



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trumpet (C)

Piano

5

10

15

The image displays a musical score for the song 'L'Internationale'. It is arranged for a Trumpet (C) and Piano. The score is written in common time (C) and consists of four systems of music. The first system shows the beginning of the piece, with the Trumpet part starting with a whole rest and the Piano part providing harmonic support. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The Trumpet part has a melodic line with some rests and slurs. The score concludes with a final cadence in the fourth system.

L'Internationale

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff below has a treble clef staff with a half note chord of G4 and B4, and a bass clef staff with a half note chord of G2 and B2. The music continues with various rhythmic patterns and chords through measure 24.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff below has a treble clef staff with a half note chord of G4 and B4, and a bass clef staff with a half note chord of G2 and B2. The music continues with various rhythmic patterns and chords through measure 29.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff below has a treble clef staff with a half note chord of G4 and B4, and a bass clef staff with a half note chord of G2 and B2. The music continues with various rhythmic patterns and chords through measure 33.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff below has a treble clef staff with a half note chord of G4 and B4, and a bass clef staff with a half note chord of G2 and B2. The music continues with various rhythmic patterns and chords through measure 37. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staves.