



Bernard Dewagtere

France, SIN LE NOBLE

Valse romantique Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Valse romantique
Composer: Debussy, Claude
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Early 20th century

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Valse romantique

Transc. for violin & piano

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Violin

Piano

mp

p

Tempo di valse (Allegro moderato)

Detailed description: This block contains the first system of the musical score, measures 1 through 8. The Violin part (top staff) begins with a whole rest for the first four measures, followed by a melodic line starting in measure 5 with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staff) consists of a steady accompaniment of chords in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The key signature has three flats and the time signature is 3/4.

Vln.

Pno

Moto

mf

Moto

mp

3

3

3

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The Violin part (top staff) starts at measure 9 with a melodic line that reaches a crescendo to a mezzo-forte (*mf*) dynamic by measure 11. The Piano part (bottom staff) continues with its accompaniment, featuring triplets in the right hand starting at measure 11. The tempo marking 'Moto' is present above both staves.

Vln.

Pno

15

poco rit. a tempo

mp

3

Detailed description: This block contains the third system of the musical score, measures 15 through 19. The Violin part (top staff) resumes its melodic line at measure 15 with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staff) continues with its accompaniment, including a triplet in the right hand at measure 15. The tempo marking '*poco rit. a tempo*' is placed above the staves.

Valse romantique

2
22

Vln. *Moto* *mf*

Pno *Moto* *mp* *rit.*

27

Vln. *Tempo rubato* *p* *mf* *dim.*

Pno *Tempo rubato* *p* *mf* *dim.*

35

Vln. *mp* *cresc.* *mf*

Pno *mp* *legato* *cresc.* *mf*

43

Vln. *Tempo* *rit.*

Pno *Tempo* *p*

Valse romantique

Vln. 51 *p* *dim.* *dim.* 3

Pno 51 *p* *dim.* *dim.*

Vln. 57 1° Tempo *p*

Pno 57 1° Tempo *pp*

Vln. 63 *rit.*

Pno 63 *rit.* *p*

Vln. 68 *p*

Pno 68 *p*

Valse romantique

4
73

Vln.

Pno

p

78

Vln.

Pno

f marcato *mf* *f*

f marcato *mf* *f*

86

Vln.

Pno

mf *p* *p*

mf *p* *p*

94

Vln.

Pno

sempre pp *8va loco*

sempre pp *8va loco*

Valse romantique

101

Vln. *p*

Pno *loco* *sempre pp*

108

Vln.

Pno

115

Vln. *rit.* **A Tempo**

Pno *8va* *loco*

121

Vln. *p*

Pno *8va* *loco*

Valse romantique

6
127

Vln. *mp* poco a poco cre - scen - do sempre cresc.

Pno *p* poco a poco cre - scen - do sempre cresc.

132

Vln. *rit.*
molto cresc.

Pno *rit.*
molto cresc.

molto marcato e ritenuto

137

Vln. *molto marcato e ritenuto* *ff sf sf f >*

Pno *f ff sf sf*

145

Vln. *1° Tempo* *f ff ff ff*

Pno *1° Tempo* *f ff ff ff*