

# DEEP RIVER

MEZZO SOP, SATB

NATIVE AFRO-AMERICAN SPIRITUAL  
ARR. MUTEMWA SIMBALA

♩ = 75

*mf*

MEZZO-SOPRANO

Musical staff for Mezzo-Soprano, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

DEEP RIV - ER MY

SOPRANO

Musical staff for Soprano, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

*mp*

000...

000...

ALTO

Musical staff for Alto, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

*mp*

000...

000...

TENOR

Musical staff for Tenor, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

*mp*

000...

000...

BASS

Musical staff for Bass, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

*mp*

000...

MEZZO

Musical staff for Mezzo, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

HOME IS O - VER JOR - DAN DEEP RIV - ER LORD I WANT TO CROSS O - VER IN - TO

S

Musical staff for Soprano, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

HUMMING CONTINUES

000...

A

Musical staff for Alto, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

000..

T

Musical staff for Tenor, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

000...

B

Musical staff for Bass, 4/4 time signature, key of B-flat major. The staff shows a whole rest followed by a half note G4, quarter notes F4, E4, D4, and a half note C4.

000..

© TEMMIEFOX MUSIC 2014

## DEEP RIVER

MEZZO

11 CAMP-GROUND

*mf*

S

OH! DEEP RIV - ER MY HOME IS O - VER JOR - DAN

*mf*

A

OOO.. OH! DEEP RIV - ER MY HOME IS O - VER JOR - DAN

*mf*

T

8 OOO.. OH! DEEP RIV - ER MY HOME IS OVER JOR - DAN

*mf*

B

OH! DEEP RIV - ER MY HOME IS O - VER JOR - DAN

Detailed description: This system contains the first five staves of the musical score. The Mezzo staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The Soprano (S) staff has a treble clef and a key signature of two flats. The Alto (A) staff has a treble clef and a key signature of two flats. The Tenor (T) staff has a treble clef and a key signature of two flats. The Bass (B) staff has a bass clef and a key signature of two flats. The lyrics are: 'OH! DEEP RIV - ER MY HOME IS O - VER JOR - DAN'. There are dynamic markings of *mf* and a fermata over the word 'DEEP' in the Soprano part. There are also some vocal ornaments like 'OOO..' and 'AHH'.

MEZZO

16

S

DEEP RIV - ER LORD I WANT TO CROSS O - VER IN - TO CAMP - GROUND AHH

A

DEEP RIV - ER LORD WANT TO CROSS O - VER IN - TO CAMP - GROUND AHH

T

8 DEEP RIV - ER LORD WANT TO CROSS O - VER IN - TO CAMP - GROUND AHH

B

DEEP RIV - ER LORD WANT TO CROSS IN - TO CAMP - GROUND AHH

Detailed description: This system contains the next five staves of the musical score. The Mezzo staff has a treble clef and a key signature of two flats. It begins with a treble clef and a key signature of two flats. The Soprano (S) staff has a treble clef and a key signature of two flats. The Alto (A) staff has a treble clef and a key signature of two flats. The Tenor (T) staff has a treble clef and a key signature of two flats. The Bass (B) staff has a bass clef and a key signature of two flats. The lyrics are: 'DEEP RIV - ER LORD I WANT TO CROSS O - VER IN - TO CAMP - GROUND AHH'. There are dynamic markings of *mf* and a fermata over the word 'DEEP' in the Soprano part. There are also some vocal ornaments like 'OOO..' and 'AHH'.

DEEP RIVER

*ff*

3

MEZZO  
20 OH DONT YOU WANT TO GO TO THAT GOS - PEL FEAST THAT PRO - MISED

S  
OH AHH THAT PRO - MISED

A  
OH AHH THAT PRO - MISED

T  
OH AHH THAT PRO - MISED

B  
OH AHH THAT PRO - MISED

MEZZO  
25 LAND WHERE ALL IS PEACE DEEP RIV - VER LORD I

S  
LAND WHERE ALL IS PEACE OH 000... *mp*

A  
LAND WHERE ALL IS PEA - CE OH 000.. *mp*

T  
LAND WHERE ALL IS PEACE OH 000... *mp*

B  
LAND WHERE ALL IS PEACE OH 000..

# DEEP RIVER

MEZZO

30

WANT TO CROSS O-VER IN-TO CAMP-GROUND

S

AHH OH, DONT YOU WANT TO GO TO THAT

A

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

T

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

B

AHH OH, DONT YOU WANT TO GO TO GO TO THAT

*mf*

*mf*

*mf*

*mf*

MEZZO

34

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

S

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

A

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

T

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

B

GOS - PEL FEAST THAT PRO - MISED LAND WHERE ALL IS

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

*fz*

*ff*

# DEEP RIVER

A TEMPO 5

MEZZO

39

S

A

T

B

PEACE OH! DEEP DEEP! RIV - VER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH! DEEP DEEP! RIV - ER OH! DEEP! DEEP

PEACE OH DEEP DEEP! RIV - VER OH! DEEP! DEEP

*mf* *mf* *mf* *mf*

RIT. RIT. RIT. RIT.

A TEMPO A TEMPO A TEMPO A TEMPO

MEZZO

44

S

A

T

B

RIV - ER LORD I WANT TO CROSS O - VER IN - TO CAMP - GROUND

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIV - ER LORD I WANT TO CROSS IN - TO CROSS IN - TO

RIT. RIT. RIT. RIT.

# DEEP RIVER

MEZZO

49

S

A

T

B

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

CAMP - - - - GROUND

The musical score is written for five voices: Mezzo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. The lyrics 'CAMP - - - - GROUND' are written below the vocal staves. The piano accompaniment is indicated by horizontal lines above and below the vocal staves. The Mezzo part has a fermata over the final note of the first system. The Soprano, Alto, Tenor, and Bass parts have a fermata over the final note of the second system.