



Mike Magatagan

United States (USA), SierraVista

Marche et Cortège de Bacchus from the Sylvia Ballet for Oboe & Strings (ILD 54) Delibes, Leo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Marche et Cortège de Bacchus from the Sylvia Ballet for Oboe & Strings [ILD 54]
Composer:	Delibes, Leo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	Clément Philibert Léo Delibes (1836 - 1891) was a French composer, best known for his ballets and operas. His works include the ballets Coppélia (1870) and Sylvia (1876) and the opera Lakmé (1883). Born into a musical family, Delibes enrolled at France's foremost music academy, the Conservatoire de Paris, when he was twelve, studying under several professors including Adolphe Adam. After composing light comic opérettes in the 1850s and 1860s, wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Marche et Cortège de Bacchus

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 132)

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

17 Moderato ben marcato (♩ = 120)

Score for measures 17-26. The Oboe part begins with a *mf* dynamic and features trills (*tr*) in measures 20, 22, 24, and 26. The Violin I part starts in measure 20 with a *mp* dynamic and a *cresc.* marking. The Violin II, Viola, and Violoncello parts also begin in measure 20 with a *mp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

27

Score for measures 27-36. The Oboe part has trills (*tr*) in measures 28 and 30, and a *p* dynamic in measure 32. The Violin I part has a *mp* dynamic in measure 28 and a *p* dynamic in measure 32. The Violin II, Viola, and Violoncello parts have a *mp* dynamic in measure 32. The key signature and time signature remain the same.

37

Score for measures 37-46. The Oboe part has a *mf* dynamic in measure 37, a *p* dynamic in measure 40, and a *mf* dynamic in measure 43. The Violin I, Violin II, Viola, and Violoncello parts all have a *mf* dynamic in measure 37. The key signature and time signature remain the same.

46

Oboe (O): *p*, *mf*

Violin I (V1): *sf*, *f*

Violin II (V2): *sf*, *f*

Viola (Va)

Violoncello (Vc)

54

Oboe (O): *p*, *mf*

Violin I (V1): *sf*, *f*

Violin II (V2): *sf*, *f*

Viola (Va)

Violoncello (Vc)

63

Oboe (O): *f*, *mf*, *f*, *mf*, *f*, *cresc.*, *ff*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

a Tempo

72

Musical score for measures 72-83. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Oboe part begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The Violin I part has trills (*tr*) and a *mp cresc.* dynamic. The Violin II part has a *mp* dynamic. The Viola and Violoncello parts have a *mp* dynamic. The score ends at measure 83 with a fermata over the final note.

84

Musical score for measures 84-94. The Oboe part continues with a melodic line and includes a *mp* dynamic. The Violin I part has trills (*tr*) and a *mp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The score ends at measure 94 with a fermata over the final note.

95

Musical score for measures 95-104. The Oboe part has a melodic line and includes a *f* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The score ends at measure 104 with a fermata over the final note.

105

O *mf dolce*

V1 *mp dolce*
pizz.

V2 *p*
pizz.

Va *p*
pizz.

Vc *p*
p

119

O *tr*

V1

V2 *arco.3*

Va *arco.*

Vc *arco.*

129

O

V1

V2

Va

Vc

141

O

V1 *mp misterioso*

V2 *mp misterioso*

Va *mp misterioso*

Vc

146

O

V1 *tr* *f*

V2 *mf*

Va *mp* *mf*

Vc *mp* *mf*

152

O

V1 *tr* *mf*

V2 *mf*

Va *mp* *mf*

Vc *mp* *mf*

1. 2.

158

O *mf*

V1 *mp*

V2 *pizz.*
p

Va *pizz.*
p

Vc *pizz.*
p

168

O

V1

V2

Va *cresc.*

Vc *cresc.*

cresc.

176

O *cresc.*

V1 *arco.*
cresc.

V2 *arco.*
cresc.

Va *arco.*
pizz.

Vc *arco.*
mf

182

Oboe (O) and Violins I (V1) play a rhythmic pattern of eighth notes with slurs. The Oboe part starts with a trill. Dynamics include *f* and *cresc.*. Violins II (V2), Viola (Va), and Violoncello (Vc) provide a harmonic accompaniment with a *mf* dynamic.

189

The Oboe (O) part features a melodic line with a *cresc.* marking and a *mp* dynamic. Violins I (V1) and Violins II (V2) play a rhythmic accompaniment with *cresc.* markings. The Viola (Va) and Violoncello (Vc) parts also feature *cresc.* markings and a *mf* dynamic.

196

The Oboe (O) part includes triplets and a *cresc.* marking. Violins I (V1) and Violins II (V2) play a rhythmic accompaniment with *cresc.* markings and a *mp* dynamic. The Viola (Va) and Violoncello (Vc) parts also feature *cresc.* markings and a *mp* dynamic.

204

O
V1
V2
Va
Vc

p *mp*

215

O
V1
V2
Va
Vc

mf *cresc.* *tr* *tr* *tr* *tr* *mp* *mp* *mp* *mp*

223

O
V1
V2
Va
Vc

mf *mp* *tr* *tr* *tr* *tr* *mf* *p* *p* *p*

231

O *tr* *cresc.* *f*

V1

V2

Va

Vc

238 **Un peu plus anime (♩ = 106)**

O

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

247

O *f*

V1

V2

Va

Vc

O

V1

V2

Va

Vc

mf

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

cresc.

ff

f

cresc.

cresc.

cresc.

f

f

279

O
V1
V2
Va
Vc

286

O
V1
V2
Va
Vc

rit. *molto.*

293

Large (♩ = 120)

O
V1
V2
Va
Vc

ff *f*
dim. *mf* *mf*
dim. *mf* *mf*
f *dim.* *cresc.* *mf*
f *dim.* *mf*

298

Oboe (O): *f*, *f*, *f*, *f*

Violin I (V1): *f*, *f*, *f*, *f*

Violin II (V2): *f*, *f*, *f*, *f*

Bassoon (Va): *mf*, *f*, *f*, *f*

Cello/Double Bass (Vc): *f*, *f*, *f*, *f*

303

Oboe (O): *f*, *f*, *f*, *f*, *f*, *f*

Violin I (V1): *f*, *f*, *f*, *f*, *f*, *f*

Violin II (V2): *f*, *f*, *f*, *f*, *f*, *f*

Bassoon (Va): *f*, *f*, *f*, *f*, *f*, *f*

Cello/Double Bass (Vc): *f*, *f*, *f*, *f*, *f*, *f*

309 **Vivace** (♩ = 133)

Oboe (O): *mf*

Violin I (V1): *mf*, *mf*, *mf*, *mf*

Violin II (V2): *mf*, *mf*, *mf*, *mf*

Bassoon (Va): *mf*, *mf*, *mf*, *mf*

Cello/Double Bass (Vc): *mf*, *mf*, *mf*, *mf*

315

O
V1
V2
Va
Vc

mf *mf*

321

O
V1
V2
Va
Vc

327

O
V1
V2
Va
Vc

f *mf* *mf*

336

O
V1
V2
Va
Vc

343

O
V1
V2
Va
Vc

349

O
V1
V2
Va
Vc

Oboe

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Allegro moderato (♩ = 132)

16

17 Moderato ben marcato (♩ = 120)

72 a Tempo

141 **10** *f* **2** *mf* 1. 2.

158 *mf* 3 3 3

168 3 3 3 3 3 3

178 *cresc.* 3 3 3 3 3 3 3 3

182 *f* *cresc.* tr

191 (cresc.) mp cresc. mf 3 3 3 3 3 3

204 3 3 3 3 3 mp

215 *mf* *cresc.* *mf* *mp* tr

228 *cresc.* *f* tr

Un peu plus anime (♩ = 106)

238 **6** *f*

253 3

266

cresc.

273

(cresc.)

ff

280

287

rit.

molto.

293

Large (♩ = 120)

ff

f

f

302

sfz

309

Vivace (♩ = 133)

mf

mf

mf

319

327

f

mf

339

f

348

ff

Violin 1

Marche et Cortège de Bacchus

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Allegro moderato (♩ = 132)

The musical score for Violin 1 is presented in a single system with 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score begins with a dynamic of *mf* and a tempo of 132. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a fermata. The third staff features a dynamic of *mp* and a tempo marking of 4. The fourth staff has a dynamic of *mp* and a tempo marking of 4. The fifth staff maintains a dynamic of *mp*. The sixth staff shows a dynamic of *sf* and a tempo marking of *sf rit.*. The seventh staff has a dynamic of *sf* and a tempo marking of *a Tempo*. The eighth staff has a dynamic of *mp* and a tempo marking of 4. The ninth staff has a dynamic of *mp* and a tempo marking of *mp*. The tenth staff has a dynamic of *mp* and a tempo marking of *mp*. The eleventh staff has a dynamic of *mp* and a tempo marking of *mp*. The twelfth staff has a dynamic of *mp* and a tempo marking of *mp*. The score includes various musical notations such as dynamics (*mf*, *mp*, *sf*, *rit.*), articulation (*tr*, accents), and phrasing (slurs, fermatas).

132 *mp* misterioso

144 *mp* *mf*

156 *mf* *mf* *mp*

168 *arco.* *cresc.*

179 *(cresc.)* *f*

186 *cresc.* *cresc.* *mp*

200 *mf*

211 *mp*

227 *mf* *f*

238 *mf*

249

Un peu plus anime (♩ = 106)

263 *cresc.*

273 *(cresc.)* *f*

280 *rit.* *molto.*

287 *rit.* *molto.*

293 **Large** ($\text{♩} = 120$) *f* *dim.* *mf* *mf* *f*

302 *sfz*

309 **Vivace** ($\text{♩} = 133$) *mf* *mf*

320 *f* *mf* *3*

330 *f*

345 *cresc.* *f* *ff*

Violin 2

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Allegro moderato (♩ = 132)

2

mf

7

4

f

17

4

mp

mp

37

49

sf

sf

sf

sf

rit.

62

mf

72

a Tempo

4

mp

mp

90

mp

mf

105

pizz.

p

arco.

3

2

124

3

3

3

3

141

mp misterioso

mp

149 *mp* *mf* *mf* *mf*

158 *pizz.* *p* *cresc.* *3*

175 *3* *3* *2* *arco.* *cresc.* *3* *3* *3* *3* *mf*

188 *p* *cresc.* *mp* *3*

204 *3* *5* *3* *3* *p*

215 *4* *3* *5* *mp* *p*

238 *2* *mf*

248 *8*

265 *cresc.*

275 *(cresc.)* *f* *rit.* *molto.*

285 *Large* ($\text{♩} = 120$)

293 *f* *dim.* *mf* *mf* *f* *3* *3*

303 *3* *sfz*

The image displays a page of musical notation for Oboe and Strings. It consists of ten staves of music, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into sections: a first section from measure 149 to 238, a section titled 'Un peu plus anime' starting at measure 238, and a section titled 'Large' starting at measure 285. Dynamics range from piano (p) to fortissimo (sfz). Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), 'rit.' (ritardando), and 'molto.' (molto). There are also numerical markings for triplets and other rhythmic patterns.

Vivace (♩ = 133)

309

Musical notation for measures 309-323. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted eighth notes. A dynamic marking of *mf* is present below the first measure.

324

Musical notation for measures 324-335. The key signature is three sharps and the time signature is 6/8. The music features a melodic line with eighth notes and a bass line with dotted eighth notes. A dynamic marking of *mf* is present below the first measure. A fermata with the number 8 is placed over the eighth measure. A crescendo hairpin is shown at the end of the line, labeled *cresc.*

346

Musical notation for measures 346-357. The key signature is three sharps and the time signature is 6/8. The music features a melodic line with eighth notes and a bass line with dotted eighth notes. A dynamic marking of *(cresc.)* is present at the beginning, followed by a dashed line and a dynamic marking of *f*. A fermata with the number 2 is placed over the eighth measure.

Viola

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Allegro moderato (♩ = 132)

The musical score is written for Viola in G major (one sharp) and common time. It consists of 123 measures across 11 staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *rit.*, *a Tempo*, *pizz.*, *arco.*, and *mf*. It features several 4-measure rests, a 7-measure rest, and triplet markings. The piece concludes with a fermata over the final note.

140 *mp* *misterioso* *mp*

148 *mp* *mf* *mp* *mf* *mf*

158 *pizz.* *p*

172 *(cresc.)* *arco.* *pizz.* *3* *3* *3* *3* *arco.* *3* *cresc.*

182 *mf* *p* *cresc.* *mp*

199 *3* *3* *3* *p* *3* *3*

215 *4* *mp* *p*

229 *6*

238 **Un peu plus anime** (*♩ = 106*) *mf*

250 *3* *3*

265

274 *(cresc.)* *f* *rit.* *molto.* *cresc.*

284 *6*

293 **Large** (♩ = 120)

f *dim.* *cresc.*

298

mf *f*

303

sfz

309 **Vivace** (♩ = 133)

mf *mf*

331

f

345

f

Cello

Marche et Cortège de Bacchus

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Allegro moderato (♩ = 132)

The musical score is written for Cello in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 132 quarter notes per minute. The score is divided into measures, with measure numbers 10, 17, 35, 47, 59, 72, 86, 96, 105, and 118 indicated. The piece features various dynamics including *mf*, *mp*, *p*, and *mf*, as well as articulation marks like *pizz.* and *arco.*. There are also performance instructions such as *rit.* and *a Tempo*. The score includes several slurs and phrasing marks to guide the performer. The piece concludes with a final cadence in measure 118.

128

141

158 *pizz.*

174

194

203

215

230

238 **Un peu plus anime (♩ = 106)**

246

254

263

272

4

3

12

mp *mp* *mf* *mf*

p *cresc.*

7

arco

3

mf *mf*

mp

3

3

3

4

mp *p*

6/8

mf

mf

cresc. *f*

3

3

285

rit.

molto.

293

Large (♩ = 120)

302

309

Vivace (♩ = 133)

320

336

348