



Bernard Dewagtere

France, SIN LE NOBLE

Valse romantique Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse romantique

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Early 20th century

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Valse romantique

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Flute

Piano

mp

p

Tempo di valse (Allegro moderato)

Detailed description: This block contains the first system of the musical score, measures 1 through 8. The Flute part is written in a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole rest for the first four measures, followed by a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The Piano part is written in a grand staff (treble and bass clefs). It also begins with whole rests for the first four measures, then plays a steady accompaniment of chords in the bass register, starting in measure 5 with a piano (*p*) dynamic.

Fl.

Pno

Moto

mf

Moto

mp

3

3

3

3

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The Flute part (labeled 'Fl.') begins in measure 9 with a melodic line that rises and then levels off, marked with a mezzo-forte (*mf*) dynamic and a 'Moto' tempo instruction. The Piano part (labeled 'Pno') begins in measure 9 with a steady accompaniment of chords. In measure 10, it introduces a triplet of eighth notes in the right hand, which continues through measures 11, 12, and 13. The dynamic is mezzo-piano (*mp*).

Fl.

Pno

15

poco rit. a tempo

mp

15

poco rit. a tempo

3

Detailed description: This block contains the third system of the musical score, measures 15 through 20. The Flute part (labeled 'Fl.') begins in measure 15 with a melodic line, marked with a mezzo-piano (*mp*) dynamic and a 'poco rit. a tempo' instruction. The Piano part (labeled 'Pno') begins in measure 15 with a steady accompaniment of chords. In measure 16, it introduces a triplet of eighth notes in the right hand, which continues through measures 17, 18, and 19. The dynamic is mezzo-piano (*mp*).

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Valse romantique

2
23

Fl. *mf* **Moto** **Tempo rubato** *p*

Pno *mp* **Moto** **Tempo rubato** *rit.* *p*

29

Fl. *mf* *dim.* *mp* *cresc.*

Pno *mf* *dim.* *mp legato* *cresc.*

37

Fl. *mf* **Tempo** *p*

Pno *mf* **Tempo** *mp m.g.*

45

Fl.

Pno *m.g.* *m.g.* *m.g.* *rit.* *m.g.* *dim.* *m.g.*

Detailed description: This is a musical score for a piece titled 'Valse romantique'. It is arranged for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each with a Flute staff on top and a Piano grand staff (treble and bass clefs) on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/3. The first system (measures 23-28) starts with a tempo marking of 'Moto' and a dynamic of 'mf' for the flute. The piano accompaniment begins with a triplet of eighth notes. The tempo changes to 'Tempo rubato' and the dynamic to 'p' in the final measure of this system. The second system (measures 29-36) continues the 'Tempo rubato' section. The flute part has dynamics of 'mf', 'dim.', and 'mp' with a 'cresc.' marking. The piano accompaniment has dynamics of 'mf', 'dim.', and 'mp legato' with a 'cresc.' marking. The third system (measures 37-44) is marked 'Tempo'. The flute part has dynamics of 'mf' and 'p'. The piano accompaniment has dynamics of 'mf' and 'mp m.g.'. The fourth system (measures 45-52) continues the 'Tempo' section. The piano accompaniment features 'm.g.' (mezzo-giochiato) markings and a 'rit.' (ritardando) marking. The score concludes with a final chord in the piano part.

Valse romantique

52

Fl.

Pno

8va loco m.g. m.g. dim. m.g. m.g. m.g.

59

1° Tempo

Fl.

Pno

1° Tempo p 8va p

65

Fl.

Pno

rit. loco rit. p

70

Fl.

Pno

p

Valse romantique

4
75

Fl. *p* *f marcato*

Pno *p* *f marcato*

81

Fl. *mf* *f* *mf*

Pno *mf* *f* *mf*

89

Fl. *p* *p*

Pno *p* *p*

97

Fl. *sempre pp*

Pno *sempre pp* *8va* *loco*

104

Fl. *p*

Pno *sempre pp*

112

Fl. *rit.*

Pno

119 **A Tempo**

Fl. *p*

Pno *8va* *loco* *3* *p*

125

Fl. *mp* poco a poco cre - scen - do

Pno *p* poco a poco cre - scen - do

Valse romantique

6
131

Fl. *sempre cresc.* *molto cresc.*

Pno *sempre cresc.* *molto cresc.*

136

Fl. *rit.* *molto marcato e ritenuto* *f* *ff* *sf* *sf*

Pno *rit.* *molto marcato e ritenuto* *f* *ff* *sf* *sf*

144

Fl. *1° Tempo* *f* *f* *ff* *ff* *ff*

Pno *1° Tempo* *f* *ff* *ff* *ff*