



Michel Decremps

Composer

France

About the artist

La musique donne une âme à nos cœurs et des ailes à la pensée (Platon)
Je suis éducateur sportif de formation et originaire de France (Haute-Savoie). Éclectique, j'aime la musique sous toutes ses formes et ses sensibilités, du moment qu'elle me touche et j'apprécie de plus en plus les musiques traditionnelles .. J'ai enseigné la guitare en MJC durant 8 années et je profite de mon temps libre pour écrire et composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-perceval74.htm>

About the piece



Title: The fee's rock
Composer: Decremps, Michel
Copyright: Copyright © Michel Decremps
Instrumentation: Guitar solo (notes and tabs)
Style: Celtic

Michel Decremps on [free-scores.com](https://www.free-scores.com)



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The fees 's rock

Michel Décremps

Open Gm

- ① = D ④ = D
- ② = Bb ⑤ = G
- ③ = G ⑥ = D

♩ = 140

N-Gt

1

mf

let ring throughout

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

29

3 0

TAB 0 0 5 3 0 5 3 7 5 8 7 10 8

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 30 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1. The guitar tablature for measure 29 shows a triplet of three 0s followed by a 0. For measure 30, the first fret has notes 5, 3, 0 and the second fret has notes 5, 3, 7, 5, 8, 7, 10, 8.

31

TAB 8 7 7 5 5 3 0 5 3 7 5 8 7 10 8

Detailed description: This system contains measures 31 and 32. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 32 continues the melody: G#4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1. The guitar tablature for measure 31 shows notes 8, 7, 7, 5, 5, 3, 0. For measure 32, the first fret has notes 5, 3, 7, 5, 8, 7, 10, 8.

33

TAB 12 10 12 11 9 7 7 0 7 0 5 0 0 3 5 3 2 0 2

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 34 continues the melody: G#4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1. The guitar tablature for measure 33 shows notes 12, 10, 12, 11, 9, 7, 7. For measure 34, the first fret has notes 0, 7, 0, 5, 0, 0, 3, 5, 3, 2, 0, 2. The second fret has notes 0, 0, 0, 0.

35

TAB 0 7 0 5 0 0 3 5 3 0 0 7 0 5 0 0 3 5 3 2 0 2

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 36 continues the melody: G#4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1. The guitar tablature for measure 35 shows notes 0, 7, 0, 5, 0, 0, 3, 5, 3, 0. For measure 36, the first fret has notes 0, 7, 0, 5, 0, 0, 3, 5, 3, 2, 0, 2. The second fret has notes 0, 0, 0, 0.

37

TAB 0 7 0 5 0 0 3 5 3 4 0 3 5 2 5 3 2 0 3 2

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1. Measure 38 continues the melody: G#4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, F2, E2, D2, C2, B1. The guitar tablature for measure 37 shows notes 0, 7, 0, 5, 0, 0, 3, 5, 3, 4. For measure 38, the first fret has notes 0, 3, 5, 2, 5, 3, 2, 0, 3, 2. The second fret has notes 0, 0, 0, 0.

39

T
A
B

0 3 5 2 5 3 2 0 3 0 0 3 5 2 5 3 2 0 3 2

41

T
A
B

3 3 2 3 3 3 2 3 2 0 (0)

43

T
A
B

(0)