



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aSKn2JpKAf>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Hautbois

Piano

The first system of the score features a Hautbois part and a Piano accompaniment. The Hautbois part begins with a whole rest for the first four measures, followed by a quarter rest in the fifth measure, and then a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Hb.

The second system continues the Hautbois and Piano parts. The Hautbois part starts at measure 6 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 6 and 11 are indicated at the beginning and end of the system respectively.

Hb.

The third system continues the Hautbois and Piano parts. The Hautbois part starts at measure 12 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 12 and 17 are indicated at the beginning and end of the system respectively.

Hb.

The fourth system continues the Hautbois and Piano parts. The Hautbois part starts at measure 18 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The Piano accompaniment continues with the same rhythmic pattern. Measure numbers 18 and 23 are indicated at the beginning and end of the system respectively.

L'Internationale

2
22

Hb.

26

Hb.

30

Hb.

34

Hb.