



Mike Magatagan

United States (USA), SierraVista

Entr' Acte from the Sylvia Ballet for Flute & Classical Guitar (ILD 54) Delibes, Leo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Entr' Acte from the Sylvia Ballet for Flute & Classical Guitar
Composer:	Delibes, Leo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Classical
Comment:	Clément Philibert Léo Delibes (1836 - 1891) was a French composer, best known for his ballets and operas. His works include the ballets Coppélia (1870) and Sylvia (1876) and the opera L'Éclaircie (1883). Born into a musical family, Delibes enrolled at France's foremost music academy, the Conservatoire de Paris, when he was twelve, studying under several professors including Adolphe Adam. After composing light comic opérettes in the 1850s and 1860s, he turned to ballet. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Classical Guitar

Entr' Acte

from Sylvia Ballet (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro moderato (♩ = 66)

Musical notation for measures 1-6. The piece begins in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The tempo is marked Allegro moderato with a quarter note equal to 66 beats per minute.

Musical notation for measures 7-15. Measure 7 starts with a double bar line. The key signature changes to one sharp (F#) in measure 8. The tempo remains Allegro moderato. A piano (*p*) dynamic marking is present in measure 10.

Musical notation for measures 16-29. The tempo changes to *Valse lente* (♩ = 120). The key signature changes to one flat (Bb) in measure 16. The piece is in 3/4 time. A piano (*p*) dynamic marking is present in measure 17.

Musical notation for measures 30-40. The tempo remains *Valse lente*. The key signature changes to two flats (Bb and Eb) in measure 30. A piano (*p*) dynamic marking is present in measure 30.

Musical notation for measures 41-51. The tempo remains *Valse lente*. The key signature remains two flats. A piano (*p*) dynamic marking is present in measure 41.

Musical notation for measures 52-63. The tempo remains *Valse lente*. The key signature remains two flats. A piano (*p*) dynamic marking is present in measure 52.

Musical notation for measures 64-72. The tempo remains *Valse lente*. The key signature remains two flats. A piano (*p*) dynamic marking is present in measure 64.

Musical notation for measures 73-79. The tempo remains *Valse lente*. The key signature remains two flats. A piano (*p*) dynamic marking is present in measure 73. A *cresc.* (crescendo) marking is present in measure 75.

Musical notation for measures 80-91. The tempo changes to *a Tempo*. The key signature remains two flats. A piano (*p*) dynamic marking is present in measure 80. A *rit.* (ritardando) marking is present in measure 89.

Musical notation for measures 92-100. The tempo remains *a Tempo*. The key signature changes to one flat (Bb) in measure 92. A piano (*p*) dynamic marking is present in measure 92. A *rit.* marking is present in measure 93.