

Deli Árpád:

*Ünnepi
induló*

*a
jó
felé
indulóknak*

*Marcia festiva * Festive March*

P E R O R C H E S T R A

o per organo solo



Marcia festiva *Ünnepi induló* Festive March
a jó felé indulóknak

♩=56

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flauti I-III**: Treble clef, key signature of one sharp (F#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Oboe**: Treble clef, key signature of one sharp (F#), common time. First measure rest.
- Clarineti in sib I-II**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Fagotti I-II**: Bass clef, key signature of two sharps (F#, C#), common time. First measure rest.
- Corni in re I-II**: Treble clef, key signature of one sharp (F#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Tromba in re**: Treble clef, key signature of one sharp (F#), common time. First measure rest.
- Trombone alto**: Bass clef, key signature of one sharp (F#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Trombone tenore**: Bass clef, key signature of one sharp (F#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Trombone basso**: Bass clef, key signature of one sharp (F#), common time. Starts with a first measure rest, then a melody starting on the second measure with a *p* dynamic.
- Timpani in re, la**: Bass clef, common time. First measure rest.
- Violini I**: Treble clef, key signature of one sharp (F#), common time. Starts with a *mp* dynamic.
- Violini II**: Treble clef, key signature of one sharp (F#), common time. Starts with a *mp* dynamic.
- Viole**: Bass clef, key signature of one sharp (F#), common time. Starts with a *mp* dynamic.
- Violoncelli**: Bass clef, key signature of one sharp (F#), common time. Starts with a *mp* dynamic.
- Contrabbassi**: Bass clef, key signature of one sharp (F#), common time. First measure rest.
- Organo ad lib.**: Grand staff (treble and bass clefs), key signature of one sharp (F#), common time. Starts with a *p* dynamic.

4

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Tbn. a.

Tbn. t.

Tbn. b.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

p

pp

mp

a 2

altri

a 2

altri

a 2

altre

3

Fl. I *mp* *tr* *p*

Fl. II *p*

Fl. III *p*

Ob. *mp*

Cl. I *mp* *p*

Cl. II *mp*

Fg. I

Cr. I-II

Tbn. a.

Vni I *tutti* *tr*

Vni II *a 2* *tutti* *mp*

Vle *tutte* *a 2* *mp*

Vc. *solo* *mp*

Cb.

Org.

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mp*

Cl. I-II *mp* *mf*

Fg. I-II *p* *mp* *a 2*

Cr. I-II *pp* *p*

Tbn. a. *mp*

Tbn. t. *mp*

Tbn. b. *mp*

Timp. *mp*

Vni I *mf*

Vni II *mf*

Vle *tutte* *mf*

Vc. *solo* *altri* *p* *mf* *tutti* *f* *mf*

Cb. *p* *mf*

Org. *mp*

19 *a tempo*

Fl. I *mf*

Fl. II-III *mf*

Ob. *mf*

Cl. I-II *mf*

Fg. I-II *mf*
a 2

Cr. I-II *mf* *p* *mp*

Tr. *p*

Tbn. a. *mf*

Tbn. t. *mf*

Tbn. b. *mf*

Timp. *mf*

Vni I *f* *tr*

Vni II *f* *tr*

Vle *f*

Vc. *mf* *tutti* *f*

Cb. *mf* *f*
sul A

Org. *mf*

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I

Cr. II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

27 $\text{♩} = 56$

Fl. I-II *f* *tr* *tr* *3*

Ob. *f* *tr*

Cl. I *f* *6*

Fg. I-II *mf* *a 2* *6*

Cr. I *mf* *3*

Cr. II *mf* *3*

Tr. *tr* *mp*

Timp. *f*

Vni I *f* *tr* *mf*

Vni II *f* *tr*

Vle *f* *6*

Vc. *f* *6*

Cb.

Org.

29

Fl. I

mf

mp

Vni I

mp

Vni II

mf

Org.

31

Fl. I

mf

Cl. I

mf

Cl. II

mp

Vni I

mp

Vni II

mf

Vle

mf

Vc.

Cb.

Org.

mp

Fl. I

Fl. II-III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Cr. II

Tbn. t.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

Fl. I *tr^o...* *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mp*

Cl. I *mf* *mp*

Cl. II *mp* *mf*

Fg. I *mp* *p*

Cr. I *pp* *mp*

Cr. II *p* *mp*

Tbn. t. *pp*

Timp. *pp* *mp*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mp* *mp*

Cb. *mp* *p*

Org.

37

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. *mf*

Cl. I-II *mf* *mp* *a 2* *mf*

Fg. I *mp*

Cr. I *mf* *mp*

Cr. II

Tbn. t.

Vni I *mp* *f*

Vni II *mp*

Vle *f*

Vc.

Cb.

Org.

39

Fl. I *cresc. ...*

Fl. II *f*

Fl. III *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Fig. I-II *I* *mf*

Cr. I-II *mf*

Tr. *mp* *f*

Tbn. a. *mp* *mf* *f*

Tbn. t. *mf* *f*

Timp. *mf* *f*

Vni I *mf* *f*

Vni II *mf* *f*

Vle. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Org. *mf*

rit. ...

a tempo

41

This page of a musical score contains measures 41, 42, and 43. The instruments and their parts are as follows:

- Fl. I:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Fl. II-III:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Ob.:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Cl. I-II:** Treble clef, key signature of two sharps (F#, C#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Fg. I-II:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "a 2" is present below the staff in measure 42.
- Cr. I-II:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Tr.:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Tbn. a.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "vibr." is present below the staff in measure 42.
- Tbn. t.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "vibr." is present below the staff in measure 42.
- Tbn. b.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "vibr." is present below the staff in measure 42.
- Timp.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Vni I:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "0" is present above the staff in measure 42.
- Vni II:** Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "uniti" is present above the staff in measure 41.
- Vle:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.
- Vc.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "9" is present above the staff in measure 42.
- Cb.:** Bass clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. A marking "6" is present above the staff in measure 42.
- Org.:** Treble and Bass clefs, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes.

43

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

mf

f

vibr.

mp

8

0

6

9

tr

45

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

a 2

vibr.

vibr.

vibr.

mp

f

8

8

9

6

9

6

rit. ...

DÍSZÍTÉSEK FIORITURE

Futóka Parányzó

Alparányzó

X-olás dongony Görgöny

Pörgöny

Pörgöny

forgonyos pörgöny Porcogó

Marcia festiva *Ünnepi induló* Festive March
a jó felé indulóknak

♩ = 52

Organo solo *mp*

The first system of the musical score is for the organ solo. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and time signature, but it contains only a quarter rest for the first measure.

5

The second system of the musical score continues from the first. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a wavy hairpin. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

9

The third system of the musical score continues from the second. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a wavy hairpin. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

12

The fourth system of the musical score continues from the third. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.

15

The fifth system of the musical score continues from the fourth. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The system concludes with the instruction *poch. rit. ...*

19 *a tempo*

23 *poco rit. ...*

27 *mf* $\text{♩} = 52$

29 b

31

32 b

34

poch. sost.

35 b

a tempo

37 b

38 b

rit. ...

40

a tempo

41 b

System 1 of the musical score, measures 41-43. It features a grand staff with treble and bass clefs. The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment. The key signature has two sharps (F# and C#).

43 b

System 2 of the musical score, measures 43-45. The notation continues with complex textures in both hands, including arpeggiated figures and sustained chords. The key signature remains two sharps.

45 b

System 3 of the musical score, measures 45-47. The left hand has a prominent melodic line. A *rit. ...* marking is present below the left hand staff. The system concludes with a double bar line.

47

System 4 of the musical score, measures 47-48. The right hand features a long, sustained chord. The left hand continues with rhythmic patterns. The system ends with a double bar line.

TARTALOM INDICE

Ünnepi induló *Marcia festiva*

zenekarra 1 *per orchestra*

díszítések ... 19 *fioriture*

szólóorgonára 20 ... *per organo solo*



MARGÓ KIADÓ

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Merre?

Életünk hajnalán s éveket váltva ...,
mind csak *indul*hatunk (vár öröm, bánat) –
és talán végső cél nem is létezik:
mély titok, mért, hová hajt szívünk vágya.

Nincs jó út, csupán „lélektől lélekig”*.

* TÓTH Árpád (1923); vö. *1Kor* 12.31–13.