



Dominique Delettre

Arranger, Composer, Interpreter, Teacher

France, Châlons en champagne

About the artist

Pianiste française, membre de la sacem
compositrice et interprète

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-minareve.htm>

About the piece



Title: Sonate appassionata en 2 mouvements ou 2 tableaux
Composer: Delettre, Dominique
Arranger: Delettre, Dominique
Copyright: Copyright © Dominique Delettre
Publisher: Delettre, Dominique
Style: Classical

Dominique Delettre on [free-scores.com](https://www.free-scores.com)



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Sonate Appassionata

composée en 2010

1er mvt

Dominique Delettre

♩ = 56

Flûte

Piano

Violoncelle

legato, comme une plainte

4

Fl.

Pno.

Vc.

8

Fl.

legato

Pno.

Vc.

Sonate Appassionata

2
11

Fl.

Pno.

Vc.

15

Fl.

Pno.

Vc.

19

Fl.

Pno.

Vc.

Sonate Appassionata

3

23

Fl.

Pno.

Vc.

This system contains measures 23, 24, and 25. The Flute part (Fl.) begins with a melodic line starting on a G4, moving through various intervals and ending with a triplet of eighth notes. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin part (Vc.) starts with a melodic line that mirrors the flute's initial motif.

26

Fl.

Pno.

Vc.

This system contains measures 26, 27, and 28. The Flute part (Fl.) continues with a rapid sixteenth-note passage. The Piano part (Pno.) maintains its intricate texture with sixteenth-note patterns and chords. The Violin part (Vc.) features a melodic line with sixteenth-note runs and a final triplet of eighth notes.

29

76

Fl.

Pno.

Vc.

This system contains measures 29 and 30. The Flute part (Fl.) is marked with a fermata and a '76' dynamic marking, indicating a sustained note. The Piano part (Pno.) continues with its sixteenth-note texture. The Violin part (Vc.) is marked with a fermata, indicating a sustained note.

Sonate Appassionata

4
31

Fl.

Pno.

Vc.

This system contains measures 31 and 32. The Flute part has whole rests. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including accidentals. The Violoncello part has whole rests.

33

Fl.

Pno.

Vc.

This system contains measures 33 and 34. The Flute part has a melodic line with eighth notes and slurs. The Piano part has a rhythmic accompaniment with eighth notes and slurs. The Violoncello part has a melodic line with eighth notes and slurs.

35

Fl.

Pno.

Vc.

This system contains measures 35 and 36. The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Violoncello part continues with its melodic line.

Sonate Appassionata

37

Fl.

Pno.

Vc.

39

1.

Fl.

Pno.

Vc.

pp subito

41

2.

Fl.

Pno.

Vc.

pp subito

pp subito

Sonate Appassionata

6
43

Fl.

Pno.

Vc.

ff

43

6

6

45

Fl.

Pno.

Vc.

45

6

6

47

Fl.

Pno.

Vc.

47

6

6

Sonate Appassionata

49

Fl.

Pno.

Vc.

51

Fl.

Pno.

Vc.

mf *p*

56

Fl.

Pno.

Vc.

Sonate Appassionata

8
60

Fl.

Pno.

Vc.

64

Fl.

Pno.

Vc.

mf

66

Fl.

Pno.

Vc.

68

Fl.

Pno.

Vc.

70

Fl.

Pno.

Vc.

mf

72

Fl.

Pno.

Vc.

Sonate Appassionata

10
74

Fl.

Pno.

Vc.

This system contains measures 74 and 75. The Flute part (Fl.) begins with a melodic line in the treble clef, marked with a '74' above the staff. The Piano part (Pno.) consists of two staves: the right hand plays a continuous sixteenth-note arpeggiated pattern, while the left hand plays a bass line with chords. The Violin part (Vc.) is in the bass clef, mirroring the piano's bass line. The key signature is three sharps (F#, C#, G#).

76

Fl.

Pno.

Vc.

This system contains measures 76 and 77. The Flute part (Fl.) continues its melodic line. The Piano part (Pno.) maintains the arpeggiated texture, with some chromatic movement in the right hand. The Violin part (Vc.) continues the bass line. The key signature remains three sharps.

78

Fl.

Pno.

Vc.

This system contains measures 78 and 79. The Flute part (Fl.) has a melodic phrase that concludes with a fermata. The Piano part (Pno.) features a more complex texture with some chords marked with 'x' in the right hand. The Violin part (Vc.) continues with a melodic line. The key signature remains three sharps.

Sonate Appassionata

80 *ff*

Fl.

Pno. *ff*

Vc. *ff*

82

Fl.

Pno.

Vc.

84

Fl.

Pno.

Vc.

Sonate Appassionata

12
86

Fl. *mf*

Pno. *mf*

Vc. *mf*

90

Fl. *p* $\text{♩} = 56$

Pno. *p* *ralentir*

Vc. *p* *ralentir*

94

Fl.

Pno.

Vc.

98

Fl.

Pno.

Vc.

102

Fl.

Pno.

Vc.

105

Fl.

Pno.

Vc.

subito p

subito p

subito p

céder

Sonate Appassionata

14

109 *céder* *a tempo* *retenu* *a tempo*

Fl.

109 *céder* *a tempo* *retenu* *a tempo*

Pno.

109 *a tempo* *retenu* *a tempo*

Vc.

ralentir

113

Fl.

113 *ralentir*

Pno.

113 *ralentir*

Vc.