



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: Suite sur Salve Regina

Composer: Delaunay, Samuel

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Instrumentation: Organ solo

Style: Modern classical

Comment: Three pieces for symphonic organ : I - Prélude - Ostinato II - Lento - Animato III Final

Samuel Delaunay on [free-scores.com](https://www.free-scores.com)



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Suite sur "Salve Regina"

Samuel Delaunay

Récit : Bourdon 8'

Grand-Orgue : Montre 8'

Pédalier : Soubasse 16', tirasses G.O et Réc.

Réc. / G.O

à Augusto Belau, organiste de la cathédrale de Santa Maria
Castellón de la Plana Espagne

I - Prélude - Ostinato

♩ = 96

Orgue

G.O *8^{va}*

5

Réc.

9

Ajouter fonds 8' et Flûte 4' Réc.

13 plus allant ♩ = 86

G.O

17 G.O

17 Réc.

21 Réc.

21 G.O

G.O rit.

Réc.

Ajouter prestants 4' G.O

25 *a tempo*

25 G.O

29

29

Ajouter anches réc.

33 *f*

33

ajouter anches G.O

37 *idem*

37

37

41

41

45 *rit.*

45

49 - anche G.O *rit.*

49

a tempo
53 - anche Réc. *Réc. p*

53

II - Lento - Animato

Samuel Delaunay

Récit : Hautois 8'

Grand-Orgue : Flûte 8'

Pédalier : Soubasse 16', tirasses G.O

Orgue

♩ = 56

G.O

5

9

G.O

Réc. *p*

13

(G.O)

Réc.

13

17

G.O.

21

(G.O)

Réc. *p*

21

25

G.O

25

29

Réc.

G.O

29

33 *librement*

33

37

37

41

41

45

Réc. Gambe et Voix Céleste

45

Péd. Solo :

49

49

III Final

Samuel Delaunay

Orgue

$\text{♩} = 68$

G.O. *ff*

4

7

10

13

16

16

19

19

sfz

22 Réc.

22

sfz

25 Réc. : boîte fermée

25

p

25 enlever tirasse G.O

28

28

31

G.O *f*

31

34

34

37

37

40

ff

40

43

43

46

Musical score for measures 46-48. The system consists of three staves. The top two staves are grouped as a grand staff. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 47. The middle staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a simple bass line with quarter notes. A fermata is placed over the final measure (48) of the system.

49

Musical score for measures 49-51. The system consists of three staves. The top two staves are grouped as a grand staff. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 50. The middle staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a simple bass line with quarter notes. A fermata is placed over the final measure (51) of the system.

52

Musical score for measures 52-54. The system consists of three staves. The top two staves are grouped as a grand staff. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 53. The middle staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a simple bass line with quarter notes. A fermata is placed over the final measure (54) of the system. The dynamic marking *fff* is present at the beginning of the system, and *sfz* is present at the beginning of the bottom staff in measure 52.