

# LE ROI S'AMUSE

Six airs de danse dans le style ancien  
Musique de scène composée pour le drame

LE ROI S'AMUSE de Victor HUGO

Danse n°6 - PASSEPIED

Adaptation pour orchestre d'harmonie



Léo DELIBES  
(1836-1891)

Arr. : Serge DALLE LUCHE

Allegro  $\text{♩} = 80$

Flûte

Hautbois

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette Basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Basson

Cor en Fa

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Bugle Sib

Trombone

Baryton ou Euphonium Sib

Basse ou Contrebasse Sib

Timbales

Tambourin

LE ROIS'AMUSE - danse n°6 : Passepied

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This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passepied". It is a full orchestral score for a concert band or symphony orchestra. The score is written for measures 9 through 16. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in Bb (Cl. (Si<sup>b</sup>)) 1, 2, 3
- Clarinet in Bb (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Baritone Saxophone (Sax bar.)
- Baritone (Bn.)
- Cor Anglais (Cor)
- Trumpet in Bb (Trp. (Si<sup>b</sup>)) 1, 2, 3
- Bugle (Bug.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba
- Timpani (Timb.)
- Tam-tam (Tamb.)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and brass sections.

LE ROIS'AMUSE - danse n°6 : Passeped

This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passeped". It is a full orchestral score for measures 17 through 24. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinets in Bb (Cl. (Si<sup>b</sup>)) 1, 2, and 3
- Clarinet in B (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Bass Saxophone (Sax bar.)
- Baritone (Bn.)
- Cor
- Trumpets (Trp. (Si<sup>b</sup>)) 1, 2, and 3
- Bugle (Bug.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba
- Timpani (Timb.)
- Tam-tam (Tamb.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The percussion parts (Timb. and Tamb.) are indicated by vertical lines on the staff. The woodwind and brass parts feature various melodic and rhythmic patterns, including slurs and accents. The saxophone parts have a more rhythmic, repetitive character.

LE ROIS'AMUSE - danse n°6 : Passeped

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, measures 25-32.
- Hb.:** Horn, measures 25-32.
- Cl. (Si<sup>b</sup>) 1, 2, 3:** Clarinets in B-flat, measures 25-32.
- Cl. B.:** Clarinet in B, measures 25-32.
- Sax Sop.:** Saxophone Soprano, measures 25-32.
- Sax alt.:** Saxophone Alto, measures 25-32.
- Sax tén.:** Saxophone Tenor, measures 25-32.
- Sax bar.:** Saxophone Baritone, measures 25-32.
- Bn.:** Bassoon, measures 25-32.
- Cor:** Cor Anglais, measures 25-32.
- Trp. (Si<sup>b</sup>) 1, 2, 3:** Trumpets in B-flat, measures 25-32.
- Bug.:** Bugle, measures 25-32.
- Trb.:** Trombone, measures 25-32.
- Bar.:** Baritone, measures 25-32.
- Tuba:** Tuba, measures 25-32.
- Timb.:** Timpani, measures 25-32.
- Tamb.:** Tambourine, measures 25-32.

Key features of the score include:

- Measures 25-32:** The score is divided into measures 25 through 32.
- Dynamic markings:** *mf* (mezzo-forte) and *p* (piano) are used throughout the score.
- Articulation:** Accents (>) are placed over many notes to indicate emphasis.
- Tempo/Character:** The piece is identified as 'Passeped', suggesting a quick, light tempo.

LE ROIS'AMUSE - danse n°6 : Passeped

This musical score is for the piece "LE ROIS'AMUSE - danse n°6 : Passeped". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Clarinets in Bb (Cl. (Si<sup>b</sup>)), Clarinets in C (Cl. (Si)), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The brass section includes Trumpets (Trp. (Si<sup>b</sup>)), Trumpets in C (Trp. (Si)), Trombones (Tbn.), Bugles (Bug.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timb.) and Tambourine (Tamb.). The score is divided into measures 33 through 40. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The key signature is one flat (Bb). The score is presented in a standard musical notation format with a grand staff for each instrument.

LE ROIS'AMUSE - danse n°6 : Passepied

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This musical score is for the piece 'LE ROIS'AMUSE - danse n°6 : Passepied'. It is a full orchestral score for measures 41 through 48. The score is divided into two systems of staves. The first system includes Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. (Si<sup>b</sup>) 1 and 2), Clarinet in C (Cl. (Si<sup>b</sup>) 3), Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), and Bassoon (Bn.). The second system includes Cor Anglais (Cor), Trumpets in B-flat (Trp. (Si<sup>b</sup>) 1, 2, and 3), Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timb.), and Tambourine (Tamb.). The score features various dynamics such as *p* (piano) and *leggiero* (light). The key signature changes from one flat to two flats between measures 41 and 42. The percussion parts include a rhythmic pattern for the Tambourine starting in measure 42.

LE ROIS'AMUSE - danse n°6 : Passeped

This musical score is for the piece 'LE ROIS'AMUSE - danse n°6 : Passeped'. It is a full orchestral score for a concert band or orchestra. The score is written for 12 measures, numbered 49 to 56. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in Bb (Cl. (Si<sup>b</sup>)) 1, 2, 3
- Clarinet in Bb (Cl. B.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax alt.)
- Tenor Saxophone (Sax tén.)
- Bass Saxophone (Sax bar.)
- Baritone (Bn.)
- Cor Anglais (Cor)
- Trumpet in Bb (Trp. (Si<sup>b</sup>)) 1, 2, 3
- Bugle (Bug.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba
- Timpani (Timb.)
- Tam-tam (Tamb.)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature is one flat (Bb), and the time signature is 3/4. The music is characterized by rhythmic patterns and melodic lines across the different instruments.

LE ROIS'AMUSE - danse n°6 : Passeped

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Musical score for 'LE ROIS'AMUSE - danse n°6 : Passeped', page 8. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Si<sup>b</sup> 1, Clarinet in Si<sup>b</sup> 2, Clarinet in Si<sup>b</sup> 3, Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), and Bassoon (Bn.). The second system includes Cor, Trumpet in Si<sup>b</sup> 1, Trumpet in Si<sup>b</sup> 2, Trumpet in Si<sup>b</sup> 3, Bugle (Bug.), Trombone (Trb.), Baritone (Bar.), Tuba, Timpani (Timb.), and Tambourine (Tamb.). The score covers measures 57 to 64. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



