



# Emile Defossez

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Belgium

## About the artist

Prix de Conservatoire de Mons  
Ex-accompagnateur officiel à la Radio  
Membre Coopérateur de la Sabam depuis 1942

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-emile-defossez.htm)

## About the piece

<b>Title:</b>	BAGATELLE [Mazurka]
<b>Composer:</b>	Defossez, Emile
<b>Arranger:</b>	Defossez, Emile
<b>Copyright:</b>	Copyright © Emile Defossez
<b>Publisher:</b>	Defossez, Emile
<b>Style:</b>	Popular / Dance

## Emile Defossez on [free-scores.com](http://free-scores.com)



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# BAGATELLE

CLAVIER

MAZURKA

Emile DEFOSSEZ

♩ = 140

The musical score is written for piano in 3/4 time, with a tempo of 140 beats per minute. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) and *p* (piano). Chords are indicated by letters: C, F, Gm, G7, and F1. The piece features a first ending (1.) and a second ending (2.) with repeat signs. The bass line often features a rhythmic pattern of eighth and sixteenth notes, while the treble line has a more melodic character with dotted rhythms and eighth-note patterns.

System 1: Treble and bass staves. Treble clef, key signature of one flat (B-flat). Chords: C7, F. Dynamics: *mf*.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Chords: Gm, F, C. Dynamics: *f*, *ff*. Marking: *Fine*.

System 3: Treble and bass staves. Treble clef, key signature of one flat. Chords: F, Bb, F7. Dynamics: *p*. Marking: *Fine*. Section: TRIO.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Chord: Bb. Dynamics: *mf*.

System 5: Treble and bass staves. Treble clef, key signature of one flat. Chords: F7, Bb. Dynamics: *mf*. Marking: *D.C. al Fine*. Section: 1. Bb.

A musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of two flats (B-flat and E-flat). The system is divided into six empty measures by vertical bar lines.

A musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of two flats (B-flat and E-flat). The system is divided into a single empty measure by a vertical bar line at the end.