



# Publio Delgado

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-publiodb.htm>

## About the piece

<b>Title:</b>	Ecnarf
<b>Composer:</b>	Delgado, Publio
<b>Arranger:</b>	Delgado, Publio
<b>Copyright:</b>	Copyright © Publio Delgado
<b>Publisher:</b>	Delgado, Publio
<b>Style:</b>	Others

## Publio Delgado on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# Ecnarf

Score

Publio Delgado

♩ = 90

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Musical score for Tenor Trombones 1-5, measures 1-5. The score is in bass clef, 4/4 time, and B-flat major. Tenor Trombone 1 has a melodic line with eighth and sixteenth notes. Tenor Trombone 2 and 3 play a rhythmic accompaniment of quarter notes. Tenor Trombone 4 plays a similar accompaniment with some rests. Tenor Trombone 5 is silent.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

Musical score for Tenor Trombones 1-5, measures 6-10. The score continues from the previous system. Tenor Trombone 1 has a melodic line with eighth and sixteenth notes. Tenor Trombone 2 and 3 play a rhythmic accompaniment of quarter notes. Tenor Trombone 4 plays a similar accompaniment with some rests. Tenor Trombone 5 is silent.

2  
12 Ercnaf

T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
T. Tbn. 4  
T. Tbn. 5

18

T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
T. Tbn. 4  
T. Tbn. 5

Ercnaf

24

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

The musical score consists of five staves, each representing a tuba part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 24. Tuba 1 (T. Tbn. 1) starts with a dotted quarter note, followed by a quarter rest, then a quarter note, and a half note. Tuba 2 (T. Tbn. 2) plays a triplet of eighth notes in the first three measures, followed by a quarter note and a half note. Tuba 3 (T. Tbn. 3) plays a triplet of eighth notes in the first three measures, followed by a quarter note and a half note. Tuba 4 (T. Tbn. 4) plays a triplet of eighth notes in the first three measures, followed by a quarter note and a half note. Tuba 5 (T. Tbn. 5) plays a triplet of eighth notes in the first three measures, followed by a quarter note and a half note. The score concludes with a final measure containing a half note and a quarter note.