



Bernard Dewagtere

France, SIN LE NOBLE

The Songs of Bilitis (II. La chevelure) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Songs of Bilitis [II. La chevelure]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alto recorder and Piano

Style: Early 20th century

Comment: The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33295>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Trois Chansons de Bilitis

II. La chevelure

Claude Debussy (1894)

Transc. : Bernard Dewagtere

Assez lent

Flûte à bec Alto
(Sons réels)

Piano

p Très expressif

Moins lent

Fl. à b. A.

Pno

p Très expressif et passionnément concentré

En augmentant peu à peu

Fl. à b. A.

Pno

Trois Chansons de Bilitis

2
8

Fl. à b. A.

Pno

10

Fl. à b. A.

Pno

11

Fl. à b. A.

Pno

12

En pressant

Fl. à b. A.

Pno

mf *cresc.* *f*

Trois Chansons de Bilitis

a I° Tempo

Fl. à b. A. *subito p*

Pno *subito p*

En pressant peu à peu et en augmentant

Fl. à b. A.

Pno

Fl. à b. A. *f*

Pno *f*

I° Tempo, plus lent

Fl. à b. A.

Pno *p* *Très expressif*

Trois Chansons de Bilitis

4
21

Fl. à b. A.

3

très *pp*

Pno

24

Fl. à b. A.

Très lent

3 3 3 3

Pno

pp

26

Fl. à b. A.

Pno

pp