



Bernard Dewagtere

France, SIN LE NOBLE

The Songs of Bilitis (II. La chevelure) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

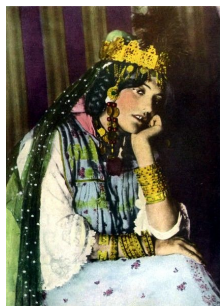
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Songs of Bilitis [II. La chevelure]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Early 20th century

Comment: The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trois Chansons de Bilitis

II. La chevelure

Claude Debussy (1894)
Transc. : Bernard Dewagtere

Assez lent

Flûte

Piano

p *Très expressif*

Moins lent

Fl.

Pno

p *Très expressif et passionnément concentré*

En augmentant peu à peu

Fl.

Pno

Trois Chansons de Bilitis

Fl. $\frac{2}{8}$

Pno

Measures 2-8. Flute part: $\frac{2}{8}$ time signature. Piano accompaniment: $\frac{6}{4}$ time signature. Includes triplets and slurs.

Fl. 10

Pno 10

Measures 10-11. Flute part: $\frac{6}{4}$ time signature. Piano accompaniment: $\frac{6}{4}$ time signature. Includes triplets and slurs.

Fl. 11

Pno 11

Measures 11-12. Flute part: $\frac{9}{4}$ time signature. Piano accompaniment: $\frac{9}{4}$ time signature. Includes triplets and slurs.

Fl. 12

Pno 12

En pressant *mf* *cresc.* *f*

Measures 12-13. Flute part: $\frac{9}{4}$ time signature. Piano accompaniment: $\frac{6}{4}$ time signature. Includes triplets, slurs, and dynamic markings: *mf*, *cresc.*, *f*.

Trois Chansons de Bilitis

a I° Tempo

13 *subito p*

Fl.

Pno

13 *subito p*

En pressant peu à peu et en augmentant

15

Fl.

Pno

15

17

Fl.

Pno

17

I° Tempo, plus lent

19

Fl.

Pno

19

p *Très expressif*

Trois Chansons de Bilitis

4
21

Fl.

Pno

très pp

24

Fl.

Pno

Très lent

pp

26

Fl.

Pno

pp