



# Bernard Dewagtere

France, SIN LE NOBLE

## The Songs of Bilitis (III. Le tombeau des Naïades) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

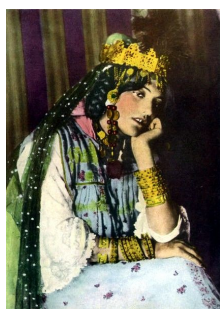
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Songs of Bilitis [III. Le tombeau des Naïades]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder and Piano

**Style:** Early 20th century

**Comment:** The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

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# Trois Chansons de Bilitis

## III. Le tombeau des Naiades

Claude Debussy (1894)  
Transc. : Bernard Dewagtere

Flûte à bec Alto

Très lent

doux et las

*p*

Piano

*pp*

Fl. à b. A.

Pno

*pp*

Fl. à b. A.

Pno

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Trois Chansons de Bilitis

2  
9

Fl. à b. A.

Musical score for Flute (Fl. à b. A.) and Piano (Pno) for measures 9 and 10. The key signature is two sharps (F# and C#) and the time signature is common time (C). The flute part begins with a whole rest in measure 9, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 10. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, spanning across measures 9 and 10.

Fl. à b. A.

Musical score for Flute (Fl. à b. A.) and Piano (Pno) for measures 11 and 12. The flute part has a quarter rest in measure 11, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 12. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment continues with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in measure 11. Accents (>) are placed over several notes in both hands.

Fl. à b. A.

Musical score for Flute (Fl. à b. A.) and Piano (Pno) for measures 13 and 14. The flute part has a quarter rest in measure 13, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 14. Triplet markings ('3') are placed above the notes in measure 14. The piano accompaniment features sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *pp* (pianissimo) is present in measure 13. Accents (>) are placed over several notes in both hands.

Fl. à b. A.

Musical score for Flute (Fl. à b. A.) and Piano (Pno) for measures 15 and 16. The flute part has a quarter rest in measure 15, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 16. Triplet markings ('3') are placed above the notes in measure 16. The piano accompaniment features sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in measure 15. Accents (>) are placed over several notes in both hands.

Trois Chansons de Bilitis

Fl. à b. A.

Pno

17

*p*

3

3

Fl. à b. A.

Pno

19

*mf*

*Très dim.*

2/4

Fl. à b. A.

Pno

21

*Très doux*

*p*

3

3

Fl. à b. A.

Pno

23

*mf*

*cresc.*

2/4

*cresc.*

Trois Chansons de Bilitis

*dim.*

4  
25

Fl. à b. A.

Musical score for Fl. à b. A. and Pno, measures 25-26. The Flute part has a melodic line with a slur. The Piano part has a complex texture with chords and a triplet in the right hand. Dynamics include *f* and *dim.*

27

Fl. à b. A.

Musical score for Fl. à b. A. and Pno, measures 27-28. The Flute part has a melodic line starting with a piano dynamic. The Piano part continues with complex textures. Dynamics include *p* and a triplet.

29

Fl. à b. A.

Musical score for Fl. à b. A. and Pno, measures 29-31. The Flute part is mostly silent. The Piano part has a complex texture with dynamics *f*, *sf*, and *p*. The word *Retenu* is present.

32

Fl. à b. A.

Musical score for Fl. à b. A. and Pno, measures 32-33. The Flute part is mostly silent. The Piano part has a complex texture with dynamics *f* and *p*.