



# Mike Magatagan

United States (USA), SierraVista

## Pas des Ethiopiens from the Sylvia Ballet for Marimba & Classical Guitar Delibes, Leo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Pas des Ethiopiens from the Sylvia Ballet for Marimba & Classical Guitar
<b>Composer:</b>	Delibes, Leo
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 marimbas
<b>Style:</b>	Classical
<b>Comment:</b>	Clément Philibert Léo Delibes (1836 - 1891) was a French composer, best known for his ballets and operas. His work includes the ballets Coppélia (1870) and Sylvia (1876) and the opera Sardanapalus (1883). Born into a musical family, Delibes enrolled at France's foremost music academy, the Conservatoire de Paris, when he was twelve, studying under several professors including Adolphe Adam. After composing light comic opérettes in the 1850s and 1860s, wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Pas des Ethiopiens

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Marimba & Guitar by Mike Magatagan 2020

**Allegro non troppo** (♩ = 132)

*mf marcato e delicato*

Marimba

Guitar

M

G

8

14

M

G

20

M

G

27

M

G

The musical score is arranged in five systems, each with a Marimba (M) and Guitar (G) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The dynamic is 'mf marcato e delicato'. The score includes various musical notations such as slurs, accents, and a trill (tr) in the Marimba part at measure 14. Measure numbers 8, 14, 20, and 27 are indicated at the start of their respective systems.



76

M

G

82

M

G

88

M

G

94

M

G

101

M

G

(cresc.)

tr

>

>

cresc.

sf

sf



Classical Guitar

# Pas des Ethiopiens

from Sylvia Ballet (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Allegro non troppo (♩ = 132)

Interpretation for Marimba & Guitar by Mike Magatagan 2020

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of ten staves of music, with measure numbers 8, 12, 22, 33, 43, 54, 63, 73, 81, 91, and 100 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). A triplet of eighth notes is marked with a '3' below it. A fermata is placed over a note in measure 63. The piece concludes with a final chord marked with a forte *f* dynamic.