



# Bernard Dewagtere

France, SIN LE NOBLE

## The Songs of Bilitis (III. Le tombeau des Naiades) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

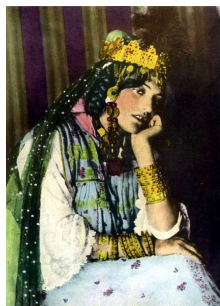
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Songs of Bilitis [III. Le tombeau des Naiades]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano and Voice

**Style:** Early 20th century

**Comment:** The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

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# Trois Chansons de Bilitis

## III. Le tombeau des Naiades

Claude Debussy (1894)

Transc. : Bernard Dewagtere

Texte : Pierre Louÿs

Très lent  $\text{♩} = 45$

Chant *p* doux et las

Le long du bois cou-vert de gi - vre, je mar -

Piano *pp*

4 chais; mes che - veux de - vant ma bou - che se fleu - ris - saient de pe - tits gla - cons, et mes san -

Piano *pp*

7 da - les é - taient lour - des de nei - ge fan - geuse et tas - sé - - - e.

Piano

Trois Chansons de Bilitis

2  
9

Il me dit: "Que cher - ches - tu?"

9

11

Je suis la tra - ce du sa - ty - re. Ses pe - tits pas four - chus al - ter - nent com - mè des trous dans un man - teau

11

*p*

13

blanc." Il me dit: "Les sa - ty - res sont morts.

13

*pp*

15

Les sa - ty - res et les nym - phes aus - si. De - puis trente

15

*p*

17

ans il n'a pas fait un hi - ver aus - si ter - ri - ble. La tra - ce que tu vois est cel - le d'un

19

bouc.

19

*mf*

*Très dim.*

21

*p* *Très doux* 3

Mais res - tons i - ci, où est leur tom - beau. Et a - vec le fer de sa

21

*p*

23

*mf* *cresc.*

houe il cas - sa la gla - ce de la source où ja - dis ri - aient les na -

23

*mf* *cresc.*

Trois Chansons de Bilitis

4  
25

ia ————— des. Il pre - nait de grands mor - ceaux

*f* *dim.*

27

froids, et les sou - le - vant vers le ciel pâle, il rê - gar - dait au tra -

*p* *dim.*

29

vers.

*f* *sf* *p* Retenu

32

*f* *p*