

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of
want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. A -
way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll
change hence - forth the old tra - di - tion, And spurn the dust to win the prize. So -

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is A major (three sharps). The vocal line begins with a half note 'com' under an 'A' chord, followed by quarter notes 'rades' and 'come' under a 'D' chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

The second system continues the vocal line with a half note 'In' under an 'A' chord, followed by quarter notes 'ter - na - tion - al - e' under an 'E7' chord, and quarter notes 'u - nites' under an 'F#m' chord. The piano accompaniment continues with chords and moving lines in both hands.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

The third system features a vocal line with a half note 'com' under an 'A' chord, followed by quarter notes 'rades let's' under a 'D' chord, and quarter notes 'ral - ly,' under an 'E7' chord. The piano accompaniment continues with chords and moving lines in both hands.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

The fourth system features a vocal line with a half note 'In' under an 'F#7' chord, followed by quarter notes 'ter - na - tion - al - e' under an 'Bm7' chord, and quarter notes 'u - nites' under an 'F#7' chord. The piano accompaniment continues with chords and moving lines in both hands.