



# Bernard Dewagtere

France, SIN LE NOBLE

## The Songs of Bilitis (I. La flûte de Pan) Debussy, Claude

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Songs of Bilitis [I. La flûte de Pan]

**Composer:** Debussy, Claude

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Piano

**Style:** Early 20th century

**Comment:** The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

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# Trois Chansons de Bilitis

Texte : Pierre Louys

## I. La flûte de Pan

Claude Debussy (1894)

Transc. : Bernard Dewagtere

Lent et sans rigueur de rythme

Doux et soutenu

The musical score is presented in three systems. The first system (measures 1-3) shows the Flute (Flûte) and Piano (Piano) parts. The Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line in measure 3 starting with a piano (*p*) dynamic. The Piano part starts in measure 1 with a piano-piano (*pp*) dynamic, featuring a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. The second system (measures 4-5) continues the Flute and Piano parts. The Flute part has a four-measure rest in measure 4, followed by a melodic line in measure 5. The Piano part continues with similar rhythmic patterns. The third system (measures 6-6) shows the Flute part with a series of triplet eighth notes and a final note marked *Retenu* (retained). The Piano part features a piano (*p*) dynamic with sustained chords in the right hand and a final chord in the left hand marked *pp*.

Trois Chansons de Bilitis

2/7

Fl. *p*

Pno. *p*

9

Fl. *pp*

Pno. *Très dim.*

11

Fl. *p*

Pno. *a Tempo I°*

13

Fl. *più p* *pp*

Pno. *p*

Detailed description: This is a musical score for 'Trois Chansons de Bilitis', featuring a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into five systems. The first system (measures 2-7) features a flute melody with triplets and piano dynamics, accompanied by a piano accompaniment of triplets. The second system (measures 9-10) shows the flute playing a melodic line with piano-piano dynamics, while the piano accompaniment is marked 'Très dim.' and consists of triplet patterns. The third system (measures 11-12) includes a flute rest followed by a piano melody with piano dynamics, and a piano accompaniment marked 'a Tempo I°' with a sixteenth-note triplet. The fourth system (measures 13-14) features a flute melody with piano and piano-piano dynamics, and a piano accompaniment with piano dynamics and triplet patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings.

15 Fl. *rit.*

Pno. *p* *rit.*

17 Fl. *p*

Pno. *sempre p*

19 Fl.

Pno.

**Plus lent**

21 Fl.

Pno. *pp* *pp* *Léger mais sans sécheresse*

Pressez un peu

*Presque sans voix*

Fl. 24

Pno. 24

Fl. 26

*rit.*

*a Tempo*

Pno. 26

*più pp*

*Très lointain*

*pp*

Fl. 28

Pno. 28

*Très retenu*