescendo) marking. The seventh staff starts at measure 70 and includes a *f* marking and a *mf* marking. The eighth staff starts at measure 87 and includes a *f* marking, a *mf* marking, and a *rall.* (rallentando) marking. The ninth staff starts at measure 101 and ends with a double bar line and a key signature change to D major.

