



Bernard Dewagtere

France, SIN LE NOBLE

The Internationale Degeyter, Pierre

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Internationale
Composer: Degeyter, Pierre
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Basson

Piano

5

10

15

L'Internationale

20

Musical score for measures 20-25. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The melody is primarily in the bass clef. Measure 20 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 21 has a half note D3, quarter notes E3, and F#3. Measure 22 has a half note G3, quarter notes A3, and B3. Measure 23 has a half note C4, quarter notes D4, and E4. Measure 24 has a half note F#4, quarter notes G4, and A4. Measure 25 has a half note B4, quarter notes C5, and D5. There are dynamic markings like 'f' and accents in measures 20, 21, and 24.

26

Musical score for measures 26-31. The key signature remains two sharps. The melody continues in the bass clef. Measure 26 has a half note E4, quarter notes F#4, and G4. Measure 27 has a half note A4, quarter notes B4, and C5. Measure 28 has a half note D5, quarter notes E5, and F#5. Measure 29 has a half note G5, quarter notes A5, and B5. Measure 30 has a half note C6, quarter notes D6, and E6. Measure 31 has a half note F#6, quarter notes G6, and A6. There are dynamic markings like 'f' and accents in measures 26, 27, and 30.

30

Musical score for measures 32-33. The key signature remains two sharps. The melody continues in the bass clef. Measure 32 has a half note B6, quarter notes C7, and D7. Measure 33 has a half note E7, quarter notes F#7, and G7. There are dynamic markings like 'f' and accents in measures 32 and 33.

34

Musical score for measures 34-35. The key signature remains two sharps. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 has a half note A6, quarter notes B6, and C7. Measure 35 has a half note D7, quarter notes E7, and F#7. There are dynamic markings like 'f' and accents in measures 34 and 35. The piece concludes with a double bar line and repeat signs in measures 34 and 35, with first and second endings indicated by '1.' and '2.' above the staves.