



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: 8 pieces for Organ and Recorder

Composer: Delaunay, Samuel

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Instrumentation: Flute and Organ

Style: Modern classical

Comment: These pieces can also be played on the Transverse flute, at the octave if necessary. The oboe or violin also venture out there with happiness. The old ways, including Greek, have inspired some of these pages, but no musicological or historical research here!

Samuel Delaunay on [free-scores.com](http://www.free-scores.com)



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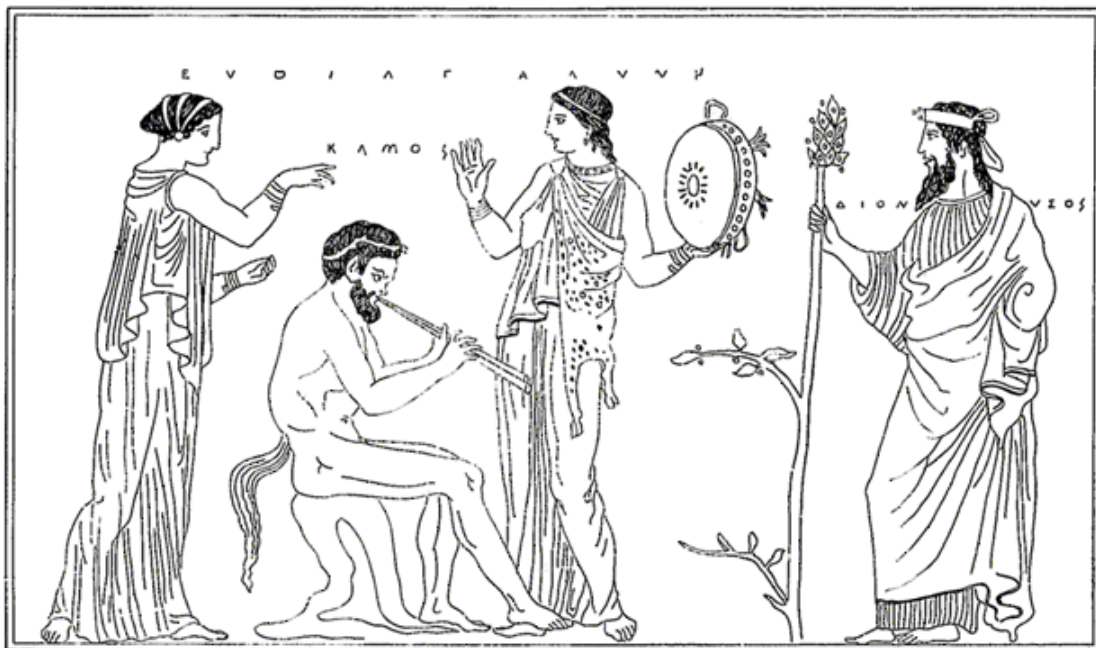
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8 PIÈCES POUR

ORGUE & FLÛTE À BEC



Samuel Delaunay

Ces pièces pourront aussi être jouées à la flûte traversière en octaviant parfois s'il le faut.
Le hautbois ou le violon s'y aventureront aussi avec bonheur.
Les modes anciens, grecs notamment, ont pu inspirer certaines de ces pages, mais nulle recherche musicologique ou historique ici ! Une antiquité idéalisée par des visites au Louvres et la solitude d'une chambre d'hôtel sont les véritables ingrédients de ces pièces.

La Limouzinière, Avril 2016

Samuel Delaunay

These pieces can also be played on the Transverse flute, at the octave if necessary.

The oboe or violin also venture out there with happiness.

The old ways, including Greek, have inspired some of these pages, but no musicological or historical research here! An antique idealized by visits to the Louvre and the loneliness of a hotel room are the real ingredients of these parts.

La Limouzinière, April 2016

Samuel Delaunay

Lento

Samuel Delaunay

♩ = 50

Flûte à bec Soprano

Orgue

This system contains the first four measures of the piece. The Flute à bec Soprano part begins with a long note on G4, followed by a half note on F#4, and then a half note on E4, all under a slur. The Organ part provides harmonic support with chords in both hands. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Fl. à b. S.

Org.

This system contains measures 5 through 8. The Flute à b. S. part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 7. The Organ part continues with chords and a rhythmic pattern of eighth notes in the right hand. The bass line continues with quarter notes: F#1, E1, D1, C1, B0, A0, G0, F#0.

Fl. à b. S.

Org.

This system contains measures 9 through 12. The Flute à b. S. part has a melodic line with a triplet of eighth notes in measure 10. The Organ part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F#0, E0.

13

Fl. à b. S.

Org.

16

Fl. à b. S.

Org.

19

Fl. à b. S.

Org.

22

Fl. à b. S.

Org.

26

Fl. à b. S.

26

Org.

This system covers measures 26 to 29. The Fl. à b. S. part features a melodic line with a triplet of eighth notes in measures 27 and 28, and a long slur over measures 28 and 29. The Organ part provides harmonic accompaniment with chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

30

Fl. à b. S.

30

Org.

This system covers measures 30 to 33. The Fl. à b. S. part has a long slur over measures 30 and 31, followed by a rest in measure 32 and a final note in measure 33. The Organ part continues with harmonic accompaniment, featuring a more active right hand with eighth notes and chords in the left hand.

34

Fl. à b. S.

34

Org.

This system covers measures 34 to 37. The Fl. à b. S. part has a melodic line with a slur over measures 34 and 35, and another slur over measures 36 and 37. The Organ part provides accompaniment with chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

38

Fl. à b. S.

38

Org.

This system covers measures 38 to 41. The Fl. à b. S. part has a melodic line with a slur over measures 38 and 39, and a final note in measure 41. The Organ part provides accompaniment with chords and eighth-note patterns in the right hand, and sustained chords in the left hand.

Danse

Samuel Delaunay

♩. = 42

Flûte à bec Soprano

Orgue

This system contains the first five measures of the piece. The Soprano Flute part features a melodic line with a slur over measures 3 and 4. The Organ part consists of two staves with chords and moving lines. The Bass part provides a simple harmonic accompaniment.

Fl. à b. S.

Org.

This system contains measures 5 through 8. The Bass Flute part continues the melodic line from the previous system. The Organ part maintains its accompaniment. The Bass part continues with its harmonic support.

Fl. à b. S.

Org.

This system contains measures 9 through 12. The Bass Flute part has a slur over measures 9 and 10. The Organ part continues with its accompaniment. The Bass part continues with its harmonic support.

13

Fl. à b. S.

Org.

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

Fin

29

Fl. à b. S.

Org.

33

Fl. à b. S.

Org.

37

Fl. à b. S.

Org.

41

Fl. à b. S.

Org.

Fugue

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

Fl. à b. S.

Org.

Fl. à b. S.

Org.

Fin

Fl. à b. S.

14

Org.

Fl. à b. S.

18

Org.

Fl. à b. S.

22

Org.

Prélude dorien

Samuel Delaunay

♩ = 52

Flûte à bec Soprano

Orgue

This system contains the first four measures of the piece. The Soprano Flute part features a melodic line with a long slur over measures 1-4. The Organ part consists of a right-hand part with chords and a left-hand part with a steady bass line of quarter notes.

Fl. à b. S.

Org.

This system contains measures 5-8. The Bass Flute part continues the melodic line with a slur over measures 5-8. The Organ part has a right-hand part with chords and a left-hand part with a steady bass line.

Fl. à b. S.

Org.

This system contains measures 9-12. The Bass Flute part continues the melodic line with a slur over measures 9-12. The Organ part has a right-hand part with chords and a left-hand part with a steady bass line.

2
13

Fl. à b. S.

Org.

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

Fl. à b. S. ²⁹

Org. ²⁹

²⁹

Fl. à b. S. ³²

Org. ³²

³²

Fl. à b. S. ³⁵

Org. ³⁵

³⁵

Prélude phrygien

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

This system contains the first four measures of the piece. The Flute Soprano part is mostly silent, indicated by rests. The Organ part consists of two staves: the right staff plays chords and moving lines, while the left staff plays a steady eighth-note accompaniment.

Fl. à b. S.

Org.

This system contains measures 5 through 8. The Flute in B-flat part begins with a melodic line starting at measure 5, marked with a '5' above the first note. The Organ accompaniment continues with similar harmonic support.

Fl. à b. S.

Org.

This system contains measures 9 through 12. The Flute in B-flat part has a melodic phrase in measure 9, marked with a '9' above the first note, followed by rests. The Organ accompaniment features some sustained chords in measure 10.

13

Fl. à b. S.

Org.

Musical score for measures 13-15. The Flute part (Fl. à b. S.) has a melodic line starting at measure 13, marked with a slur. The Organ part (Org.) consists of two staves: the upper staff has chords and the lower staff has a bass line. The music is in a key with one flat and a common time signature.

16

Fl. à b. S.

Org.

Musical score for measures 16-17. The Flute part (Fl. à b. S.) is silent in both measures. The Organ part (Org.) features a complex texture with many notes in the upper staff, while the lower staff has a bass line. The music is in a key with one flat and a common time signature.

18

Fl. à b. S.

Org.

Musical score for measures 18-19. The Flute part (Fl. à b. S.) has a melodic line starting at measure 18, marked with a slur. The Organ part (Org.) consists of two staves: the upper staff has chords and the lower staff has a bass line. The music is in a key with one flat and a common time signature.

20

Fl. à b. S.

Org.

22

Fl. à b. S.

Org.

24

Fl. à b. S.

Org.

26 Fl. à b. S. *rit.*

Org.

Musical score for Flute (Fl. à b. S.) and Organ (Org.) starting at measure 26. The flute part features a melodic line with various accidentals and a 'rit.' marking. The organ part provides harmonic support with chords and a bass line.

28 Fl. à b. S.

Org. *a tempo*

Musical score for Flute (Fl. à b. S.) and Organ (Org.) starting at measure 28. The flute part has rests followed by a melodic phrase. The organ part continues with harmonic accompaniment, marked 'a tempo'.

33 Fl. à b. S. *rit.*

Org.

Musical score for Flute (Fl. à b. S.) and Organ (Org.) starting at measure 33. The flute part has rests followed by a melodic phrase with a 'rit.' marking. The organ part continues with harmonic accompaniment.

Divertissement

Samuel Delaunay

♩ = 80

Flûte à bec Soprano

Orgue

This system contains the first three measures of the piece. The flute part features a melodic line with eighth-note patterns and slurs. The organ accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

Fl. à b. S.

Org.

This system contains measures 4 through 6. The flute part continues with similar eighth-note patterns. The organ accompaniment maintains its harmonic support. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Fl. à b. S.

Org.

This system contains measures 7 through 9. The flute part has a more active melodic line. The organ accompaniment becomes more rhythmic with sixteenth-note patterns in the right hand. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

10

Fl. à b. S.

Org.

13

Fl. à b. S.

Org.

16

Fl. à b. S.

Org.

19

Fl. à b. S.

Org.

Musical score for measures 19-21. The Flute part (Fl. à b. S.) features melodic lines with slurs. The Organ part consists of two staves: the right staff has chords and moving lines, and the left staff has a bass line with some rests.

22

Fl. à b. S.

Org.

$\text{♩} = 72$

Musical score for measures 22-25. The Flute part (Fl. à b. S.) has melodic lines with slurs. The Organ part features a rhythmic pattern in the right staff and rests in the left staff. A tempo marking $\text{♩} = 72$ is present above the second measure.

26

Fl. à b. S.

Org.

Musical score for measures 26-28. The Flute part (Fl. à b. S.) has melodic lines with slurs. The Organ part features a rhythmic pattern in the right staff and moving lines in the left staff.

29

Fl. à b. S.

Org.

32

Fl. à b. S.

Org.

$\text{♩} = 80$

35

Fl. à b. S.

Org.

38

Fl. à b. S.

Org.

41

Fl. à b. S.

Org.

44

Fl. à b. S.

Org.

Rêverie mélancolique

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

Fl. à b. S.

Org.

Fl. à b. S.

Org.

13

Fl. à b. S.

Org.

3 3

3

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

29

Fl. à b. S.

Org.

34

Fl. à b. S.

Org.

rit.

Brumes

Samuel Delaunay

$\text{♩} = 72$

Flûte à bec Soprano

Orgue

This system contains the first two measures of the piece. It features four staves: a soprano flute staff with a treble clef and a 4/4 time signature, and three organ staves (treble and two bass clefs). The flute part is mostly rests, with a single eighth note in the second measure. The organ part has a treble staff with a complex melodic line and two bass staves with rests. A fermata is placed over the first measure of the organ part.

Fl. à b. S.

Org.

This system contains measures 3 and 4. The soprano flute staff has a treble clef and a 4/4 time signature. It features a triplet of eighth notes in measure 3 and a single eighth note in measure 4. The organ part has a treble staff with a complex melodic line and two bass staves with rests. A fermata is placed over the first measure of the organ part.

Fl. à b. S.

Org.

This system contains measures 5 and 6. The soprano flute staff has a treble clef and a 4/4 time signature. It features a melodic line with a slur over the first two notes in measure 5. The organ part has a treble staff with a complex melodic line and two bass staves with rests. A fermata is placed over the first measure of the organ part.

7

Fl. à b. S.

Org.

9

Fl. à b. S.

Org.

11

Fl. à b. S.

Org.

13

Fl. à b. S.

Org.

15

Fl. à b. S.

Org.

Measures 15-16. Flute part has rests. Organ part has a complex rhythmic pattern with many sixteenth notes. Bass line has a few notes.

17

Fl. à b. S.

Org.

Measures 17-18. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes.

19

Fl. à b. S.

Org.

Measures 19-20. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes. Time signature changes from 5/4 to 4/4.

21

Fl. à b. S.

Org.

Measures 21-22. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes. Time signature is 4/4.

23

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

27

Fl. à b. S.

Org.

29

Fl. à b. S.

Org.