



Samuel Delaunay

Composer

About the artist

Born in 1972, Samuel Delaunay is an organist, a flutist and composer. Professionally, he is a project manager in a big IT company.

Alongside his scientific studies, he starts playing the organ at 20 as a self-taught musician. He learns improvisation with Henri-Franck Beaupérin. Several organ courses are occasions to practise the repertoire, accompaniment and a first approach to musical writing.

At the conservatoire of Nantes, he takes a course in musical writing from composer Christian Villeneuve and another in analysis from conductor Jenö Rehak. A master class with composer Thierry Escaich is also an important step of this training.

His compositions give a core position to the organ, sometimes associated with the flute. Scores for serpents, orchestras and choirs widen this sound universe. The pieces are often organized as thematic suites, explorations of scientific or poetic themes.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-samueldelaunay.htm>

About the piece



Title: Songs of Peace [Centenaire de l'armistice 1918 - 2018]

Composer: Delaunay, Samuel

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Instrumentation: Piano solo

Style: Modern classical

Comment: 1 - Absurdity of the war 2 - Desire for Peace 3 - First Song of Peace 4 - Second Song of Peace 5 - Third Song of Peace 6 - Requiem

Samuel Delaunay on [free-scores.com](https://www.free-scores.com)



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Chants de Paix

Pour Piano



Centenaire de l'armistice
1918 - 2018

Samuel Delaunay

Chants de Paix

01 - Absurdité de la guerre

Samuel Delaunay

♩ = 72

Piano

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest, then plays a half note G4, followed by a quarter note F#4, and another half note G4. The left hand plays a half note G3, followed by a quarter note F#3, and another half note G3. Dynamics include *f*, *mf*, and *mp*. There are also markings for *Leg.* and *♭*.

Musical score for measures 5-8. The right hand plays a half note G4, followed by a quarter note F#4, and another half note G4. The left hand plays a half note G3, followed by a quarter note F#3, and another half note G3. Dynamics include *p*, *mf*, and *ff*. There are also markings for *Leg.*, *♭*, and triplets.

Musical score for measures 9-12. The right hand plays a half note G4, followed by a quarter note F#4, and another half note G4. The left hand plays a half note G3, followed by a quarter note F#3, and another half note G3. Dynamics include *mp*, *ff*, and *mp*. There are also markings for *f*, *Leg.*, and *♭*.

Musical score for measures 13-16. The right hand plays a half note G4, followed by a quarter note F#4, and another half note G4. The left hand plays a half note G3, followed by a quarter note F#3, and another half note G3. Dynamics include *mp*, *p*, *mf*, and *p*. There are also markings for *♭* and triplets.

Musical score for measures 17-20. The right hand plays a half note G4, followed by a quarter note F#4, and another half note G4. The left hand plays a half note G3, followed by a quarter note F#3, and another half note G3. Dynamics include *mf*, *mp*, *fp*, and *mf*. There are also markings for *♭* and triplets.

21

Musical score for measures 21-24. The piece is in G major. The right hand features a melodic line with frequent triplets. The left hand provides a harmonic accompaniment with a steady eighth-note pattern.

25

Musical score for measures 25-28. The key signature changes to G minor. Dynamics include *mf* and *f*. The right hand continues with triplets, while the left hand has a more active eighth-note accompaniment.

29

Musical score for measures 29-32. The key signature returns to G major. Dynamics include *f* and *ff*. The right hand has a dense texture with many triplets, and the left hand has a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand has a melodic line with some rests. Dynamics include *f*, *mp*, and *mf*. The left hand has a steady eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand has a melodic line with some rests. Dynamics include *p*, *mf*, and *ff*. The left hand has a steady eighth-note accompaniment.

42

Musical score for measures 42-45. The right hand has a melodic line with some rests. Dynamics include *mp*, *ff*, and *p*. The left hand has a steady eighth-note accompaniment.

Chants de Paix

02 - Désir de Paix

Samuel Delaunay

$\text{♩} = 72$ *8va*

pp

Piano *p* révolte

8va

4

questionnements

9

mp

mf

13

mf

17

pp *mf* *pp*

mp

21

mf *mp* *mf*

25

mf

29

gub

33

Ped.
mf

37

♩ = 60

41

p
mp

44

rit.

Chants de Paix

03 - Premier chant de Paix

Samuel Delaunay

Piano

$\text{♩} = 68$

mp

5

mf

Leg.

9

mp

13

17

21

p *p*

25

p

29

mf *p* *rit.* *a tempo*

33

mf

37

mf *accel.* *rit.*

41

p *p* *pp*

♩ = 62

Chants de Paix

04 - Deuxième chant de Paix

Samuel Delaunay

♩ = 78

mp *mf*

Piano

mp

This system contains the first four measures of the piece. The tempo is marked as quarter note = 78. The music is in 9/8 time and B-flat major. The right hand starts with a mezzo-piano (*mp*) melody of eighth notes, then moves to a mezzo-forte (*mf*) melody with a slur. The left hand plays a steady eighth-note accompaniment, then a long note with a slur, and finally a mezzo-piano (*mp*) chordal accompaniment.

5

mf

This system contains measures 5 through 8. The right hand continues with a mezzo-forte (*mf*) melody, featuring a slur and a long note. The left hand continues with a steady eighth-note accompaniment, then a long note with a slur, and finally a mezzo-forte (*mf*) accompaniment.

♩ = 68

9 *p* *id.*

p

This system contains measures 9 through 11. The tempo is marked as quarter note = 68. The right hand plays a piano (*p*) melody with a dotted line and the instruction *id.* (ad libitum). The left hand plays a steady eighth-note accompaniment, then a long note with a slur, and finally a piano (*p*) accompaniment.

12

♩ = 78 *f*

mf

This system contains measures 12 through 15. The tempo is marked as quarter note = 78. The right hand starts with a forte (*f*) melody with a slur, then continues with a mezzo-forte (*mf*) melody. The left hand continues with a steady eighth-note accompaniment, then a long note with a slur, and finally a mezzo-forte (*mf*) accompaniment.

16

mp

mp

This system contains measures 16 through 19. The right hand plays a mezzo-piano (*mp*) melody with a slur. The left hand plays a steady eighth-note accompaniment, then a long note with a slur, and finally a mezzo-piano (*mp*) accompaniment.

20

mf

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. Dynamic marking: *mf*.

24

marcato

Musical score for measures 24-27. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Dynamic marking: *marcato*.

28

mf

Musical score for measures 28-30. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic marking: *mf*.

31

p

Musical score for measures 31-33. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic marking: *p*.

34

p mp

Musical score for measures 34-37. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings: *p* and *mp*.

Chants de Paix

05 - Troisième chant de Paix

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♩ = 68

Piano

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. m.g. Ped.

3 3 3 3

Ped. Ped. Ped. Ped.

3 3 3 3

mf

Ped. Ped. Ped. Ped.

3 3 3 3 3 3 3 3

mp

Ped. Ped. Ped. Ped.

3 3 3 3

26

m.g.

3

30

mf

Ped.

3

34

mf

Ped.

3

38

f

Ped.

3

42

$\text{♩} = 68$

p

Ped.

46

Ped.

Chants de Paix

06 - Requiem

Samuel Delaunay

♩ = 76

Piano

Requiem Requiem Requiem Requiem

mp

5

8

11

Requiem Requiem Requiem

p

15

19

Musical score for measures 19-21. The right hand features a complex pattern of triplets of eighth notes. The left hand has a simple bass line of quarter notes.

22

Musical score for measures 22-24. The right hand continues with triplets, including some with accidentals. The left hand has a bass line with some rests and a "Ped." marking.

25

Musical score for measures 25-27. The right hand has a "p" dynamic marking and a fermata. The left hand has a "Ped." marking and continues with triplets.

28

Musical score for measures 28-30. The right hand has a fermata. The left hand has a "Ped." marking and continues with triplets.

31

Musical score for measures 31-33. The right hand has a fermata. The left hand has a "Ped." marking and continues with triplets.