



# Bernard Dewagtere

France, SIN LE NOBLE

## The Internationale Degeyter, Pierre

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Internationale

**Composer:** Degeyter, Pierre

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** National Anthems

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# L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part is mostly rests, with a final note in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 5-10. The Flute part begins with a melodic line starting on a quarter rest. The Piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 10-15. The Flute part continues its melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 15-20. The Flute part continues its melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

L'Internationale

Fl. à b. S.

20

20

This system contains measures 20 to 24. The flute part (Fl. à b. S.) begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble part with chords and moving lines.

Fl. à b. S.

25

25

This system contains measures 25 to 29. The flute part continues with a melodic line of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5). The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Fl. à b. S.

30

30

This system contains measures 30 to 33. The flute part has a melodic line of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5). The piano accompaniment continues with its harmonic accompaniment.

Fl. à b. S.

34

34

This system contains measures 34 to 37. The flute part features a melodic line of quarter notes (G4, A4, B4, C5, D5, E5, F5, G5) and includes a first ending (1.) and a second ending (2.) starting at measure 36. The piano accompaniment also includes first and second endings, with the second ending concluding the piece with a fermata.