



Bruno Decerle

France

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

About the piece

Title: Valse d'Anais & Anatole
Composer: Decerle, Bruno
Arranger: Decerle, Bruno
Copyright: Copyright © Bruno Decerle
Instrumentation: 4 guitars (quartet)
Style: Jazz

Bruno Decerle on [free-scores.com](http://www.free-scores.com)



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Anais et Anatole

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This system contains the first eight measures of the piece. It features four guitar staves. Guitar 1 has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Guitars 2, 3, and 4 provide harmonic accompaniment with various rhythmic patterns and chords.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

9

This system contains measures 9 through 16. Measure 9 is marked with a repeat sign. The notation continues with melodic and harmonic parts for all four guitars, maintaining the 3/4 time signature and one sharp key signature.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

17

This system contains measures 17 through 24. Measure 17 is marked with a repeat sign. The notation continues with melodic and harmonic parts for all four guitars. There are some specific markings, such as a circled cross symbol, above certain notes in measures 18, 19, and 20.

Anais et Anatole

2

26

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 26 through 32. It features four guitar staves. Measure 26 is marked with a circled '26'. A double bar line with repeat dots is placed after measure 29. The notation includes various rhythmic patterns and accidentals across all staves.

33

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

D.C. al Coda

Detailed description: This system contains measures 33 through 37. It features four guitar staves. Measure 33 is marked with a circled '33'. The notation continues with rhythmic patterns. The instruction 'D.C. al Coda' is written above the staves in measures 35, 36, and 37. A circled 'Coda' symbol is located at the end of the system.

38

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

1. 2.
1. 2.
1. 2.
1. 2.

Detailed description: This system contains measures 38 through 44. It features four guitar staves. Measure 38 is marked with a circled '38'. A circled 'Coda' symbol is at the beginning of the system. A double bar line with repeat dots is after measure 41. The system concludes with first and second endings for measures 43 and 44, indicated by '1.' and '2.' above the staves.