



Bernard Dewagtere

France, SIN LE NOBLE

The Songs of Bilitis (III. Le tombeau des Naïades) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

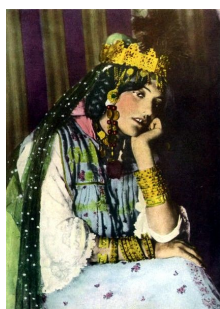
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Songs of Bilitis [III. Le tombeau des Naïades]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Early 20th century

Comment: The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trois Chansons de Bilitis

III. Le tombeau des Naiades

Claude Debussy (1894)
Transc. : Bernard Dewagtere

Flûte *Très lent* ♩ = 45 *doux et las*

Piano *pp*

Fl. *pp*

Pno

Fl.

Pno

Trois Chansons de Bilitis

2
9

Fl.

Pno

11

Fl.

Pno

p

13

Fl.

Pno

pp

15

Fl.

Pno

p

Trois Chansons de Bilitis

Fl. *17*

Pno *p*

Fl. *19*

Pno *mf* *Très dim.*

Fl. *21* *Très doux*

Pno *p*

Fl. *23* *cresc.*

Pno *mf* *cresc.*

Trois Chansons de Bilitis

dim.

4
25

Fl.

Pno

f

dim.

27

Fl.

Pno

p

3

29

Fl.

Pno

f

sf

p

Retenu

32

Fl.

Pno

f

p