



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: HAKAGONG

Composer: Delaunay, Samuel

Copyright: Copyright © Delaunay Samuel

Instrumentation: Flute, Clarinet, Piano and Violoncello

Style: Modern classical

Samuel Delaunay on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HAKAGONG

6 pièces pour

Flûte

Clarinete

Piano

Violoncelle

Samuel Delaunay

Partir

pour quatuor avec piano

Samuel Delaunay

Flûte "ou" "o" "on"

Clarinettes en Sib

Piano
quinte sup. ajoutée
quinte inf. ajoutée

Violoncelle

Detailed description: This system contains the first four staves of the score. The Flute staff has a treble clef and a 4/4 time signature. It features three vocal-like phrases: "ou", "o", and "on", each represented by a half note with a sharp sign. The Clarinet in B-flat staff has a treble clef and a 4/4 time signature, mirroring the notes of the flute. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The treble staff includes two annotations: "quinte sup. ajoutée" and "quinte inf. ajoutée". The bass staff includes two annotations: "Led." and "8vb-". The Violoncelle staff has a bass clef and a 4/4 time signature, with a dynamic marking of *mp*.

Fl.

Cl. [Sib]

Pno

Vlc.

Detailed description: This system contains the next four staves of the score. The Flute staff (Fl.) has a treble clef and a 4/4 time signature, with a measure rest marked with a '5' above it. The Clarinet in B-flat staff (Cl. [Sib]) has a treble clef and a 4/4 time signature, also with a measure rest marked with a '5' above it. The Piano part (Pno) consists of two staves (treble and bass clefs) with a 4/4 time signature. The treble staff includes an annotation "5" above the first measure. The bass staff includes two annotations: "Led." and "8vb-". The Violoncelle staff (Vlc.) has a bass clef and a 4/4 time signature, with a measure rest marked with a '5' above it.

9
Fl. *mp*
Cl. [Si \flat] *mp*

Pno *mp*
Vlc. *mp*

13
Fl. *p*
Cl. [Si \flat] *p*

Pno *p*
Vlc. *p*

17
Fl. *p* *mf* *subito p* *f*
Cl. [Si \flat] *p* *f* *mp* *f*

Pno *p* *mf* *subito p* *f*
Vlc. *p* *f* *f*

20

Fl. *p* *mf* *subito p* *f*

Cl. [Sib] *p* *f* *mp* *f*

Pno *p* *mf* *subito p* *f*

Vlc. *p* *f* *f*

23

Fl. *mf*

Cl. [Sib] *mp* *mf* *mp* *mf*

Pno *mp* "i"

Vlc. *mf* *f* *mf* *f*

25

Fl. *f*

Cl. [Sib] *f*

Pno *f*

Vlc. *f*

27

Fl. *mp* *pp*

Cl. [Si \flat] *mp* *pp*

Pno *p*

Vlc. *mp* *p*

8 vb

30

Fl.

Cl. [Si \flat]

Pno *p*

Vlc.

8 vb

32

Fl. *mf* *f*

Cl. [Si \flat] *mf* *f*

Pno *p*

Vlc. *mf* *f*

3 3

34

Fl. *mf* *f*

Cl. [Si \flat] *mf* *f*

Pno *p*

34

Vlc. *mf* *f*

36

Fl. *f*

Cl. [Si \flat] *f*

Pno *f*

Vlc. *f*

38

Fl. *ff*

Cl. [Si \flat] *ff*

Pno *ff*

Vlc. *ff*

40

Fl. *mf* *tr*

Cl. [Sib] *mf* *tr*

Pno

Vlc.

Detailed description: This system covers measures 40 and 41. The Flute and Clarinet in B-flat parts feature a melodic line starting with a trill (tr) on a half note, followed by a quarter note. The piano accompaniment consists of a continuous stream of sixteenth notes in both hands, with triplets (3) appearing in the right hand at the end of measure 41. The Violoncello part has a single half note at the beginning of measure 40.

42

Fl. *p*

Cl. [Sib] *p*

Pno

Vlc. *mp*

Detailed description: This system covers measures 42 and 43. The Flute and Clarinet in B-flat parts play a melodic line with slurs, starting with a half note and ending with a quarter note. The piano accompaniment features chords and arpeggios in both hands. The Violoncello part has a melodic line with slurs, starting with a half note and ending with a quarter note. There are markings for "Ped." and "Sub-" in the piano and cello parts.

46

Fl.

Cl. [Sib]

Pno

Vlc.

Detailed description: This system covers measures 46 and 47. The Flute and Clarinet in B-flat parts play a melodic line with slurs, starting with a half note and ending with a quarter note. The piano accompaniment features chords and arpeggios in both hands. The Violoncello part has a melodic line with slurs, starting with a half note and ending with a quarter note. There are markings for "Ped." and "Sub-" in the piano and cello parts.

50

Fl. *mp*

Cl. [Si \flat] *mp*

Pno *mp*

Vlc. *mp*

54

Fl. *p*

Cl. [Si \flat] *p*

Pno *p*

Vlc. *p*

Gamelans

pour quatuor avec piano

Samuel Delaunay

Flûte

Clarinette en Sib

Piano

Violoncelle

f *mf* *p* *f*

f *ff* *f*

arco *p* pizz *mf* arco *p*

Detailed description: This system contains the first three measures of the score. The Flute and Clarinet in Bb parts feature a rhythmic pattern of eighth notes with various dynamics: *f*, *mf*, *p*, and *f*. The Piano part consists of dense chords with dynamics *f* *ff* and *f*. The Cello part is marked *p* and includes instructions for *arco* and *pizz*.

Fl.

Cl. [Sib]

Pno.

Vlc.

pp *mp*

mf *mp*

f *pp* *mp*

Detailed description: This system contains measures 4 through 7. The Flute part has dynamics *pp* and *mp*. The Clarinet in Bb part has dynamics *mf* and *mp*. The Piano part continues with *f* and *pp*. The Cello part has dynamics *pp* and *mp*.

7

Fl. *mf*

Cl. [Si \flat] *mf*

Pno.

Vlc. $\#^{\circ}$

10

Fl. *f* *p*

Cl. [Si \flat] *f* *p*

Pno. *f* *ff* *p*

Vlc. *ff* *p*

13

Fl. *f* *mf* *p* *f*

Cl. [Si \flat] *f* *mf* *p* *f*

Pno. *f* *ff* *f* *Red.*

Vlc. *p* arco $\#^{\circ}$ *pizz.* $\#^{\circ}$ *mf* *p* arco $\#^{\circ}$

16

Fl. *mf* *p*

Cl. [Sib] *mf* *p*

Pno. *ff*

Vlc. *mf* *p*

18

Fl. *mp* *p*

Cl. [Sib] *mp* *subito p*

Pno. *p*

Vlc. *mp* *p*

21

Fl. *mf*

Cl. [Sib] *mf*

Pno. *rit.* *mf* *Red.*

Vlc. *mf*

24

Fl. *pp* *mf* *p* *mf*

Cl. [Si \flat] *pp* *mf* *p* *mf*

Pno. *pp* *mf* *p* *mf*

Vlc. *pp* *mf* *p* *mf*

Leod. *Leod.* *Leod.* *Leod.* *8^{vb}*

27

Fl. *pp* *mf* *p*

Cl. [Si \flat] *pp* *mf* *p*

Pno. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

Leod. *Leod.* *Leod.* *8^{vb}* *8^{va}* *Leod.*

30

Fl. *mp*

Cl. [Si \flat] *mp* *subito p*

Pno. *p*

Vlc. *mp*

8^{vb}

33

Fl. *p*

Cl. [Sib]

Pno. *rit.*

Vlc. *p*

ped. 8^{va}

36

Fl.

Cl. [Sib]

Pno.

Vlc.

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

ped. 8^{va}

39

Fl. *f*

Cl. [Sib] *f*

Pno. *f*

Vlc. *mf*

42

Fl.

Cl. [Sib]

Pno.

Vlc.

44

Fl.

Cl. [Sib]

Pno.

Vlc.

mf *p*

mf *p*

ff

46

Fl.

Cl. [Sib]

Pno.

Vlc.

p

p

mf

rit.

p

Red. 8vb - -

Didgeridoo

pour quatuor avec piano

Samuel Delaunay

♩ = 68

Flûte

Clarinette en Sib

Piano

Violoncelle

mf

p

8vb

ped.

mf

mf

Detailed description: This system contains the first four staves of the score. The Flute and Clarinet in B-flat parts begin with a whole rest in the first measure, followed by a half note G#4 in the second measure, and a half note A#4 in the third measure. The Piano part has a whole rest in the first two measures, followed by a half note G#4 in the third measure and a half note A#4 in the fourth measure. The Cello part plays a half note G#3 in the first measure, a half note A#3 in the second measure, a half note B#3 in the third measure, and a half note C#4 in the fourth measure. The double bass part plays a half note G#2 in the first measure, a half note A#2 in the second measure, a half note B#2 in the third measure, and a half note C#3 in the fourth measure. Dynamics include *mf* for the woodwinds and *p* for the piano. Pedal points are indicated for the double bass.

Fl.

Cl. [Sib]

Pno

Vlc.

p

mf

p

mf

8vb

ped.

mf

Detailed description: This system contains the next four staves. The Flute part begins with a half note G#4 in the first measure, a half note A#4 in the second measure, and a half note B#4 in the third measure. The Clarinet in B-flat part begins with a whole rest in the first measure, followed by a half note G#4 in the second measure, and a half note A#4 in the third measure. The Piano part has a whole rest in the first two measures, followed by a half note G#4 in the third measure and a half note A#4 in the fourth measure. The Cello part plays a half note G#3 in the first measure, a half note A#3 in the second measure, a half note B#3 in the third measure, and a half note C#4 in the fourth measure. The double bass part plays a half note G#2 in the first measure, a half note A#2 in the second measure, a half note B#2 in the third measure, and a half note C#3 in the fourth measure. Dynamics include *p* for the flute and piano, and *mf* for the clarinet and cello. Pedal points are indicated for the double bass.

21
Fl. *p* *mf*
Cl. [Sib] *p* *mf*

Pno *p*
Vlc. *mf* *ped.*

25
Fl. *p* *mf*
Cl. [Sib] *p* *mf*

Pno *p*
Vlc. *mf* *ped.*

29
Fl. *f*
Cl. [Sib] *f*

Pno *f* *sfz* *ped.*
Vlc. *ff* *ped.*

33

Fl.

Cl. [Si \flat]

Pno

8vb

sfz

Vlc.

ff

ff

33

35

Fl.

Cl. [Si \flat]

Pno

35

8vb

mf

f

mf

f

sfz

sfz

sfz

Vlc.

35

38

Fl.

Cl. [Si \flat]

Pno

38

8vb

mf

mf

mf

mp

sfz

sfz

sfz

Vlc.

38

41

Fl.

Cl. [Sib]

Pno

Vlc.

mf

p

mf

mf

45

Fl.

Cl. [Sib]

Pno

Vlc.

p

mf

pp

p

mf

pp

p

mf

pp

mf

pp

Totem

pour quatuor avec piano

Samuel Delaunay

♩ = 112

Flûte
mf

Clarinette en Si \flat
mf

Piano
mp

Violoncelle
mf

Detailed description: This block contains the first system of the musical score. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Piano (grand staff), and Cello (bass clef). The time signature is 4/4. The tempo is marked as quarter note = 112. The Flute part starts with a dynamic of *mf* and includes a breath mark. The Clarinet part also starts with *mf*. The Piano part starts with a dynamic of *mp*. The Cello part starts with *mf*. The key signature has two sharps (F# and C#).

Fl.
Cl. [Si \flat]

Pno

Vlc.

Detailed description: This block contains the second system of the musical score. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Piano (grand staff), and Cello (bass clef). The Flute part has a triplet of eighth notes marked with a '3'. The Clarinet part continues with a similar rhythmic pattern. The Piano part has a triplet of eighth notes marked with a '3'. The Cello part continues with a similar rhythmic pattern. The key signature has two sharps (F# and C#).

5

Fl.

Cl. [Si \flat]

Pno

Vlc.

7

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

mf

mp

mf

9

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

f

p

mp

11

Fl.

Cl. [Sib]

Pno

Vlc.

mf

Red.

13

Fl.

Cl. [Sib]

Pno

Vlc.

f

f

15

Fl.

Cl. [Sib]

Pno

Vlc.

mf

mf

mp

17

Fl. *mp*

Cl. [Sib] *mp*

Pno *mf*

Vlc. *mp*

Musical score for measures 17-18. The Flute and Clarinet parts play sustained notes. The Piano part features a complex triplet accompaniment. The Violin part plays a sustained note.

19

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp*

Vlc. *mf*

Musical score for measures 19-20. The Flute and Clarinet parts play eighth-note patterns. The Piano part features a complex triplet accompaniment. The Violin part plays eighth-note patterns.

21

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp*

Vlc. *mf*

Musical score for measures 21-22. The Flute and Clarinet parts play eighth-note patterns. The Piano part features a complex triplet accompaniment. The Violin part plays eighth-note patterns.

23

Fl.

Cl. [Si \flat]

Pno

Vlc.

p

p

25

Fl.

Cl. [Si \flat]

Pno

Vlc.

mp

mp

mp

27

Fl.

Cl. [Si \flat]

Pno

Vlc.

p

p

29

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp* *mf* *mp* *mf*

Vlc. *mf*

31

Fl. *mf* *rit.*

Cl. [Sib] *mf*

Pno *mp* *mf* *mp* *mf*

Vlc. *mf*

33

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp* *mf*

Vlc. *mf*

épaissement et fin de la transe

35

Fl.

Cl. [Si \flat]

Pno

Vlc.

Musical score for measures 35-36. The Flute part features a melodic line with triplets. The Clarinet in B-flat part mirrors the flute's triplet patterns. The Piano part consists of a steady accompaniment with triplets in both hands. The Violoncello part provides a bass line with triplets.

37

Fl.

Cl. [Si \flat]

Pno

Vlc.

Musical score for measures 37-38. The Flute part continues with a melodic line. The Clarinet in B-flat part has a similar melodic line. The Piano part features a triplet in the right hand and a triplet in the left hand. The Violoncello part has a triplet in the left hand.

39

sommeil et songes merveilleux, visions

Fl.

Cl. [Si \flat]

Pno

Vlc.

mp *mf* *p* *mf*

Musical score for measures 39-40. The Flute part has lyrics "sommeil et songes merveilleux, visions" and features a melodic line with triplets. The Clarinet in B-flat part has a melodic line with a triplet. The Piano part features a steady accompaniment with triplets in both hands. The Violoncello part has a melodic line with triplets. Dynamics include *mp*, *mf*, and *p*.

41

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf 3 3 3 3

sf *mf*

p

43

Fl.

Cl. [Si \flat]

Pno

Vlc.

tr *tr*

mp *mp*

p

f

45

Fl.

Cl. [Si \flat]

Pno

Vlc.

mp

Haka

pour quatuor avec piano

Samuel Delaunay

♩ = 108

Flûte

Clarinette en Sib

Piano

Violoncelle

The first system of the musical score is for measures 1-4. It features four staves: Flute (Flûte), Clarinet in Bb (Clarinette en Sib), Piano, and Cello (Violoncelle). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 108. The Flute part starts with a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The Clarinet part has whole rests. The Piano part has a melody of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, with a dynamic marking of *f*. The Cello part has whole rests. A dynamic marking of *mf* is placed above the Flute staff.

Fl.

Cl. [Sib]

Pno

Vlc.

The second system of the musical score is for measures 5-8. It features four staves: Flute (Fl.), Clarinet in Bb (Cl. [Sib]), Piano (Pno), and Cello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Flute part continues its melody: F#4, G4, A4, B4, A4, G4, F#4, E4, with a dynamic marking of *mf*. The Clarinet part has a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The Piano part continues its melody: F4, G4, A4, B4, A4, G4, F#4, E4, with a dynamic marking of *f*. The Cello part has a melody of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, with dynamic markings of *sfz* and *sfz*. A dynamic marking of *f* is placed above the Flute staff. A dynamic marking of *8va* is placed above the Piano staff. A dynamic marking of *8vb* is placed below the Cello staff.

9 $\text{♩} = 78$

Fl.

Cl. [Si \flat]

Pno

Vlc.

ff

f

f

13

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

mf

8vb *sfz*

8vb *sfz*

17

Fl.

Cl. [Si \flat]

Pno

Vlc.

8vb *sfz*

8vb *sfz*

21

Fl. *ff*

Cl. [Sib] *ff*

Pno *f*

Vlc. *f*

25

Fl.

Cl. [Sib]

Pno

Vlc.

29

Fl. *mf*

Cl. [Sib] *mf*

Pno

Vlc. *sfz*

This musical score page contains four systems of music for Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Piano (Pno), and Violoncello (Vlc.).

- System 1 (Measures 33-36):** Flute and Clarinet play eighth-note patterns. Piano accompaniment features a bass line with dynamic markings *sfz* and *sfz* and a treble line with sixteenth-note figures. Violoncello plays a rhythmic eighth-note pattern.
- System 2 (Measures 37-40):** Flute and Clarinet play sixteenth-note patterns with triplets. Piano accompaniment features a bass line with dynamic markings *f* and *mp* and a treble line with sixteenth-note figures. Violoncello plays a long, sustained note with dynamic markings *f* and *sfz*.
- System 3 (Measures 41-44):** Flute and Clarinet play sixteenth-note patterns with triplets. Piano accompaniment features a bass line with dynamic markings *f* and *mp* and a treble line with sixteenth-note figures. Violoncello plays a long, sustained note with dynamic markings *f* and *sfz*.

45

Fl.

Cl. [Si \flat]

Pno

Vlc.

f

sfz *8vb*

49

Fl.

Cl. [Si \flat]

Pno

Vlc.

f

sfz *8vb*

reprise mes 9

53

Fl.

Cl. [Si \flat]

Pno

Vlc.

ff

f

57

Fl. *mf*

Cl. [Si \flat] *mf*

Pno

Vlc. *8vb* *sfz*

61

Fl.

Cl. [Si \flat]

Pno

Vlc. *8vb* *sfz*

65

Fl. *ff*

Cl. [Si \flat] *ff*

Pno *f*

Vlc. *f*

69

Fl.

Cl. [Si \flat]

Pno

Vlc.

73

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

mf

sfz

sfz

77

Fl.

Cl. [Si \flat]

Pno

Vlc.

f

f

f

f

81

Fl.

Cl. [Si \flat]

Pno

Vlc.

f

85

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

f

89

Fl.

Cl. [Si \flat]

Pno

Vlc.

mf

93

Fl. *p*

Cl. [Sib] *p*

Pno

Vlc. *mp*

97

Fl. *mf*

Cl. [Sib] *mp*
8va

Pno *mf*

Vlc. *p*

Gong

pour quatuor avec piano

Samuel Delaunay

♩ = 72

Flûte

Clarinette en Sib

Piano

Violoncelle

The first system of the score is in 2/4 time with a tempo of 72. It features five staves: Flute, Clarinet in Bb, Piano, and Cello. The Flute and Clarinet parts are mostly rests, with a few notes in the final measure. The Piano part includes a 'gong pp' instruction and four 'sfz' (sforzando) markings with 'Led. 8vb' (Led. 8va) below them. The Cello part has a melodic line with slurs and a final measure with a sharp sign.

Fl.

Cl. [Sib]

Pno

Vlc.

The second system continues from the first, starting at measure 6. It features five staves: Flute, Clarinet in Bb, Piano, and Cello. The Flute and Clarinet parts have melodic lines with dynamics ranging from *f* to *pp*. The Piano part includes a 'gong sans oscillations' instruction and dynamics from *ff* to *pp*. The Cello part has a melodic line with dynamics from *f* to *p*.

10

Fl.

Cl. [Sib]

Pno

Vlc.

f *gong oscillant* *p* *pp*

f *pp* *pp*

sfz *sfz* *sfz* *sfz*

f *pp* *pp*

3 3 3 3 3 3 3 3

Red. *sfz* *Red. sfz* *Red. sfz* *Red. sfz*

3 3 3 3 3 3 3 3

Red. sfz *Red. sfz*

3 3 3 3

16

Fl.

Cl. [Sib]

Pno

Vlc.

f *p* *pp*

f *pp* *pp*

sfz *sfz* *sfz* *sfz*

f *pp* *pp*

3 3 3 3 3 3 3 3

Red. *sfz* *Red. sfz* *Red. sfz* *Red. sfz*

3 3 3 3 3 3 3 3

Red. sfz *Red. sfz*

3 3 3 3

22

Fl.

Cl. [Sib]

Pno

Vlc.

pp

pp

sfz *sfz* *sfz* *sfz*

Red. sfz *Red. sfz* *Red. sfz* *Red. sfz*

Red. sfz *Red. sfz* *Red. sfz* *Red. sfz*

22

grande cymbale

Fl. *mf*

Cl. [Sib]

Pno *f ff fff*

Vlc. *mp* *8va* *8vb*

27 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

pierce m, 7ème, 9ème

Fl. *p pp*

Cl. [Sib]

Pno *pp pp*

Vlc. *sfz* *8vb*

34 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

an

petite cloche, gong, cymballe

Fl. *mf f mf f mf f mf*

Cl. [Sib]

Pno *mf ff mf f mf ff mf f ff mf*

Vlc. *f f f f f f*

40

Ped.

This musical score page contains measures 46 through 61, divided into two systems. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Piano (Pno), and Violoncello (Vlc.).

System 1 (Measures 46-51):

- Flute:** Measures 46-51. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Clarinet in B-flat:** Measures 46-51. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*.
- Piano:** Measures 46-51. Dynamics: *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*.
- Violoncello:** Measures 46-51. Dynamics: *f*, *f*. Includes *Red.* markings.

System 2 (Measures 52-61):

- Flute:** Measures 52-61. Dynamics: *f*, *p*, *pp*.
- Clarinet in B-flat:** Measures 52-61. Dynamics: *f*, *p*, *pp*. Includes triplets (3).
- Piano:** Measures 52-61. Dynamics: *ff*, *pp*, *pp*.
- Violoncello:** Measures 52-61. Dynamics: *f*, *sfz*, *sfz*, *sfz*. Includes triplets (3) and *Red. 8^{va}-1*.