



# Christophe Degousée

Arranger, Composer, Director, Teacher

France, Floursies

**Associate:** SACEM

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-quitophe591.htm>

## About the piece



**Title:** The Wedding Day  
**Composer:** Degousée, Christophe  
**Arranger:** Degousée, Christophe  
**Copyright:** Public Domain  
**Publisher:** Degousée, Christophe  
**Instrumentation:** Concert band  
**Style:** Others

## Christophe Degousée on [free-scores.com](https://www.free-scores.com)



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# The Wedding Day

## I - ENTRÉE

Musique composée par  
Christophe Degousée

Conducteur

**A** ♩ = 65 "Entrée du Marié" **B**

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet), saxophones (Alto I & II, Tenor, Baritone), brass (Cor Fa I-IV, Trompettes I-III, Trombone I-III, Bass Trombone, Tuba), percussion (Timbales, Bongos, Triangle, Tambourin, Grosse caisse, Batterie), and strings (Glockenspiel, Xylophone, Piano, Guitar Bass, String Bass). The score is divided into two main sections, A and B, with a tempo of 65 beats per minute. Dynamics range from mezzo-forte (mf) to forte (f). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hörn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Bsn.
- Cr. 1
- Cr. 2
- Cr. 3
- Cr. 4
- Trp. 1
- Trp. 2
- Trp. 3
- Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. B.
- Tuba
- Timb.
- Perc.
- Gr. C.
- Bat.
- Glock.
- Xyl.
- P.
- G. Basse
- Con. Cordes

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'C' is located at the top right and bottom right of the page.

14

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

21 **D** rit. . . . .

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Hrb. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl. B *mp*

Sax. A.1 *mp*

Sax. A.2 *mp*

Sax. T. *mp*

Sax. Bar. *mp*

Bsn. *mp*

Cr.1 *mp*

Cr.2 *mp*

Cr.3 *mp*

Cr.4

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Bar.

Trb.1

Trb.2

Trb.3

Trb. B. *mp*

Tuba *mp*

Timb.

Perc. *mf*

Gr. C.

Bat.

Glock. *mf*

Xyl. *mp*

P. *mf*

G. Basse *mp* rit. . . . .

Con. Cordes *mp*

29 **E** ♩ = 65 "Entrée de la Mariée"

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

Detailed description of the musical score: This is a conductor's score for a symphony orchestra. It consists of 29 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 65. The score begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section (Flutes, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have various melodic and rhythmic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare, Cymbals, Glockenspiel, Xylophone) has a rhythmic pattern. The piano part (P.) has a melodic line. The double bass (G. Basse) and strings (Con. Cordes) have a steady bass line. The score is divided into measures by vertical bar lines, and dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout.

F

37

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*mf*

*f*

*mp*

**F**

45

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

G

G

mf

p





54

Picc.

Fl. 1

Fl. 2

Hörn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

*H*

63

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Hrb. *f*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. A.1 *mf*

Sax. A.2 *mf*

Sax. T. *mf*

Sax. Bar. *mf*

Bsn. *mf*

Cr.1 *ff*

Cr.2 *ff*

Cr.3 *ff*

Cr.4 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Bar. *f*

Trb.1 *ff*

Trb.2 *mf*

Trb.3 *mf*

Trb. B. *mf*

Tuba *mf*

Timb. *mf*

Perc. *mf*

Gr. C. *mf*

Bat. *mf*

Glock. *mf*

Xyl. *mf*

P. *mf*

G. Basse *mf*

Con. Cordes *mf*

78

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

85

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

92

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

J

f

ff

sf

J

f



# II - SORTIE

Conducteur

102 **K**  $\text{♩} = 120$

**L**

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

**K**  $\text{♩} = 120$

**L**



118

Picc. *f*  
 Fl.1 *f*  
 Fl.2 *f*  
 Htb. *f*  
 Cl.1 *p* *mf*  
 Cl.2 *p* *mf*  
 Cl.3 *p* *mf*  
 Cl. B *p* *mf*  
 Sax. A.1 *p* *mf*  
 Sax. A.2 *p* *mf*  
 Sax. T. *p* *mf*  
 Sax. Bar. *mf*  
 Bsn. *p* *mf*  
 Cr.1 *f*  
 Cr.2 *f*  
 Cr.3 *f*  
 Cr.4 *f*  
 Trp.1 *f*  
 Trp.2 *f*  
 Trp.3 *f*  
 Bar. *f*  
 Trb.1 *mf*  
 Trb.2 *mf*  
 Trb.3 *mf*  
 Trb. B. *mf*  
 Tuba *mf*  
 Timb. *mf*  
 Perc. *f*  
 Gr. C. *f*  
 Bat. *f*  
 Glock. *f*  
 Xyl. *f*  
 P. *mf*  
 G. Basse *mf*  
 Con. Cordes *mf*

134

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

*mfz*

**N**





180

**P**

*f*

*mf*

1. 2.

**P**

*mf*

*mf*

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

195

$Q = 80$

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

$Q = 80$

