

To my American Friend Len Anderson, brilliant saxophonist.

Quatuor de Saxophones
Directrice Ut

T H É À D E U X

SLOW

Emile DEFOSSEZ

The musical score consists of four staves, each representing a different saxophone part: Soprano, Alto, Tenor, and Bass. The score is divided into three main sections, each with its own dynamics and performance instructions.

- Section 1:** The Soprano and Bass parts begin with dynamic *mf*. The Alto and Tenor parts enter with dynamic *f*. The section ends with a *Rit.* (ritardando) instruction.
- Section 2:** The Alto and Tenor parts continue with dynamic *mf*. The Soprano and Bass parts enter with dynamic *p*. The section ends with another *Rit.* instruction.
- Section 3:** The Soprano and Bass parts begin with dynamic *mf*. The Alto and Tenor parts enter with dynamic *f*. The section ends with a *p* dynamic.

Performance instructions include:
- Measure 1: *à T°* (to temperature)
- Measure 2: *p à T°*
- Measure 3: *Mélodie à T°*
- Measure 4: *p à T°*
- Measure 5: *p*
- Measure 6: *zzza* (staccato)

Tempo markings: $\text{♩} = 70$, $\text{♩} = 70$, $\text{♩} = 70$.

Measure 1: *mf*, *f*, *Rit.*
Measure 2: *mf*, *p*, *Rit.*
Measure 3: *mf*, *p*
Measure 4: *mf*, *f*, *p*
Measure 5: *à T°*, *p à T°*, *Mélodie à T°*, *p à T°*, *p*
Measure 6: *zzza*, *p*

Mélodie à T°

Rit.

p à T°

p à T°

p à T°

p

mf

Rit.

à T°

p à T°

p à T°

p à T°

mf

Rit.

mf

Rit.

mf

Rit.

mf

p

3

p à T°

p à T°

p à T°

3

p

Thé à deux

À la Coda

Rit.

Mélodie à T°

à T°

à T°

à T°

Rit.

D.S. al Coda