



Bernard Dewagtere

France, SIN LE NOBLE

The Songs of Bilitis (I. La flûte de Pan) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

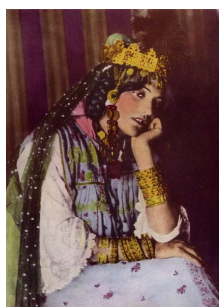
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Songs of Bilitis [I. La flûte de Pan]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder and Piano

Style: Early 20th century

Comment: The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trois Chansons de Bilitis

Texte : Pierre Louys

I. La flûte de Pan

Claude Debussy (1894)

Transc. : Bernard Dewagtere

Lent et sans rigueur de rythme

Doux et soutenu

Flûte à bec alto

(Notation sons réels)

p

pp

6 3 3

3 3

This system contains the first three measures of the score. The flute part begins with a whole rest in measure 1, followed by a 3/4 time signature change in measure 2, and then a melodic line in measure 3. The piano accompaniment features a complex rhythmic pattern in measure 1, a 3/4 time signature change in measure 2, and sustained chords in measure 3. Dynamic markings include *p* for the flute and *pp* for the piano.

Fl. alt.

4 3 3

pp

6 3 3

3 3

This system contains measures 4 and 5. The flute part continues its melodic line with triplets in measure 4 and a final triplet in measure 5. The piano accompaniment provides harmonic support with similar rhythmic patterns and dynamics.

Fl. alt.

6 3 3 3 3

p

pp

Retenu

This system contains measures 6, 7, and 8. The flute part features a series of triplets in measures 6 and 7, followed by a final triplet in measure 8. The piano accompaniment consists of sustained chords. The word *Retenu* is written above the final measure. Dynamics include *p* and *pp*.

Trois Chansons de Bilitis

2
7
Fl. alt. *p*

Pno. *p*

9
Fl. alt. *pp*

Pno. *Très dim.*

11
Fl. alt. *p*

Pno. *a Tempo I°*

13
Fl. alt. *più p* *pp*

Pno. *p*

Detailed description: This is a musical score for 'Trois Chansons de Bilitis' for Flute and Piano. The score is divided into five systems. The first system (measures 2-7) features the flute playing a melodic line with triplets and piano dynamics, while the piano accompaniment consists of a steady triplet accompaniment. The second system (measures 9-10) continues the flute melody with piano dynamics and the piano accompaniment with a 'Très dim.' (very dim) dynamic. The third system (measures 11-12) shows the flute playing a melodic line with piano dynamics, and the piano accompaniment with a 'a Tempo I°' (allegretto) tempo and piano dynamics. The fourth system (measures 13-14) features the flute playing a melodic line with 'più p' (more piano) and 'pp' (pianissimo) dynamics, and the piano accompaniment with piano dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

15 Fl. alt. *rit.*₃

Pno. *p* *rit.*

17 Fl. alt. *p*

Pno. *sempre p*

19 Fl. alt.

Pno.

Plus lent

21 Fl. alt.

Pno. *pp* *Plus lent* *pp* Léger mais sans sécheresse

Pressez un peu

Presque sans voix

Fl. alt. *pp*

Pno. *pp*

Fl. alt. *rit.* *a Tempo*

Pno. *più pp* *Très lointain* *pp*

Fl. alt.

Pno. *Très retenu*