



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale

Composer: Degeyter, Pierre

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Ten. or Sop. Sax.

Musical score for Tenor or Soprano Saxophone and Piano, measures 1-4. The saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand.

Musical score for Tenor or Soprano Saxophone and Piano, measures 5-9. The saxophone part features a melodic line with eighth and quarter notes. The piano accompaniment continues with chords and a steady bass line.

Musical score for Tenor or Soprano Saxophone and Piano, measures 10-14. The saxophone part continues its melodic development. The piano accompaniment features more complex chordal textures.

Musical score for Tenor or Soprano Saxophone and Piano, measures 15-19. The saxophone part concludes with a melodic phrase. The piano accompaniment provides harmonic support throughout.

L'Internationale

20

Musical score for measures 20-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata over the final note of the system.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody, with a fermata over the final note of the system.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody, with a fermata over the final note of the system.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line continues the melody, with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.