



# Jean Caron

Arranger, Composer, Director

France, Amiens

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Suite Ballet de la jeunesse [1 Ouverture]  
**Composer:** Delalande, Michel-Richard  
**Arranger:** Caron, Jean  
**Copyright:** Public Domain  
**Publisher:** Caron, Jean  
**Instrumentation:** flute, oboe and strings  
**Style:** Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)



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# Suite Ballet de la Jeunesse

(représenté devant sa Majesté à Versailles sur le petit Théâtre  
le 28 janvier l'an 1686)

Michel-Richard de Lalande

1 Ouverture.

arrangement: Jean Caron

Flûte 1  
Flûte 2  
Violon 1  
Violon 2  
Violon 3  
Violoncelle

The first system of the score is written for six instruments: Flute 1, Flute 2, Violin 1, Violin 2, Violin 3, and Cello. The music is in 3/2 time and begins with a key signature of one flat (B-flat). The flute parts play a melodic line with some grace notes, while the string parts provide a rhythmic accompaniment.

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

The second system of the score continues the music for the same six instruments. It begins with a measure rest of 8 measures, indicated by the number '8' above the first staff. The flute parts continue their melodic line, and the string parts maintain their accompaniment.

Suite Ballet de la Jeunesse

15

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

22

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

29

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

36

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

50

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

57

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

64

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

71

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

76

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

82

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

88

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

94

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

100

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

105 3Passepied pour la Jeunesse

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

Suite Ballet de la Jeunesse

111

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

118

Fl. 1

Fl. 2

118

Vln. 1

Vln. 2

Vln. 3

Vc.

125

Fl. 1

Fl. 2

125

Vln. 1

Vln. 2

Vln. 3

Vc.



4. Gigue

Suite Ballet de la Jeunesse

132

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

139

Fl. 1

Fl. 2

139

Vln. 1

Vln. 2

Vln. 3

Vc.

146

Fl. 1

Fl. 2

146

Vln. 1

Vln. 2

Vln. 3

Vc.

Suite Ballet de la Jeunesse

153

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

5 Marche des Candiots

160

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

167

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

173

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

178

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

6 Simphonie de fluste

183

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

188

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

195

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

202

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

209

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

216

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

223

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

7 Sarabande

Suite Ballet de la Jeunesse

227

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

233

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

240

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

247

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

8. Canaries [ I ]

254

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

261

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.

269

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

9Canarie [ II ]

278

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

287

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.



296

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

On reprend ce canaries [ I ]  
et en suite la sarabande

10. Passepied [ II ]

302

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

306

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

314

Fl. 1

Fl. 2

314

Vln. 1

Vln. 2

Vln. 3

Vc.

322

Fl. 1

Fl. 2

322

Vln. 1

Vln. 2

Vln. 3

Vc.

331

Fl. 1

Fl. 2

331

Vln. 1

Vln. 2

Vln. 3

Vc.

340

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

11 Bourrée

344

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

350

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

356

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vln. 3

Vc.

1